



Friday for the Arts! 8 September 2017 Summary of Events

September Friday for the Arts! Features Great New Displays of Art, Fourteen Music Venues, Dance, & Ice Cream by the Cone

The September 2017 *Friday for the Arts!* brings us music, film, dance, art, a book reading, entertainment, patriotism, fun activities, food, ice cream by the cone, new beers, and spirits. There will be music in at least fourteen performing arts venues, and there will be great exhibits at **The Ward Center for Contemporary Art**, **Andrade's**, the **Chesterfield Gallery**, and the **Petersburg Area Art League**.

The Ward offers a new exhibit of work by **Mary Montague Sikes**, as well as new work by one of the most respected of Petersburg-area artists, **Eugene Vango**, in addition to a continuing exhibits by **Carol Anna Meese**, entitled *Brand New Day*, and a newly hung show by **Sheila Maitland Holland** entitled *Rising*, as well as new work by **Bonnie Koenig**, by **Risegun Olomidun**, and by **Steve Gay**, and continues no fewer than ten other gallery exhibits, including work by **Rosamond Casey**, **Bobby English, Jr.**, **Mary Montague Sikes**, **James Timberlake**, **Clifton Dickens**, **Dolly Holmes**, **Mark Pehanich**, **Aimee Joyaux**, **Omni Waters**, and **Terry Ammons**, as well as at least twenty-five resident studio artists. The **Art League** will be opening *The Quiet*, featuring work by **Rod Givens**, and *4 Years Later*, featuring drawings by **Patricia Munford**. In addition, an exhibit of work by **Joey Northrop** will be on display at the Chesterfield Gallery, and another at **Andrade's**. A retrospective exhibit of work by **Ken Graves** will be shown at **Abigail's Antiques**.

The **City of Petersburg** & the **Military Officers Association of America** will present a **Ceremony, a Reception**, and an **Exhibit** featuring WWI & WWII at **Union Station**. **The Ward** will present a book signing, a book reading, an exhibit, and a children's art activity by **Mary Montague Sikes**. **Trapezium Brewing Company** will release its award-winning new ale, **Cecil's Strawberry Blonde Ale**. **Petersburg Provisions** will offering **ice cream cones** on a hot September evening. The **Art League** will present the **Tri-Cities Soul Dancers** in its **Upstairs Gallery**. **Ehrman Tapestry** will have its third *Friday for the Arts!* opening. **Tantrum Tattoos** will be offering free henna tattoos. **Ammo Brewing** will encourage the creation of art during the course of the evening.

St. Paul's will feature the choral group **Cantus Cantores Madrigal Singers**, led by **Suzanne Levitas**. **The Ward Center** will present a performance by the award-winning songwriter/guitarist **Jim Adkins**. **The Grand Ole Uproar** will be performing at **Trapezium Brewing Company**, **One Fell Swoop** at **Local Vibe Cafe**, **Hatcher's Run** in the **Art Park** at the **Art League**. **Matt Via & the Dirty Runaways** will be at **Old Towne's Alibi**, **Bobby Horne** at **Abigails**, **Rudy Faulkner & Friends** at **Croaker's Spot**, the Sinatra-style crooner **Joe LaLuna** at **Maria's**, the **Triple B Band** on the **Patio** at **Andrade's**, **Steve Brooks & Casey Bowman** in the **Martini Lounge** at **Wabi Sabi**, and **Zack Artis & Under-flare** in the **Music Room** at **Wabi**. **Shelly Bonet** will be performing with **Scott Harritan** early at **DJ's Rajun Cajun**, and **Sayer McShane** later. And the Scottish singers of **Clan Haggis** will be performing in at **Tramonto Ristorante**. Music this month from six to one!

El Mundo De Las Delicias

20 North Sycamore Street, (804) 835-9624

Third Friday for the Arts! Opening: New Latin American and Mexican restaurant. Family owned and operated. Open until nine for *Friday for the Arts!*

Escape Old Towne

104 North Sycamore Street, (804) 203-5434

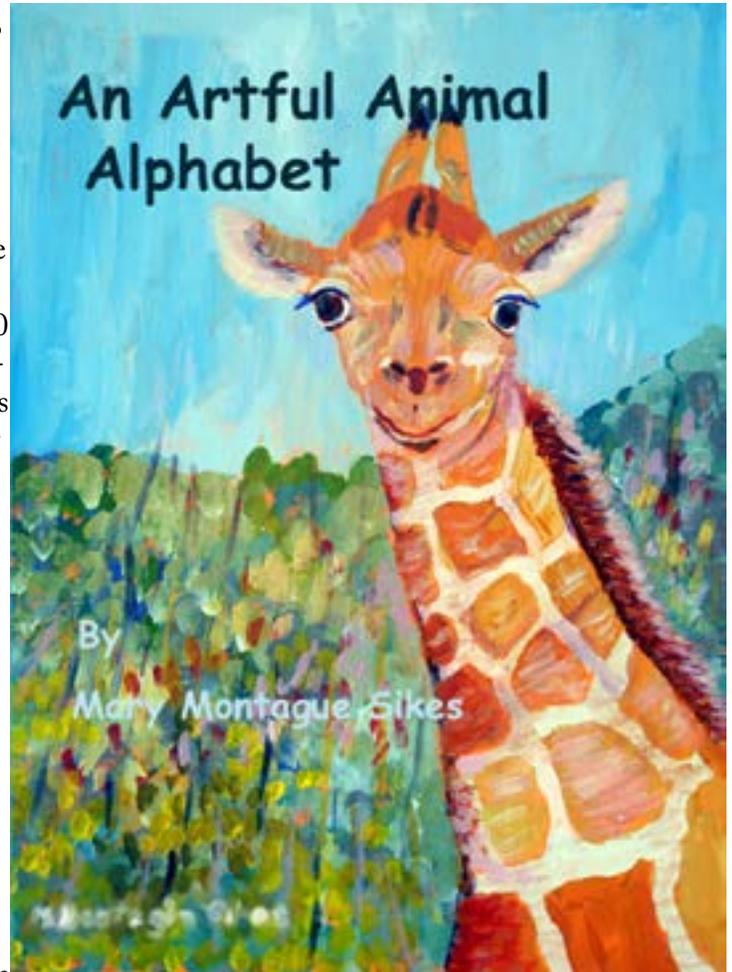
Third Friday for the Arts! Opening: Escape Rooms. Last escape room starts at ten for *Friday for the Arts!*

The Ward Center for Contemporary Art

132 North Sycamore Street, (804) 793-8300, www.thewardcenter.com, Facebook: *The Ward Center for Contemporary Art*

Special Event: Exhibit, Book Reading, Book Signing, & Children's Art Project, by Mary Montague Sikes.

Artist-art teacher-writer **Mary Montague Sikes** will present her new children's book, *An Artful Animal Alphabet*. Sikes, who teaches art at many locations around Virginia, will read from the book and conduct a painting/drawing project for school-aged children during the course of the evening. This event will begin at 5:00 pm, and may end early, but The Ward will be open until 9:00 pm. Sikes created paintings for each of the animals/letters, poems for each, and a paragraph of interesting facts about each of the animals, such as where they live, what they eat and unusual behaviors or characteristics. Some of the colorful paintings will be on exhibit for the evening. Sikes is one of The Ward's featured artists. Eleven of the large paintings from her *Passengers to Paradise* series are on display in various galleries throughout The Ward, including the Grand Gallery, where Sikes's exhibit, book signing, and children's art project will be presented. Sikes grew up near the bloody Civil War battlefields of Central Virginia, where thousands died. Those early years in a landscape where tears still flowed sparked her interest in the psychic and the paranormal that carries over into her writing today. Sikes loves to travel, especially to the Caribbean and Jamaica. The result is a series of eight novels, including *Hearts Across*



Forever, Eagle Rising, Secrets by the Sea, Night Watch, Jungle Jeopardy, and Daddy's Christmas Angel. Altogether, Sikes has written eight novels and several other books related to her travels. She earned a degree in psychology at the College of Mary Washington, but took art classes as electives. She later received an art teaching license at the College of William and Mary, where she discovered sculpture and acrylic paints. Working both in oil and acrylics, she earned an MFA in painting from Virginia Commonwealth University. An award-winning artist and author, Sikes has exhibited nationally and internationally and has taught students on all levels from kindergarten to college. Her photographs and articles have been published in many newspapers and magazines throughout the United States and the Caribbean. Each year she enjoys taking workshops with well-known artists.

Continuing Exhibit: *A Brand New Day*: Carol Meese, who will be exhibiting her fifteen large new paintings in the **Grand Gallery**, is no stranger to Petersburg. Formerly a psychologist in the Richmond Public Schools, Meese has studied art at VCU, in Florence, and in several other places around the world. She has traveled widely, and her work has been richly influenced by these travels. She has also exhibited and been collected in many disparate parts of the world. She came to the Petersburg Regional Art Center when the Shockoe Bottom Art Center moved there in 2003, and she soon had (with her son Mark Sprengle) renovated the Friend House and had opened Wabi-Sabi and the Friend House Gallery, which featured her work. She recently staged an exhibit at **The Ward** entitled *Migrations*, putting on display her passionate turn toward abstractions from nature, inspired by the minimal but elemental landscape of the beach, where, invigorated by the collision between realms that is ever evident there, she felt herself freed to express herself with paint in a gestural, guttural way. In her splendid new work, she continues to be inspired by the same elemental landscapes, but the new work is quieter, more abstract, more minimalist. Fields of color and marks float as though in space, in the manner of much Chinese and Japanese painting, but avoiding representation. There is something intensely peaceful about these paintings, as though Meese has broken through the tangle of the waves and the dark woods, the struggle between the elements, and has found a clearing—a “brand new day.” **Don't miss!**



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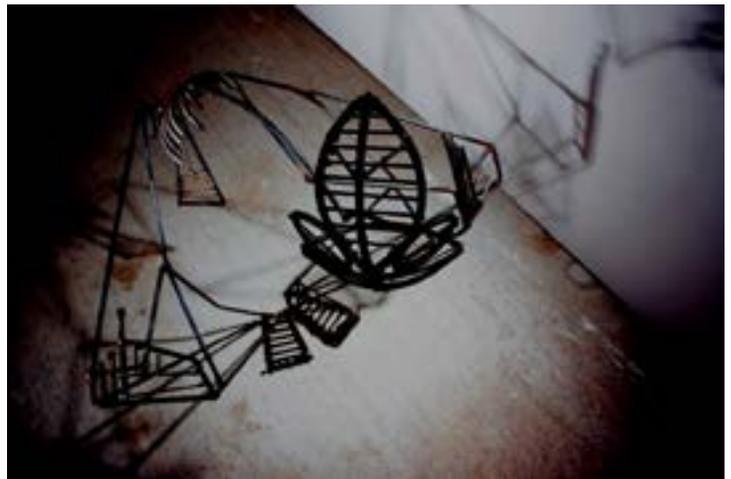
The Ward Center for Contemporary Art (continued)

Continuing Exhibit, with six new paintings: Front Display Windows and Grand Gallery: New Work by Bonnie Koenig, who will also be exhibiting her work in the **Grand Gallery**, is a Virginian who is featured artist at the Chasen Gallery in Richmond. Her paintings, she says—especially the work she will exhibit at The Ward—find their inspiration in landscape, water, and the atmosphere, using color and mark-making to create depth and light, movement, and the feeling of a place. Her work has been deeply informed by a challenge from a professor at the University of Kansas at Lawrence to begin feeling her painting, and to experiment. This challenge led her to the ancient medium of encaustic, which permits her to develop the rich layering she always works toward in her art. But she hasn't stopped there. Today, she often makes her marks with unconventional tools, such as string, kitchen spatulas, and cement trowels. And she sometimes goes beyond that, mixing media which resist, even conflict with one another, in order to see what the clash produces. The work that results from all of this is compelling. **Don't miss!**



Continuing Exhibit: Front Display Windows and The Underground: “Presence, Soul, and Existence”:

An Exhibit of Steel Sculpture by Bobby English, Jr. English received a BFA in Sculpture from the Maryland Institute College of Art (MICA) in 2011, and studied at the Studio Art Centers International in Florence, Italy. He creates empowering, yet self-destructive metal and earth sculptures inspired by world mythologies, ancestry, identity, dreams, and the dualities of nature. The exhibit at The Ward Center focuses on his steel sculpture. His process is very laborious and exhausting, yet it is meditative and spiritual. While creating sculpture, and even after completion, there is a dialogue happening between the form and English's body. The dialogue ultimately becomes mystic, almost ritualistic, thought-provoking performances that he feels are channeled from the many mythological archetypes that he understands both from his own life experiences and those of his ancestors. English wants people to be inspired to connect with the divine nature within themselves, their personal mythologies, and be comfortable in the expression of their divinity, their true selves. The goal of his art is to create an atmosphere for conversation, understanding, and ultimately compassion for all people. *“Darkness within darkness. / The gateway to all understanding.” —Tao Te Ching.* **Don't miss!**



The Ward Center for Contemporary Art (continued)

Continuing Exhibit: Mezzanine Gallery and Vestibule Window: Men in Suits: A Day on the Hill. An installation by **Rosamond Casey**, of Charlottesville.

Men in Suits: A Day on the Hill is a visual parable of power and its trappings. This installation of ten photomontages overlaid with painted Plexiglas and arranged in sequence, traces an odyssey through the streets and halls of Capitol Hill. Additional small, framed snapshots of figures in suits serve as rhythmic counterpoints to the larger panels, and walk the viewer through a shadowy world of fragile moments where men are poised to exert their influence. The images were arranged into ten sequential panels that perform a Stations of the Cross allegory. Beginning with *Initiation* and ending with *Enter the Blue Dawn*, the images are a meditation on the human fragilities of power structures that bring on cataclysmic change or compromise.

The male suit is a successful adaptation that has survived centuries of fine-tuning and minor variation with no fundamental breakdown of its form and function. By design it expresses an unassailable authority while concealing a myriad of behaviors. When the fabric folds at the joints the suit can suggest a predatory strike, gathering energy for a spring to action, then it reclaims its perfect columnar structure when the wearer stands. There are bird-like qualities in a moving suit—a raucous flapping of leg folds against a wind, a tail feather turned up, an alternation of openings and closings. When the folds collapse in the course of things it can go limp and soft. These dark grey glyphs are so known to us they go unnoticed, but the actions and inactions they enclose reverberate.

Raised in Washington, DC, by men in suits (father, uncle, stepfather [Ben Bradlee], grandfather) in the 1960s, Rosamond Casey returned home carrying a point-and-shoot camera to see what the men in charge on the Hill were up to. She followed them in and out of conference rooms, hotel lobbies, Senate buildings, offices and chambers. Casey has worked as an artist for more than twenty-five years. She has exhibited her painting, calligraphy, book art, and gallery installations widely. Her solo exhibitions include the Burroughs-Chapin Art Museum, Myrtle Beach; Triangle Gallery, Washington DC; McGuffey Art Center, Charlottesville; and the University of Virginia Art Museum. Her work has been included in group exhibitions at the National Museum for Women in the Arts and the Corcoran Gallery of Art, Washington, DC, where she was the featured artist and speaker. Her work is represented in a number of prestigious public collections in the United States, such as those of the National Gallery of Art, The Melbert Cary Collection Graphic Arts at the Rochester Institute of Technology, and the Library of Congress, in addition to private collections in such places as Canada, New York, Los Angeles, and South Africa, where her work is part of the Jack Ginsberg Collection of Artist's Books in Johannesburg.

Casey has produced numerous unique artists' books as well as four editioned artist's books that reconfigure her fine art installations into handmade enclosures that display images and accompanying text from her shows. Her original art projects have been published in national journals such as *Virginia Quarterly Review*, *Calligraphy Review*, *Art Directions* magazine, and *Archipelago*, an international online literary magazine.

Casey is a past president and member of the McGuffey Art Center and founder of Treehouse Book Arts in Central Virginia, through which she has encouraged a revival in the arts related to the hand-made book and taught numerous art seminars that convey her unique process-oriented approaches to drawing, mixed-media painting and sculpture. She lives in Charlottesville.

A limited-edition, hand-made artist book complements the installation. It can be seen in one of the vestibule windows.



The Ward Center for Contemporary Art (continued)

Installation Exhibit: Gallery Store-front Window: Lisa M. Kellner, who created “**Silent Space**,” the installation in the gallery storefront window, spent many years in New York City as a mural artist. She holds an MFA from Lesley University College of Art and Design in Cambridge, Massachusetts. Her work has been displayed in many museums and galleries in the United States, and has been widely reviewed, including reviews in the New York *Times*, the Boston *Globe*, and *Sculpture Magazine*. Though she lived for many years in New York City, and even on an island off the coast of Maine, as well as Richmond.

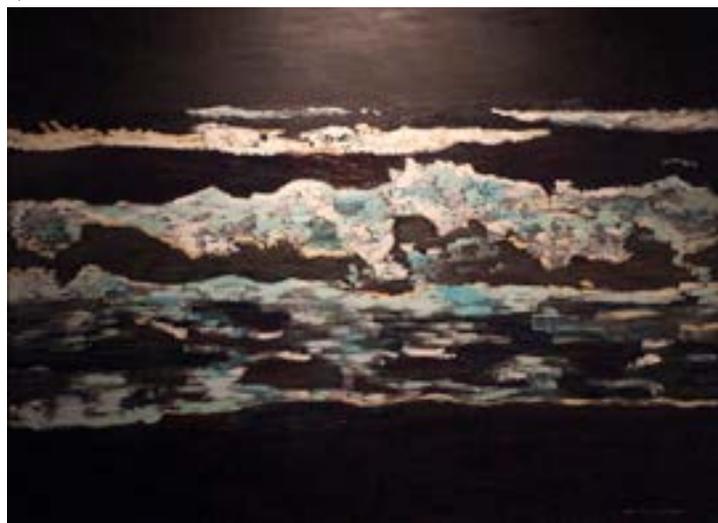
Live Music: Grand Gallery: Live Music: Grand Gallery: An Evening of Music by Songwriter/ Guitarist Jim Adkins, an award-winning songwriter and one of the very finest guitarists in Virginia, has won awards for his songwriting abilities in Smooth Jazz, Instrumental Composition and Inspirational/ Gospel music over the years. His most notable was the 1999 BILLBOARD SONG CONTEST awards for the 2nd place in the Jazz category for the song *Wind Dancing*, which was featured on the *Billboard Annual Song Contest* cd volume II. *Wind Dancing* was also selected out of more than 50,000 songs to be included on MP3s *103 of the Best Songs You've Never Heard* Volume I which was distributed to over 250,000 music fans. He has also won eight awards in V.O.C.A.L. (Virginia Organization of Composers and Lyricist). His latest offering *The Journey* is currently on the Top 50 Smooth Jazz charts in the nation and has received great reviews. It is also Grammy nominated for best jazz album. To date Adkins has six recordings to his credit. His music has sold across the U.S. and in other countries to include Spain, Switzerland, Great Britain, Netherlands, France, Italy, Japan, Poland, Hungary, Australia, New Zealand, Korea, Indonesia, Portugal, Canada, Brazil, Belgium, Turkey, Denmark, Singapore and Germany. Six to nine. **Don't miss!**



The Ward Center for Contemporary Art (continued)

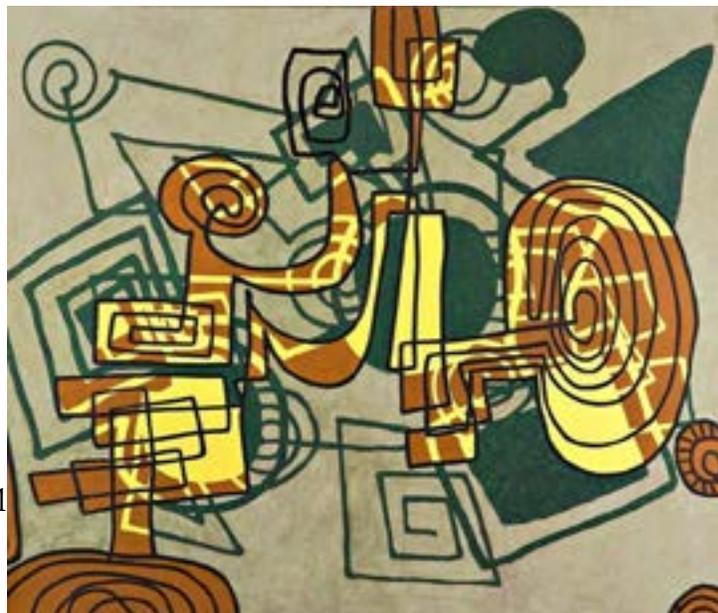
Continuing Exhibit: Grand Gallery, Union Alley Galleries & The Ward Underground Galleries:

“Passenger to Paradise,” features never-before-exhibited new work by central Virginia artist **Mary Montague Sikes**. Color and texture define the work of painter and photographer Sikes. After growing up in Fredericksburg, she a degree in psychology at the College of Mary Washington, but took art classes as electives. She later received an art teaching license at the College of William and Mary, where she discovered sculpture and acrylic paints. Working both in oil and acrylics, she earned an MFA in painting from Virginia Commonwealth University. An award-winning artist and author, Sikes has exhibited nationally and internationally and has taught students on all levels from kindergarten to college. Her photographs and articles have been published in many newspapers and magazines throughout the United States and the Caribbean. Each year she enjoys taking workshops with well-known artists. The College of William and Mary Law Library, NationsBank, Crestar Bank, Philip Morris, Riverside Women’s Health (Williamsburg), Super Clubs (Kingston, Jamaica), National Museum of Women in the Arts, One Capitol Square (Richmond), and Media General are among public and private collections that include her work.



Continuing Exhibit: The Ward Underground Galleries: Work by Dolly Holmes and Mark Pehanich,

who moved to Petersburg fifteen years ago from Brooklyn, where they both studied art and exhibited. They have recently completed new studios nearby on Sycamore Street. Holmes, who hails from Northern Virginia, has exhibited in Richmond at the Eric Schindler Gallery, and in Petersburg at The Walton Gallery, as well as other places. Her brightly-colored abstract compositions are enriched by the use of encaustics. Pehanich works both in sculpture and painting, in various media, but recently more in acrylics on paper on wood, or directly on wood panels, sometimes carved. His work has been featured at several area galleries, including Walton Gallery in Petersburg.



Don't miss!



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The Ward Center for Contemporary Art (continued)

Continuing Exhibit: The Ward Underground Galleries: Works on Paper by **Aimee Joyaux**, who grew up in Hawaii, but studied art and skiing in Oregon, where she received her MFA at the University of Oregon. Not immediately finding a position working in art, she was a ski instructor before moving to Ball State University, where she taught art. There, she met her husband, Alain Joyaux, who directed the university's art museum. About a decade ago, they moved to Petersburg, where they have restored a large former cotton warehouse on Sycamore Street for their home and her studio. Since her move to this area, she has taught at the Appomattox Regional Governor's School and served as the Director of Education at the Visual Arts Center in Richmond. Today she is Associate Dean for Instructional Resources at Richard Bland College. She has exhibited her photography and her art widely, including several galleries in Chicago, at the Quirk Gallery in Richmond, where she has a new exhibit coming up, and at the Walton Gallery and the Petersburg Area Art league in Petersburg. **Don't miss!**



Continuing Exhibition: The Ward Underground: Boiler Room Galleries: Delicato: An Installation by **Terry Ammons and Little Monster Studios.**

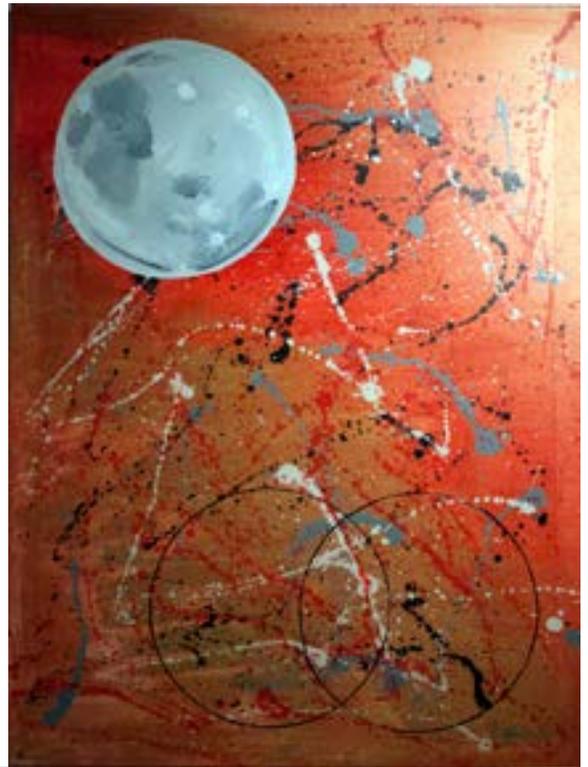
Terry Ammons grew up in Colonial Heights, studied architecture at Virginia Tech, and has practiced architecture for many years now in Petersburg. He has always been particularly interested in interpretive exhibits, including the installation of art. He recently worked on the re-installation of the entire collection at the Chrysler Museum, and has directed the development of major interpretive programs, such as the Moton Museum in Farmville. All along, he has been producing art, and has had two major exhibits at the Petersburg Area Art League. At the Ward Center, he will be exhibiting a remarkable installation of steel sculpture in the Boiler Room Galleries at the western end of the Ward Underground. This installation has been greeted with great acclaim by those who have seen it, is slowly being removed and reassembled at Ammons new venture, AMMO Brewing. The major sculptures, however, several of the smaller pieces, and all of the two-dimensional work are still in place. **Don't miss!**



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The Ward Center for Contemporary Art (continued)

Continuing Exhibit: **The Ward Underground #16: Paintings by Omni Waters.**



Continuing Exhibit: The Ward Underground Studio

23: Recent Work by Eugene Vango, who has exhibited widely, nationally as well as statewide and in the Richmond-Petersburg area. He is presenting about thirty paintings, the best of his recent work. He has led both the Art Program at Virginia State University and the Petersburg Area Art League, and had an active career in music. This is his first exhibit in his new studio at **The Ward**. Be sure to see his studio—it is filled with vibrant color.



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The Ward Center for Contemporary Art (continued)

New Exhibit: The Ward Underground: New Work by Joe Baskerville

Studio Receptions: The Ward Underground Studios:
Rod Givens (#1); Waltraut “Trudy” Dunn (#2);
Kelly Ruhf (#5); Elizabeth Longstreet Titmus (#6);
Steven Moring (#11); Reinalyn Goins (#22); Eugene
Vango(#23); Samuel Selasi Agbenyeke (#24); Sharone
Reid (#28);Clyde Trent (#29).



Kelly Ruhf

New Exhibit: Union Alley Galleries: *Rising*: Recent Work by Sheila Maitland Holland. Newly rehung in the Union Alley Galleries, *Rising* consists of ten of Holland’s recent paintings, which represent a departure from the work she last showed in Petersburg. As she describes the recent transformation of her focus on the complexity and beauty of forests to the “simpler forms” of her recent work: “As I struggle to constantly challenge myself in my paintings, I have discovered that the simpler forms in landscapes are what I seem to be striving to capture lately. For within their beauty [I find] the complexity [that] I have been searching for. The way clouds hold light and form to encompass a peaceful sunrise . . . the translucence and form of a simple wave . . . the negative space between leaves, flowers, and trees looking to the sky. I will always have a desire to paint the complexity and beauty of forests, as I have for many years, but for now, I find my challenge lies within simple forms, hues and compositions of God’s great design.” “The inspiration for this show,” she says, “came about through my early morning employment at UPS at the airport. The peaceful sunrises can make the hectic at times, seem heavenly.” Holland graduated from VCU in 1988 with a Bachelor of Fine Arts degree in Painting and Printmaking. She has been painting now for almost thirty-two years and teaching painting for about fifteen years. She has shown her work widely on both Petersburg and Richmond, and was for many years featured in the PRAC Juried Shows, winning first place quite often.



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The Ward Center for Contemporary Art (continued)

New Exhibit: The Union Alley Galleries: West

Gallery: New Work by Risegun Bennett-Olomidun,

who grew up in Ettrick, but studied art at the University of Cincinnati and Columbia College in Chicago, from which he holds an MA. He has exhibited his work in Chicago, in Cincinnati, and in the Richmond-Petersburg area, most recently at the Petersburg Area Art League. He has also managed an art gallery, and, while in Chicago, was involved with the City's public art program. He uses many media, even making his own African drums, and plays them with several groups. **Don't miss!**



Studio Receptions: The Union Alley Studios:

Terry Oakley (#37); Dwayne Johnson (#38); Dulaney Ward (#41); Bob Wynne (#46); John Rooney, Jr. (#47); Christopher Alexander (#49); Bridgette Brundidge (#50); Clifton Dickens (#52); Helen Allen-Taylor, Suzette Flowers (#53); Shaka Mayes (#51 & #55); and Steve Gay (#54).



Dulaney Ward

Gus Dickens

St. Paul's Episcopal Church

110 North Union Street, (804) 733-3415

Live Music: Concerts by Candlelight: Cantus

Cantores Madrigal Singers present a *cappella* music from across the ages—from the Renaissance through the 21st Century. Led by **Suzanne Levitas**, Cantus Cantores Madrigal Singers is a vocal music consort of ensemble singers originally formed from members from the Lifelong Learning Institute (LLI)—Chesterfield. The ensemble performs 16th to 21st century sacred and secular a cappella music. The vision of Cantus Cantores is to bring small a cappella ensemble music from many music traditions from throughout the ages to our local music audiences. The concert this



Friday will include sacred motets and secular madrigals from the English madrigal school of Tallis, Byrd, and Bateson; Franco-Flemish madrigals of Josquin and di Lassus; a German madrigal by Widmann; and selections by Mozart and Grieg. Music from the 20th and 21st Centuries will feature Russian (Old Church Slavonic) and Latin sacred music of Rachmaninov and Stravinsky; and motets of Duruflé, Poulenc and Norwegian Gjeilo. Concluding the concert will be a lively arrangement of “The Gift to Be Simple” and a composition by Whitacre. **David Hill** will accompany the group for the Mozart and Whitacre on piano. Although this is a free event, a freewill offering will be taken benefiting the Joseph A. Whittle Music and Arts Fund of St. Paul's. 6:30-7:30 pm.

The Chesterfield Gallery

244 North Sycamore Street

New Exhibit: *New Work by Joey Northrop of Morena Bohemia.*

r bones.

Art Underfoot

On the sidewalks in the 200-block of North Sycamore Street; for information call Kimberly Ann Calos at (804) 586-1633, or email her at kimberlyanncalos@aol.com

Public Art: Original works of art created by some of the premier artists in the area—on historic Old Town sidewalks. More than fifty artists have painted 60-plus concrete “canvasses” with designs ranging from abstract to realistic, creating a carpet of color that connects Old Town to the newest venues for local art further south on Sycamore Street. The artists range in age from infant to 70 and are a kaleidoscope of backgrounds.

Abigails

246 North Sycamore Street

Continuing Exhibit: *New Pottery by local craftsman Bruce Hanson.*

Continuing Exhibit: *Wayne Story* with his collection of fine local Civil War relics.

Live Music: *Bobby Horne* (acoustic).

Petersburg Provisions

16 West Bank Street, (804) 431-5573, www.petersburgprovisions.com, Mon.Fri., 10:00 am-7:00 pm, Sat., 11:00 am-4:00 pm.

Special Event: Ice Cream by the Cone.



Ehrman Tapestry

27 West Bank Street, (804) 732-2400

Second Friday for the Arts! Opening: A new Ehrman Tapestry stitchery shop. Sells Ehrman kits; completed tapestries on display. Ehrman Tapestry is famous for their needlepoint kits, which are in demand all over the world. Ehrman needlepoint designs are commissioned from leading textile designers, the most famous of whom is probably **Kaffe Fassett**. Ehrman has worked with a group of stitchers to revolutionize the craft.



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Tantrum Tattoos

235A Bartow Alley, behind 116 West Bank Street, FB: *Tantrum Tattoos LLC*, Tues.-Fri. 1:00-8:00 pm; Sat. 11:00 am-8:00 pm; Sun. 11:00 am-4:00 pm

Special Event: Henna Tattoos.

AMMO Brewing

235 North Market Street, (804) 722-1667, www.ammobrewing.com, Thursday-Friday, 4:00-9:00 pm, Saturday 1:00-9:00 pm, Sunday 10:00 am-4:00 pm

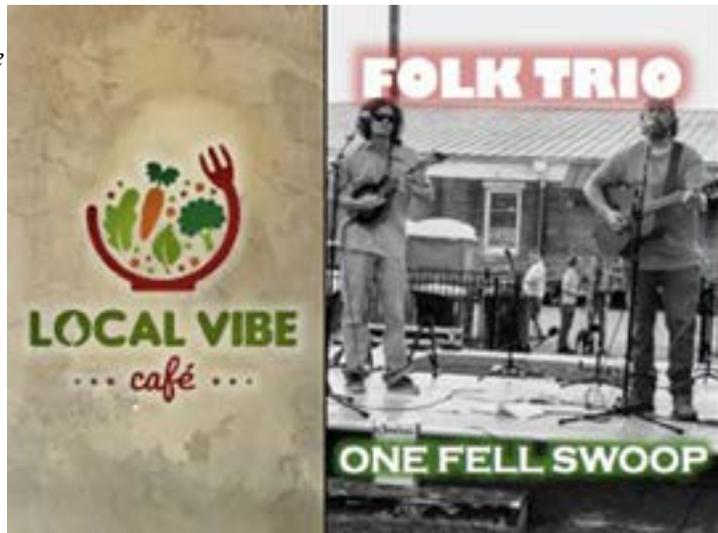
Craft Beer: Petersburg's new two-barrel craft brewery. Tasting room, and **Southern Exposure Food Truck** Friday through Sunday. About eight different AMMO brews on tap and available in growlers. Featuring many of **Terry Ammons' Delicato** series of sculptures.

Beer Art: Draw or build your creation. The most creative work will be exhibited and rewarded.

Local Vibe Café

414 North Market Street, (804) 324-4562, FB: *Local Vibe Cafe*

Live Music: One Fell Swoop. (6:00-9:00)



Therapeutic Massage Center & Boutique

257 East Bank Street, Suite B, (804)722-1720, open Monday-Friday 10-6, Saturday 10-5

Continuing Exhibit: Allegorey Jewelry. Original Designs by artist **Nancy Hendry**. Earrings and Necklaces (Jasper, Agate, Turquoise, and more).

Continuing Exhibit: Original, one of a kind, boldly designed jewelry containing semi-precious stones & fresh water pearls by **Dr. Cynthia Richardson** of **Cyn's Rich Designs**. Summer scarves, decorative flip flops, turquoise necklaces, earrings, and woven beaded bracelets.

Old Towne's Alibi

305 North Sycamore Street, (804) 479-3566, FB: Old Towne's Alibi, Wednesday-Thursday, 11:00 am-12:00 midnight; Friday-Saturday, 11:00 am-2:00 am; Sunday, 11:00 am-4:00 pm

Live Music: Matt Via & the Dirty Runaways. 9:00 pm-midnight. **Don't miss!**



DJ's Rajun Cajun

309 North Sycamore Street, (804) 704-8940, Tues.-Thurs., 11:00 am-10:00 pm, Fri.-Sat., 11:00 am-11:00 pm, Sun., 11:00 am-4:00 pm

Live Music: On the Patio: Shelly Bonet with Scott Harritan. Enjoy Bonet's powerful, lyrically bluesy singing and Harritan's terrific work on the guitar. Bonet, one of the very best singers in this region, has toured the concert halls and clubs of western Europe many times. 6:00-8:00 pm.

Live Music: On the Patio: Sayre McShane, a Research-Triangle-based band. Featuring **Kristin Sayer** on lead guitar and **Carolyn McShane** on drums. A danceable, rockin', funky, Motown feel, richly steeped in the blues. 9:00 pm to 12 midnight.



Tramonto Ristorante

322 North Sycamore Street

Live Music: The Celtic group **Clan Haggis** will be singing from seven until nine.



Andrade's International Restaurant

7 Bollingbrook Street, (804) 722-0344, www.andradesinternational.com, Sun.-Mon. & Wed.-Thurs., 11:00 am -9:00 pm, Fri.-Sat, 11:00 am-10:30 pm

Continuing Exhibit: Paintings by **Joey Northrop**.

Continuing Exhibit: Work by Petersburg artist **Paul Penrod**.

Continuing Exhibit: Work by Hopewell artist **Jeannie Cameron**.

Live Music: On the Patio: Triple B Band, playing an evening of the blues. **Scott Billings, Jimmy Tynes, Todd Mobley, Jay Ruffin, Maurice Meade**. 8:30-11:30 pm.



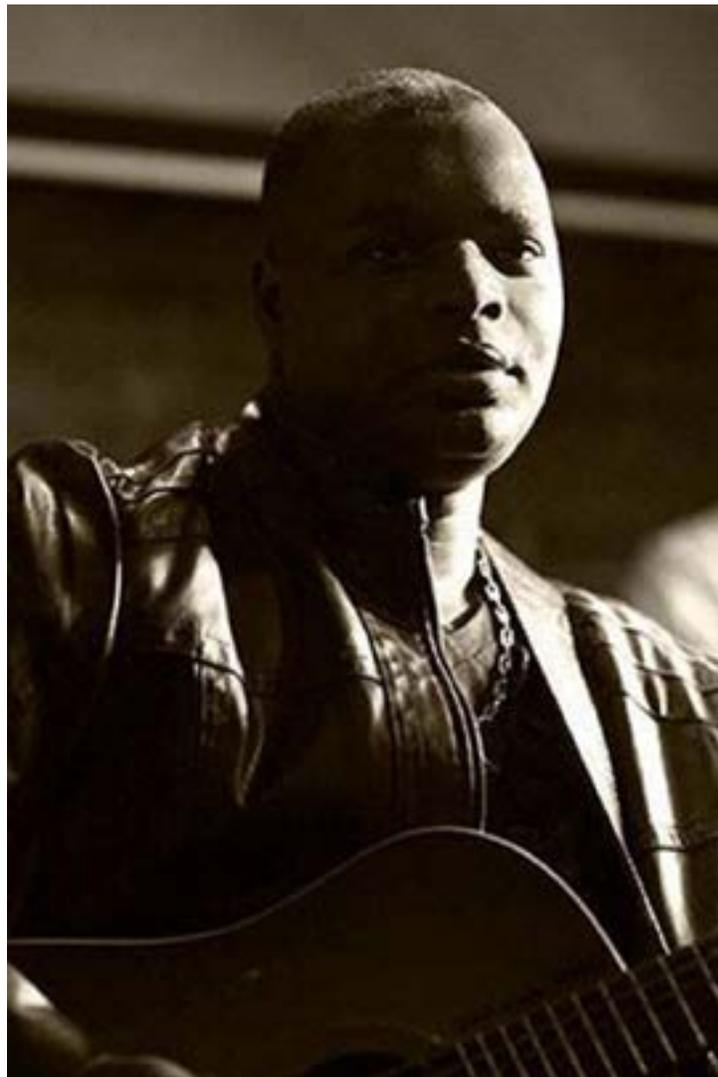
Wabi-Sabi

29 Bollingbrook Street, (804) 862-1365, www.eatwabisabi.com, Mon.-Thurs., 11:00 am to 9:00 pm; Fri-Sat., 11:00 am to 12:30 am, or until . . .

Continuing Exhibit: Music Room: More Musical Photography by Petersburg's **Jez Beasley. Don't miss!**
Continuing Exhibit: Tavern: New Work by Sally Valentine. Her new work is really great! **Don't miss!**

Live Music: DJ's Martini Lounge: Steve Brooks (keys & vocals) & **Casey Bowman Miles** (vocals). 7:00-9:00 pm.

Live Music: Music Room: Zack Artis & Under-flare. Artis, one of Virginia's finest guitarists in Virginia, with his new band. **Don't miss!**



Union Station

River Street, (804) 586-5793, victoriarevilla@comcat.net

Special Event: Salute to Veterans—Profiles of Honor. Presented by the **City of Petersburg** and the **Military Officers Association of America.** 3:00-8:00 pm.

Exhibit: World War I and World War II Commemoration. 3:00-8:00 pm.

Ceremony and Reception. 6:00 pm RSVP.

Trapezium Brewing Company

423 Third Street, (804) 477-8703, FB: Trapezium Brewing Company

Special event: Release of Trapezium's award-winning **Strawberry Blonde Ale** is back, fresh off of winning first place in the fruit beer category at the Virginia Craft Beer Cup Awards. A portion of proceeds will benefit the Cullather Center at Bon Secours St. Mary's Hospital in honor of our longtime friend and lover of the Strawberry Blonde Ale, Cecil Martin, who passed away earlier this summer. The Cullather Center provides supportive care to brain tumor patients and their families.

Live Music: The Grand Ole Uproar. 6:00-9:00 pm.



Croaker's Spot

23 River Street, (804) 957-5635, Mon.-Wed., 11:00 am-9:00 pm; Thurs., 11:00 am-10:00 pm; Fri., 11:00-11:00 pm; Sat., 12 noon-11:00 pm; Sun., 12 noon-9:00 pm.

Continuing Exhibit: Large recent painting of Nina Simone, with a jazz & blues theme, by **S. Ross Browne**, who was born in New York, raised in Richmond & Charlottesville, and studied Communications Art & Design at VCU & Photography at the Corcoran School of the Arts. Other work by Browne is also exhibited.

Live Music: Rudy Faulkner & Friends, the Richmond jazz band. Faulkner, one of the Richmond area's favorite vocalists, performs with a changing cast of musicians, recently including **Carl "Chico" Lester-El** on bass, **Charlie Kilpatrick** on keys, and **Devon Harris** on drums. Latin-inflected jazz. 7:00-10:00 pm.



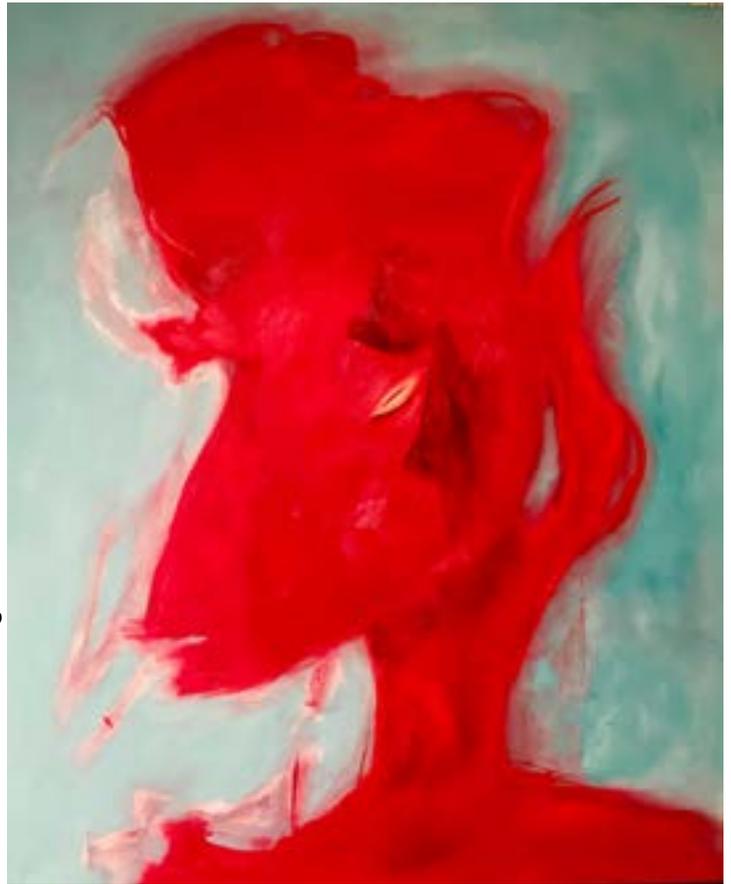
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Petersburg Area Art League

7 E. Old St., (804) 861-4611, www.paalart.com, open Wednesday-Friday, 11 am to 5 pm, Saturday 10 am until 4 pm.

New Exhibit: Opening Reception: Main Gallery:

The Quiet, a new collection of paintings by local artist, Rod Givens." "The quiet," Givens states, is at the end of the day when I sit and look at my work. It can be especially fulfilling after a good painting day. It's that quiet that takes over and calms the fears and turbulence in my mind and inspires a new day of painting." Givens continues, "This has been a clearing of the direction which is less restrained and simpler. The paintings have an ethereal playfulness and wit about them, but with an underlying sense of dread." Givens states, "I am afraid of everything, thus I make art." Givens, who studied art at Florida State University, has exhibited in many group shows and several one man shows. This is his second show at PAAL. He is also engaged in a nationally highly regarded hat-making enterprise in partnership with Ignatius Creegan.



Members' Gallery: Opening Reception: New Exhibit:

4 Years Later, featuring artwork by pastel artist Patricia Munford. After one year of retirement, Munford held her first exhibition of soft pastels in PAAL's Members' Gallery. Now, four years later, Munford is exhibiting some of her newest drawings, including several from her ***Night Lights*** series. She states, "I saw the moon and Venus from my back deck and wanted to try drawing the crescent of light in the dark sky. Then I decided to do a series of nightscapes using the same tree formation in the foreground." Five of the series will be exhibited in the Members' Gallery.



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Petersburg Area Art League (continued)

Live Music: Art Park: In conjunction with the Gallery art exhibits, the popular **Hatcher's Run Band** will perform in the outdoor Art Park. 6:00-8:00 pm.



Special Event: Upstairs Gallery: : Dance: Line Dancing with the **Tri-Cities Soul Dancers** starting at 7:00 p.m. This popular activity is free and open to the public and will be scheduled each Friday for the Arts through October.

Maria's at Old Town 21 Ristorante Italiano

21 West Old Street, (804) 862-3100, (804) 862-3114, www.mariasoldtown21.com, Facebook: Maria's at Old Town 21 Ristorante Italiano, Mon.-Thurs. & Sat., 11:00 am-10:00 pm; Fri. 11:00 am-10:30 pm.

Live Music: Joe LaLuna, who sings Sinatra-style vocals. LaLuna grew up in New York City and on Long Island, where, as young adult, he had a thirteen-year career as a wedding and event singer, performing at more than 3,000 weddings and dinner-dances. Today, living in the Richmond area, he has taken up singing again, performing the music he loves. 6:30-8:30 pm.

Don't miss!



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A Timeline for the Evening:

- 3:00-8:00 pm **Special Event: Salute to Veterans—Profiles of Honor**, at **Union Station**
- 4:00-9:00 pm **Beer Art** (participatory art & exhibit) at **Ammo Brewing**
- 5:00-7:00 pm **Mary Montague Sikes**, reading *An Artful Animal Alphabet*, exhibit, children's art project at **The Ward**
- 6:00-8:00 pm **Ice Cream in a cone** at **Petersburg Provisions**
- 6:00-8:00 pm **Joey Northrop (Morena Bohemia)** (exhibit) at the **Chesterfield Gallery**
- 6:00-8:00 pm **Shelly Bonet & Scott Harritan** in the **Courtyard** at **DJ's Rajun Cajun**
- 6:00-8:00 pm **Hatcher's Run** performing in the **Art Park** at **PAAL**
- 6:00-8:30 pm **Ehrman Tapestry** (stitching arts) open for the first time for *Friday for the Arts!*
- 6:00-9:00 pm **The Grand Ole Uproar** performing at **Trapezium Brewing Company**
- 6:00-9:00 pm Retrospective exhibit of the work of **Ken Graves** at **Abigails**
- 6:00-9:00 pm **One Fell Swoop** (folk) performing at **Local Vibe Café**
- 6:00-9:00 pm **Henna Tattoos** at **Tantrum Tattoos**
- 6:00-9:00 pm **Jim Adkins** (songwriter/guitarist) at **The Ward**
- 6:00-9:00 pm **Eugene Vango** (exhibit) at **The Ward**
- 6:00-9:00 pm Continuing Exhibit by **Sheila Maitland Holland** at **The Ward**
- 6:00-9:00 pm New Exhibit by **Omni Waters** at **The Ward**
- 6:00-9:00 pm *New Work by Bonnie Koenig* (exhibit) at **The Ward**
- 6:00-9:00 pm *New Work by Risegun Olomidun* (exhibit) at **The Ward**
- 6:00-9:00 pm **Studio Open Houses** at **The Ward**
- 6:00-9:00 pm **Bobby English, Jr.** (exhibit of steel sculpture) at **The Ward**
- 6:00-9:00 pm **Men in Suits: A Day on the Hill** (installation by **Rosamond Casey**) at **The Ward**
- 6:00-9:00 pm Exhibit (*A Brand New Day*) by **Carol Meese** at **The Ward**
- 6:00-9:00 pm Continuing exhibits (**Aimee Joyaux, Dolly Holmes, Mark Pehanich, Terry Ammons, Mary Montague Sikes, James Timberlake**) at **The Ward**
- 6:00-9:00 pm *The Quiet* (exhibit) by **Rod Givens** at **PAAL**
- 6:00-9:00 pm *4 Years Later* (exhibit by **Patricia Munford**) at **PAAL**
- 6:30-7:30 pm **Cantus Cantores Madrigal Singers** performing at **St. Paul's**
- 6:30-9:00 pm **Joe LaLuna** (Sinatra-style vocals) at **Maria's**
- 7:00-9:00 pm **Steve Brooks & Casey Bowman** (keys & vocals) performing in the **Martini Lounge** at **Wabi-Sabi**
- 7:00-9:00 pm **Clan Haggis** (Celtic singers) at **Tramonto**
- 7:00-10:00 pm **Rudy Faulkner & Friends** at **Croaker's Spot**
- 8:30-11:30 pm **Triple B Band** (blues) on the Patio at **Andrade's**
- 9:00 pm-midnight **Matt Via & the Dirty Runaways** at **Old Towne's Alibi**
- 9:00 pm to midnight **Zack Artis & Under-flare** in the **Music Room** at **Wabi-Sabi**
- 9:00 pm-midnight **Sayre-McShane** in the **Courtyard** at **DJ's Rajun Cajun**