



Friday for the Arts! 13 October 2017 Summary of Events

October Friday for the Arts! Features Great New Displays of Art, Fourteen Music Venues, a Ghost Walk, a Grand Opening, & Ice Cream by the Cone

Petersburg's October 2017 *Friday for the Arts!* brings us music, art, a ghost walk, a lecture, a wine tasting, entertainment, fun activities, food, ice cream by the cone, new beers, and spirits. There will be music in at least fourteen performing arts venues, and there will be great exhibits at **Walton Gallery**, **Petersburg Public Library**, **The Ward Center for Contemporary Art**, **Andrade's**, **Old Towne Studio 7**, the **Morena Bohemia Art Gallery**, the **Chesterfield Gallery**, and the **Petersburg Area Art League**.

Walton Gallery is presenting the *5th Annual Ladies First Show & Raffle*. **The Library** is showing the work of **Wendell Jones**. **The Ward** offers a new exhibit of work by **Freedom Wilson**, entitled *Just Enough Grace for You*, as well as new work by one of the most respected of Petersburg-area artists, **Eugene Vango**, in addition to a continuing exhibits by **Carol Anna Meese**, entitled *Brand New Day*, and a newly hung show by **Sheila Maitland Holland** entitled *Rising*, as well as new work by **Bonnie Koenig**, by **Risegun Olomidun**, and by **Steve Gay**, and continues no fewer than ten other gallery exhibits, including work by **Rosamond Casey**, **Bobby English, Jr.**, **Mary Montague Sikes**, **James Timberlake**, **Clifton Dickens**, **Dolly Holmes**, **Mark Pehanich**, **Aimee Joyaux**, **Omni Waters**, and **Terry Ammons**, as well as at least twenty-five resident studio artists. The **Art League** will be opening *A Community without Unity Is But a Shadow of Defeat*, featuring work by **Josue Fred**, and *Petersburg Images*, featuring the photographs of **John Rooney**. **Old Towne Studio 7** will display the work of **Marissa Merhout**. **Glenda Shuleeta** will be the featured artist at the **Grand Opening** of the **Morena Bohemia Art Gallery**. In addition, an exhibit of work by **Joey Northrop** will be on display at the **Chesterfield Gallery**, and another at **Andrade's**. A retrospective exhibit of work by **Ken Graves** will be shown at **Abigail's Antiques**.

Petersburg Haunts will present a **ghost walk through downtown Petersburg**, beginning at seven in front of the Courthouse (reservations, \$). **Battersea Foundation** will present a **tasting of European wines** and a lecture by **Sandy Graham** on *American Artists in Europe*, at the **McIlwaine House**. **The Morena Bohemia Art Gallery** will have its **Grand Opening**. **Petersburg Provisions** will offering **ice cream cones**. **Ehrman Tapestry** will have its fourth *Friday for the Arts!* opening. **Tantrum Tattoos** will be offering free henna tattoos. **Ammo Brewing** will encourage the creation of art during the course of the evening.

The Library will present sax music by **Steve Mills**. **The Ward Center** will present a performance by a surprise new jazz band. **One Fell Swoop** will be performing at **Local Vibe Cafe**, **Hatcher's Run** in the **Art Park** at the **Art League**, **Sidecar Experience** at **Old Towne Studio 7**. **Matt Via & the Dirty Runaways** will be at **Old Towne's Alibi**, **Bobby Horne** at **Abigails**, **Rudy Faulkner & Friends** at **Croaker's Spot**, the Sinatra-style crooner **Joe LaLuna** at **Maria's**, the **Triple B Band** on the **Patio** at **Andrade's**, **Rick Elliott** (sax & keys) in the **Martini Lounge** at **Wabi Sabi**, and **Sayre McShane** in the **Music Room** at **Wabi**. **Shelly Bonet** will be performing with **Scott Harriton** early at **DJ's Rajun Cajun**, and **Kurt Crandall & True Story** later. Flautist **Iris Schwartz** will be performing for the **Grand Opening** of the **Morena Bohemia Art Gallery**. And the Scottish singers of **Clan Haggis** will be performing in at **Tramonto Ristorante**. Music this month from six to one!

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Petersburg Public Library

201 East Washington Street Street, (804) 733-2387, www.ppls.org

Opening Reception: New Exhibit: Paintings by Wendell Jones,

who is a Petersburg native and a product of the Petersburg Public School System. In 2010, he began his art journey by painting as means of relaxation. He started with painting oils onto canvas and from that he has continued to hone his skills. Jones has no “formal” art training. He attributes his talent to be a God given gift. His ability to merge colors and energy onto a surface is his forte. Jones attributes his artistic inspiration to his life experiences. After leaving Petersburg, he joined the military, which landed him at Fort Lewis, Washington. After leaving the army in 1979, Jones hung around the area and it was there he began to take in the richness and beauty of the Pacific Northwest. “A lot of my work has been influenced and inspired from living in that region of the United States.” The emotional aspect of Jones’s art derives from “just living.” And living is what he did. He resided in Seattle and Tacoma before settling in Portland, Oregon. It was there where he developed an appreciation for



the outdoors. He became avid snow skier and marathon runner. He eventually moved to Las Vegas where he developed his talent to cut and style hair. He sees the head as being another medium through which to express his art, and he holds the distinction of being a master barber. In 1994 he moved back to his roots, Petersburg. He began to explore his spiritual awareness by studying Theology. Jones has an advance certification in Church Doctrine and Biblical Studies. Jones also enjoys singing. He is currently a member of the *Nu-Direction Quartet* of Petersburg and works as a barber at Allusions Barber Shop. “The future for my love of arts has no boundaries. Moving forward I would like to see my work take on more complex themes. I want to create work that will motivate thoughts and stimulate emotions. Art to me is not a hobby; it’s the purpose for my existence.” “Lastly,” he says, “I must thank God for the gift of life and the abilities that He has given me. Also, I’ll want to acknowledge my lifelong friend **Danny Adams**. Not only does he frame the majority of my art pieces—he also pushes me to expand my artistic creativity.”

Live Music: Steve Mills, saxophonist.

Walton Gallery

17 North Sycamore Street, (804) 732-2475, www.waltongallery.com

Preview: New Exhibit: 5th Annual Ladies First Show & Raffle. All Female Artists: **JC Gilmore-Bryan, Thelia Burts, Cheryl Clayton, Diane Clement, Virginia Coleman, Santa Sergio DeHaven, Alice Anne Ellis, Jacquelyn Flower, Dana & Donna Frostick, Sandhi Schimmel Gold, Yha Yha Hargove, Dolly Holmes, Aimee Joyaux, Carren Clarke-McAdoo, Amie Oliver, Anne Savedge, Inge Strack, Joyce Wellman.** In support of Domestic Violence month. Previewed on October 13, from six to nine, the official opening reception is October 14 from 5 p.m. to 8 p.m. and the show runs through November 18, 2017. At 7:30 pm during the opening reception, Walton Gallery will raffle off two (2) handmade seed beaded necklaces from "Sibyl Collections," with all the raffle proceeds going to Yeshua's House (YESHUASHOUSE.NET). To claim prize the winner does not have to be present at the raffle drawing. Raffle tickets are \$10 each. Tickets can be bought at the gallery up til the time of drawing or from Latika Lee 804-873-7363 or Yeshuas House's Angela Brown 804-605-3841



**5th ANNUAL
LADIES FIRST
SHOW & RAFFLE
FOR**

Raffle Ticket
\$10



WALTON GALLERY
17 N. Sycamore St. Petersburg, VA 23803
Opening reception : October 14, 2017 from 5pm - 8pm
RAFFLE DRAWING IS @ 7:30 PM
ALL RAFFLE PROCEEDS GO TO:



YESHUASHOUSE.NET
Angela Brown
(804) 605-3841

artober
artober.com

****WINNERS DO NOT HAVE TO BE PRESENT****
Music By: The Ladies Jazz Singers of ARGS
(Appomattox Regional Governor's School)

El Mundo De Las Delicias

20 North Sycamore Street, (804) 835-9624

Friday for the Arts! Opening: New Latin American and Mexican restaurant. Family owned and operated. *e Arts!*

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Escape Old Towne

104 North Sycamore Street, (804) 203-5434

Special Event: Escape Rooms. Last escape room starts at ten for *Friday for the Arts!*

The Ward Center for Contemporary Art

132 North Sycamore Street, (804) 793-8300, www.thewardcenter.com, Facebook: *The Ward Center for Contemporary Art*

Opening Reception: New Exhibit: Union Alley #51: *Just Enough Grace for You*, acrylic paintings by **Freedom Wilson**, a new resident artist at The Ward, who has put up an exhibit of forty or more acrylic paintings in his two adjacent studios, #51 and #55 Union at The Ward. His hyper-realistic paintings of people in action and portraits convey a wide range of subject matter and mood. Wilson, who grew up in Rochester, New York, has been on active duty with the U.S. Army for twenty-two years, and is currently stationed at Fort Lee. For many years after his five-year-old daughter dies in his arms, he did not pick up a brush. He returned to his art at the end of 2014 and early 2015, and virtually all of the work in this exhibit has been created since then. The painting shown, "Iron Men," and others of his paintings, have been viewed by hundreds of thousands of people on the web.



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The Ward Center for Contemporary Art (continued)

Continuing Exhibit: *A Brand New Day*: Carol Meese, who will be exhibiting her fifteen large new paintings in the **Grand Gallery**, is no stranger to Petersburg. Formerly a psychologist in the Richmond Public Schools, Meese has studied art at VCU, in Florence, and in several other places around the world. She has traveled widely, and her work has been richly influenced by these travels. She has also exhibited and been collected in many disparate parts of the world. She came to the Petersburg Regional Art Center when the Shockoe Bottom Art Center moved there in 2003, and she soon had (with her son Mark Sprenkle) renovated the Friend House and had opened Wabi-Sabi and the Friend House Gallery, which featured her work. She recently staged an exhibit at **The Ward** entitled *Migrations*, putting on display her passionate turn toward abstractions from nature, inspired by the minimal but elemental landscape of the beach, where, invigorated by the collision between realms that is ever evident there, she felt herself freed to express herself with paint in a gestural, guttural way. In her splendid new work, she continues to be inspired by the same elemental landscapes, but the new work is quieter, more abstract, more minimalist. Fields of color and marks float as though in space, in the manner of much Chinese and Japanese painting, but avoiding representation. There is something intensely peaceful about these paintings, as though Meese has broken through the tangle of the waves and the dark woods, the struggle between the elements, and has found a clearing—a “brand new day.” **Don't miss!**



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The Ward Center for Contemporary Art (continued)

Continuing Exhibit, with six new paintings: Front Display Windows and Grand Gallery: New Work by Bonnie Koenig, who will also be exhibiting her work in the **Grand Gallery**, is a Virginian who is featured artist at the Chasen Gallery in Richmond. Her paintings, she says—especially the work she will exhibit at The Ward—find their inspiration in landscape, water, and the atmosphere, using color and mark-making to create depth and light, movement, and the feeling of a place. Her work has been deeply informed by a challenge from a professor at the University of Kansas at Lawrence to begin feeling her painting, and to experiment. This challenge led her to the ancient medium of encaustic, which permits her to develop the rich layering she always works toward in her art. But she hasn't stopped there. Today, she often makes her marks with unconventional tools, such as string, kitchen spatulas, and cement trowels. And she sometimes goes beyond that, mixing media which resist, even conflict with one another, in order to see what the clash produces. The work that results from all of this is compelling. **Don't miss!**



Continuing Exhibit: Front Display Windows and The Underground: “Presence, Soul, and Existence”: An Exhibit of Steel Sculpture by Bobby English, Jr.

English received a BFA in Sculpture from the Maryland Institute College of Art (MICA) in 2011, and studied at the Studio Art Centers International in Florence, Italy. He creates empowering, yet self-destructive metal and earth sculptures inspired by world mythologies, ancestry, identity, dreams, and the dualities of nature. The exhibit at The Ward Center focuses on his steel sculpture. His process is very laborious and exhausting, yet it is meditative and spiritual. While creating sculpture, and even after completion, there is a dialogue happening between the form and English's body. The dialogue ultimately becomes mystic, almost ritualistic, thought-provoking performances that he feels are channeled from the many mythological archetypes that he understands both from his own life experiences and those of his ancestors. English wants people to be inspired to connect with the divine nature within themselves, their personal mythologies, and be comfortable in the expression of their divinity, their true selves. The goal of his art is to create an atmosphere for conversation, understanding, and ultimately compassion for all people. *“Darkness within darkness. / The gateway to all understanding.” —Tao Te Ching. Don't miss!*



The Ward Center for Contemporary Art (continued)

Continuing Exhibit: Mezzanine Gallery and Vestibule Window: Men in Suits:

A Day on the Hill. An installation by **Rosamond Casey**, of Charlottesville.

Men in Suits: A Day on the Hill is a visual parable of power and its trappings.

This installation of ten photomontages overlaid with painted Plexiglas and arranged in sequence, traces an odyssey through the streets and halls of Capitol Hill. Additional small, framed snapshots of figures in suits serve as rhythmic counterpoints to the larger panels, and walk the viewer through a shadowy world of fragile moments where men are poised to exert their influence. The images were arranged into ten sequential panels that perform a Stations of the Cross allegory. Beginning with *Initiation* and ending with *Enter the Blue Dawn*, the images are a meditation on the human fragilities of power structures that bring on cataclysmic change or compromise.

The male suit is a successful adaptation that has survived centuries of fine-tuning and minor variation with no fundamental breakdown of its form and function. By design it expresses an unassailable authority while concealing a myriad of behaviors. When the fabric folds at the joints the suit can suggest a predatory strike, gathering energy for a spring to action, then it reclaims its perfect columnar structure when the wearer stands. There are bird-like qualities in a moving suit—a raucous flapping of leg folds against a wind, a tail feather turned up, an alternation of openings and closings. When the folds collapse in the course of things it can go limp and soft. These dark grey glyphs are so known to us they go unnoticed, but the actions and inactions they enclose reverberate.

Raised in Washington, DC, by men in suits (father, uncle, stepfather [Ben Bradlee], grandfather) in the 1960s, Rosamond Casey returned home carrying a point-and-shoot camera to see what the men in charge on the Hill were up to. She followed them in and out of conference rooms, hotel lobbies, Senate buildings, offices and chambers. Casey has worked as an artist for more than twenty-five years. She has exhibited her painting, calligraphy, book art, and gallery installations widely. Her solo exhibitions include the Burroughs-Chapin Art Museum, Myrtle Beach; Triangle Gallery, Washington DC; McGuffey Art Center, Charlottesville; and the University of Virginia Art Museum. Her work has been included in group exhibitions at the National Museum for Women in the Arts and the Corcoran Gallery of Art, Washington, DC, where she was the featured artist and speaker. Her work is represented in a number of prestigious public collections in the United States, such as those of the National Gallery of Art, The Melbert Cary Collection Graphic Arts at the Rochester Institute of Technology, and the Library of Congress, in addition to private collections in such places as Canada, New York, Los Angeles, and South Africa, where her work is part of the Jack Ginsberg Collection of Artist's Books in Johannesburg.

Casey has produced numerous unique artists' books as well as four additional artist's books that reconfigure her fine art installations into handmade enclosures that display images and accompanying text from her shows. Her original art projects have been published in national journals such as *Virginia Quarterly Review*, *Calligraphy Review*, *Art Directions* magazine, and *Archipelago*, an international online literary magazine.

Casey is a past president and member of the McGuffey Art Center and founder of Treehouse Book Arts in Central Virginia, through which she has encouraged a revival in the arts related to the hand-made book and taught numerous art seminars that convey her unique process-oriented approaches to drawing, mixed-media painting and sculpture. She lives in Charlottesville.

A limited-edition, hand-made artist book complements the installation. It can be seen in one of the vestibule windows.



The Ward Center for Contemporary Art (continued)

Installation Exhibit: Gallery Storefront Window: Lisa M. Kellner, who created “**Silent**

Space,” the installation in the gallery storefront window, spent many years in New York City as a mural artist. She holds an MFA from Lesley University College of Art and Design in Cambridge, Massachusetts. Her work has been displayed in many museums and galleries in the United States, and has been widely reviewed, including reviews in the *New York Times*, the *Boston Globe*, and *Sculpture Magazine*. Though she lived for many years in New York City, and even on an island off the coast of Maine, as well as Richmond.



Live Music: Grand Gallery: An Evening of Music by a new surprise jazz band. Six to nine.

Continuing Exhibit: Grand Gallery, Union Alley Galleries & The Ward Underground Galleries:

“**Passenger to Paradise,**” features never-before-exhibited new work by central Virginia artist **Mary Montague Sikes**. Color and texture define the work of painter and photographer Sikes. After growing up in Fredericksburg, she a degree in psychology at the College of Mary Washington, but took art classes as electives. She later received an art teaching license at the College of William and Mary, where she discovered sculpture and acrylic paints. Working both in oil and acrylics, she earned an MFA in painting from Virginia Commonwealth University. An award-winning artist and author, Sikes has exhibited nationally and internationally and has taught students on all levels from kindergarten to college. Her photographs and articles have been published in many newspapers and magazines throughout the United States and the Caribbean. Each year she enjoys taking workshops with well-known artists. The College of William and Mary Law Library, NationsBank, Crestar Bank, Philip Morris, Riverside Women’s Health (Williamsburg), Super Clubs (Kingston, Jamaica), National Museum of Women in the Arts, One Capitol Square (Richmond), and Media General are among public and private collections that include her work.



The Ward Center for Contemporary Art (continued)

Continuing Exhibit: The Ward Underground Galleries: Work by **Dolly Holmes** and **Mark Pehanich**, who moved to Petersburg fifteen years ago from Brooklyn, where they both studied art and exhibited. They have recently completed new studios nearby on Sycamore Street. Holmes, who hails from Northern Virginia, has exhibited in Richmond at the Eric Schindler Gallery, and in Petersburg at The Walton Gallery, as well as other places. Her brightly-colored abstract compositions are enriched by the use of encaustics. Pehanich works both in sculpture and painting, in various media, but recently more in acrylics on paper on wood, or directly on wood panels, sometimes carved. His work has been featured at several area galleries, including Walton Gallery in Petersburg. **Don't miss!**



Continuing Exhibit: The Ward Underground Galleries: Works on Paper by **Aimee Joyaux**, who grew up in Hawaii, but studied art and skiing in Oregon, where she received her MFA at the University of Oregon. Not immediately finding a position working in art, she was a ski instructor before moving to Ball State University, where she taught art. There, she met her husband, Alain Joyaux, who directed the university's art museum. About a decade ago, they moved to Petersburg, where they have restored a large former cotton warehouse on Sycamore Street for their home and her studio. Since her move to this area, she has taught at the Appomattox Regional Governor's School and served as the Director of Education at the Visual Arts Center in Richmond. Today she is Associate Dean for Instructional Resources at Richard Bland College. She has exhibited her photography and her art widely, including several galleries in Chicago, at the Quirk Gallery in Richmond, where she has a new exhibit coming up, and at the Walton Gallery and the Petersburg Area Art league in Petersburg. **Don't miss!**



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The Ward Center for Contemporary Art (continued)

**Continuing Exhibition: The Ward Underground:
Boiler Room Galleries: Delicato: An Installation
by Terry Ammons and Little Monster Studios.**

Terry Ammons grew up in Colonial Heights, studied architecture at Virginia Tech, and has practiced architecture for many years now in Petersburg. He has always been particularly interested in interpretive exhibits, including the installation of art. He recently worked on the re-installation of the entire collection at the Chrysler Museum, and has directed the development of major interpretive programs, such as the Moton Museum in Farmville. All along, he has been producing art, and has had two major exhibits at the Petersburg Area Art League. At the Ward Center, he will be exhibiting a remarkable installation of steel sculpture in the Boiler Room Galleries at the western end of the Ward Underground. This installation has been greeted with great acclaim by those who have seen it, is slowly being removed and reassembled at Ammons new venture, AMMO Brewing. The major sculptures, however, several of the smaller pieces, and all of the two-dimensional work are still in place. **Don't miss!**

Kelly Rubf



**Continuing Exhibit: The Ward Underground #16: Paintings by
Omni Waters.**



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The Ward Center for Contemporary Art
(continued)

Continuing Exhibit: The Ward Underground Studio # 23: Recent Work by Eugene Vango, who has exhibited widely, nationally as well as statewide and in the Richmond-Petersburg area. He is presenting about thirty paintings, the best of his recent work. He has led both the Art Program at Virginia State University and the Petersburg Area Art League, and had an active career in music. This is his first exhibit in his new studio at **The Ward**. Be sure to see his studio—it is filled with vibrant color.



New Exhibit: The Ward Underground: New Work by Joe Baskerville

Studio Receptions: The Ward Underground Studios:
Rod Givens (#1); Waltraut “Trudy” Dunn (#2);
Kelly Ruhf (#5); Elizabeth Longstreet Titmus (#6);
Steven Moring (#11); Reinalyn Goins (#22); Eugene
Vango (#23); Samuel Selasi Agbenyeke (#24); Sharone
Reid (#28); Clyde Trent (#29).



The Ward Center for Contemporary Art (continued)

New Exhibit: Union Alley Galleries: *Rising*: Recent Work by Sheila Maitland Holland.

Newly rehung in the Union Alley Galleries, *Rising* consists of ten of Holland's recent paintings, which represent a departure from the work she last showed in Petersburg. As she describes the recent transformation of her focus on the complexity and beauty of forests to the "simpler forms" of her recent work: "As I struggle to constantly challenge myself in my paintings, I have discovered that the simpler forms in landscapes are what I seem to be striving to capture lately. For within their beauty [I find] the complexity [that] I have been searching for. The way clouds hold light and form to encompass a peaceful sunrise . . . the translucence and form of a simple wave . . . the negative space between leaves, flowers,



and trees looking to the sky. I will always have a desire to paint the complexity and beauty of forests, as I have for many years, but for now, I find my challenge lies within simple forms, hues and compositions of God's great design." "The inspiration for this show," she says, "came about through my early morning employment at UPS at the airport. The peaceful sunrises can make the hectic at times, seem heavenly." Holland graduated from VCU in 1988 with a Bachelor of Fine Arts degree in Painting and Printmaking. She has been painting now for almost thirty-two years and teaching painting for about fifteen years. She has shown her work widely on both Petersburg and Richmond, and was for many years featured in the PRAC Juried Shows, winning first place quite often.

New Exhibit: The Union Alley Galleries: West Gallery: New Work by Risegun Bennett-Olomidun,

who grew up in Ettrick, but studied art at the University of Cincinnati and Columbia College in Chicago, from which he holds an MA. He has exhibited his work in Chicago, in Cincinnati, and in the Richmond-Petersburg area, most recently at the Petersburg Area Art League. He has also managed an art gallery, and, while in Chicago, was involved with the City's public art program. He uses many media, even making his own African drums, and plays them with several groups. **Don't miss!**



The Ward Center for Contemporary Art (continued)

Studio Receptions: The Union Alley Studios:
Terry Oakley (#37); Dwayne Johnson (#38); Dulaney Ward (#41); Bob Wynne (#46); John Rooney, Jr. (#47); Christopher Alexander (#49); Bridgette Brundidge (#50); Clifton Dickens (#52); Helen Allen-Taylor, Suzette Flowers (#53); Freedom Wilson (#51 & #55); and Steve Gay (#54).



Gus Dickens



Dulaney Ward

Petersburg Courthouse

7 Courthouse Avenue

Special Event: A Ghost Walk through Downtown Petersburg presented by Petersburg Haunts. A ghost walk through historic downtown Petersburg, Va. Find out why Petersburg is such a “spirited” city and visit some of the town’s most historic buildings. Ninety-minute tours (approximate) are led by costumed, lantern-carrying storytellers. \$15 per person. Reservations are required. Call/text 804-943-8635 to experience the tour everyone’s died to get on.. 6:30-7:30 pm.



The Chesterfield Gallery

244 North Sycamore Street

New Exhibit: New Work by Joey Northrop of Morena Bohemia.

r bones.

Art Underfoot

On the sidewalks in the 200-block of North Sycamore Street; for information call Kimberly Ann Calos at (804) 586-1633, or email her at kimberlyanncalos@aol.com

Public Art: Original works of art created by some of the premier artists in the area—on historic Old Town sidewalks. More than fifty artists have painted 60-plus concrete “canvasses” with designs ranging from abstract to realistic, creating a carpet of color that connects Old Town to the newest venues for local art further south on Sycamore Street. The artists range in age from infant to 70 and are a kaleidoscope of backgrounds.

Abigails

246 North Sycamore Street

Continuing Exhibit: New Pottery by local craftsman Bruce Hanson.

Continuing Exhibit: Wayne Story with his collection of fine local Civil War relics.

Live Music: Bobby Horne (acoustic).

Petersburg Provisions

16 West Bank Street, (804) 431-5573, www.petersburgprovisions.com, Mon.Fri., 10:00 am-7:00 pm, Sat., 11:00 am-4:00 pm.

Special Event: Ice Cream by the Cone.



Ehrman Tapestry

27 West Bank Street, (804) 732-2400

Second Friday for the Arts! Opening: A new Ehrman Tapestry stitchery shop. Sells Ehrman kits; completed tapestries on display. Ehrman Tapestry is famous for their needlepoint kits, which are in demand all over the world. Ehrman needlepoint designs are commissioned from leading textile designers, the most famous of whom is probably **Kaffe Fassett**. Ehrman has worked with a group of stitchers to revolutionize the craft.



Tantrum Tattoos

235A Bartow Alley, behind 116 West Bank Street, FB: Tantrum Tattoos LLC, Tues.-Fri. 1:00-8:00 pm; Sat. 11:00 am-8:00 pm; Sun. 11:00 am-4:00 pm

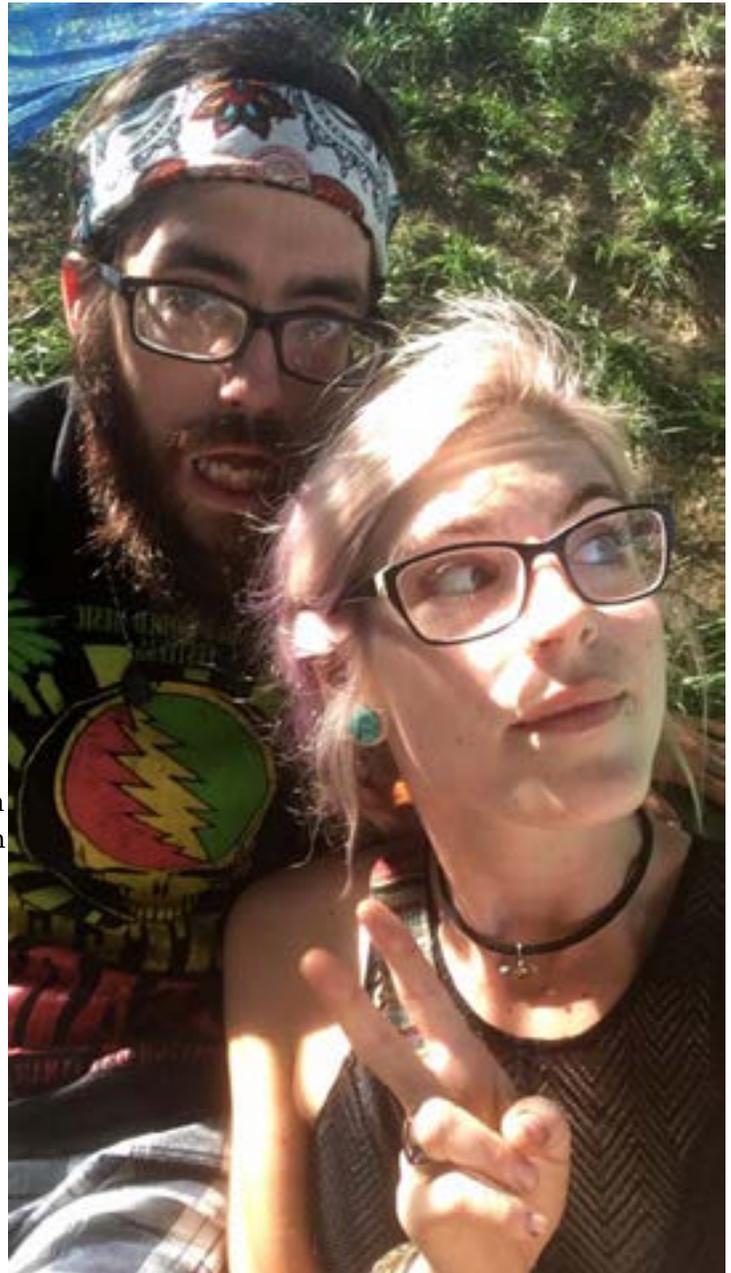
Special Event: Henna Tattoos.

Old Towne Studio 7: A Creative Place

116 West Bank Street, (804)479-3085

New Exhibit: Work by **Marissa Merhout**, who is a local resident working primarily in acrylics. Her love of animals is evident in her studies, her degree, and her artwork. Merhout also does commissions. Her love of art started very early on. At three years old, she would sit at her grandfather's office desk and draw doodles on his sticky notepads. As she got older, her interest in art grew with her. She was really drawn towards the use of dark colors or gray scale using acrylics. Over the years she has used art as a release and creative outlet that she loves sharing with others. Outside of art, she also has had a lifelong passion for animals and nature. She took this love and decided to study biology at Longwood University, where she graduated with a Bachelor's degree in May of 2015. Merhout was born and raised in Prince George county. Her father always pushed her to further her career in art and music throughout her education. After several years of taking a break to finish her degree and help her father on the family farm she has started to paint again in the hope of having her own studio one day. Her dream for her art is to make enough to make a donation big enough to make a difference in the lives of wildlife rehabilitation and ASPCA..

Live Music: Sidecar Experience. Recently joined by friend and musician **Cory Michael Evans, Ryan Lewis** and **Rachel "Ray" Tatum** bring you a genre-splitting array of new and original music. Expand your creativity with some new friends, music, and art. 6:00-9:00 pm.



AMMO Brewing

235 North Market Street, (804) 722-1667, www.ammobrewing.com, Thursday-Friday, 4:00-9:00 pm, Saturday 1:00-9:00 pm, Sunday 10:00 am-4:00 pm

Craft Beer: Petersburg's new two-barrel craft brewery. Tasting room, and **Southern Exposure Food Truck** Friday through Sunday. About eight different AMMO brews on tap and available in growlers. Featuring many of **Terry Ammons' Delicato** series of sculptures.

Beer Art: Draw or build your creation. The most creative work will be exhibited and rewarded.

Local Vibe Café

414 North Market Street, (804) 324-4562, FB: Local Vibe Café

Live Music: One Fell Swoop. (6:00-9:00)



Therapeutic Massage Center & Boutique

257 East Bank Street, Suite B, (804)722-1720, open Monday-Friday 10-6, Saturday 10-5

Continuing Exhibit: Allegorey Jewelry. Original Designs by artist **Nancy Hendry**. Earrings and Necklaces (Jasper, Agate, Turquoise, and more).

Continuing Exhibit: Original, one of a kind, boldly designed jewelry containing semi-precious stones & fresh water pearls by **Dr. Cynthia Richardson** of **Cyn's Rich Designs**. Summer scarves, decorative flip flops, turquoise necklaces, earrings, and woven beaded bracelets.

Old Towne's Alibi

305 North Sycamore Street, (804) 479-3566, FB: Old Towne's Alibi, Wednesday-Thursday, 11:00 am-12:00 midnight; Friday-Saturday, 11:00 am-2:00 am; Sunday, 11:00 am-4:00 pm

Live Music: Matt Via & the Dirty Runaways. 9:00 pm-midnight. **Don't miss!**



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DJ's Rajun Cajun

309 North Sycamore Street, (804) 704-8940, Tues.-Thurs., 11:00 am-10:00 pm, Fri.-Sat., 11:00 am-11:00 pm, Sun., 11:00 am-4:00 pm

Live Music: On the Patio: Shelly Bonet with Scott Harriton. Enjoy Bonet's powerful, lyrically bluesy singing and Harriton's terrific work on the guitar. Bonet, one of the very best singers in this region, has toured the concert halls and clubs of western Europe many times. 6:00-8:00 pm.

Live Music: On the Patio: Kurt Crandall & True Story, featuring **Kurt Crandall** (vocals, harmonica), **Reid Doughty** (guitar), **Johnny Hott** (drums), and **John Sheppard** (bass). Chicago blues, West Coast swing, Kansas City jump. Kurt Crandall's music is contemporary in its themes but "old school" in its sounds and Attitude. Cleverly crafted originals, as well as lesser known gems from the pantheon of blues greats. Music has taken Kurt throughout the United States with stops in Washington, D.C., Macon, Georgia, Chicago, Seattle, and most recently Richmond. 9:00 pm to 12 midnight.



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Tramonto Ristorante

322 North Sycamore Street

Live Music: The Celtic group **Clan Haggis** will be singing from seven until nine.



Andrade's International Restaurant

7 Bollingbrook Street, (804) 722-0344, www.andradesinternational.com, Sun.-Mon. & Wed.-Thurs., 11:00 am -9:00 pm, Fri.-Sat, 11:00 am-10:30 pm

Continuing Exhibit: Paintings by **Joey Northrop**.

Continuing Exhibit: Work by Petersburg artist **Paul Penrod**.

Continuing Exhibit: Work by Hopewell artist **Jeannie Cameron**.

Live Music: On the Patio: Triple B Band, playing an evening of the blues. **Jimmy Tynes, Todd Mobley, Jay Ruffin, Maurice Meade.** 8:30-11:30 pm.



Wabi-Sabi

29 Bollingbrook Street, (804) 862-1365, www.eatwabisabi.com, Mon.-Thurs., 11:00 am to 9:00 pm; Fri-Sat., 11:00 am to 12:30 am, or until . . .

Continuing Exhibit: Music Room: More Musical Photography by Petersburg's **Jez Beasley**. **Don't miss!**
Continuing Exhibit: Tavern: New Work by Sally Valentine. Her new work is really great! **Don't miss!**
Live Music: DJ's Martini Lounge: Rick Elliott (sax & keys). 7:00-9:00 pm.

Live Music: Music Room: Sayer McShane. a Research-Triangle-based band. Featuring **Kristin Sayer** on lead guitar and **Carolyn McShane** on drums. A danceable, rockin', funky, Motown feel, richly steeped in the blues. 9:00 pm to 12 midnight.



McIlwaine House

425 Cockade Alley

Special Event: Wine Tasting. European wines. Four tastes for \$7 or \$7 per glass.

Special Event: Lecture: Sandy Graham speaking about *American Artists in Europe*.

Live Music: Matthew Gittelman (acoustic guitar).



Croaker's Spot

23 River Street, (804) 957-5635, Mon.-Wed., 11:00 am-9:00 pm; Thurs., 11:00 am-10:00 pm; Fri., 11:00-11:00 pm; Sat., 12 noon-11:00 pm; Sun., 12 noon-9:00 pm.

Continuing Exhibit: Large recent painting of Nina Simone, with a jazz & blues theme, by **S. Ross Browne**, who was born in New York, raised in Richmond & Charlottesville, and studied Communications Art & Design at VCU & Photography at the Corcoran School of the Arts. Other work by Browne is also exhibited.

Live Music: Rudy Faulkner & Friends, the Richmond jazz band. Faulkner, one of the Richmond area's favorite vocalists, performs with a changing cast of musicians, recently including **Carl "Chico" Lester-El** on bass, **Charlie Kilpatrick** on keys, and **Devon Harris** on drums. Latin-inflected jazz. 7:00-10:00 pm.



Petersburg Area Art League

7 E. Old St., (804) 861-4611, www.paalart.com, open Wednesday–Friday, 11 am to 5 pm, Saturday 10 am until 4 pm.

Opening Reception: New Exhibit: Main Gallery: *A Community Without Unity is but a Shadow of Defeat*, featuring work in multiple media by local artist **Josue Fred**. This unique exhibit will include small furniture pieces and mixed sculptures, as well as colorful paintings. It includes a 60” beehive wall hanging sculpture. The artist states, “This piece is my response to the current struggles and frustrations we have as Americans.”



Opening Reception: New Exhibit: Members' Gallery: *Photos of Historic Petersburg*, featuring about thirty photographs of Petersburg by **John A. Rooney, Jr.** These beautiful 11x17 images picture restored Petersburg homes and buildings, past and recent events, as well as older photos of various scenes in and around Petersburg. Rooney began taking photographs around the age of 12. In 2002, while still with the Colonial Heights Engineering Department, he focused his interest on photographing Petersburg. He says that his “goal was to capture the beauty of Petersburg. Between 2002 and now, I have photographed the Renaissance of Petersburg’s Old Town.” Rooney is president of the Cockade City Camera Club, and maintains a studio at The Ward Center for Contemporary Art, where he is showing score of other images. Through November 3.



Petersburg Area Art League (continued)

Live Music: Art Park: In conjunction with the Gallery art exhibits, the popular **Hatcher's Run Band** will perform in the outdoor Art Park. 6:00-8:00 pm.



Maria's at Old Town 21 Ristorante Italiano

21 West Old Street, (804) 862-3100, (804) 862-3114, www.mariasoldtown21.com, Facebook: Maria's at Old Town 21 Ristorante Italiano, Mon.-Thurs. & Sat., 11:00 am-10:00 pm; Fri. 11:00 am-10:30 pm.

Live Music: Joe LaLuna, who sings Sinatra-style vocals. LaLuna grew up in New York City and on Long Island, where, as young adult, he had a thirteen-year career as a wedding and event singer, performing at more than 3,000 weddings and dinner-dances. Today, living in the Richmond area, he has taken up singing again, performing the music he loves. 6:30-8:30 pm.

Don't miss!



Morena Bohemia Art Gallery

23 West Old Street

Grand Opening: The Morena Bohemia Art Gallery is the creation of owner **Joey Northrop**, an artist and professional photographer who lives in Petersburg. The gallery will exhibit emerging, mid-career, and established artists creating contemporary works on paper, paintings, fine art photographs, pottery, encaustics, and assemblages. And it will be full-time—"the first full-time fine art gallery in the area," said Northrop. 6:30-8:00 pm.

Opening Reception: New Exhibit: Featured Artist: Glenda Shuleeta of Richmond.

Opening Reception: New Exhibit: pottery by **Dan & Kathi Blackmon** of North Carolina.

Opening Reception: New Exhibit: jewelry by **Jennifer Schold-Fore**.

Opening Reception: New Exhibit: contemporary art by **Jasmine Mills**.

Live Music: Iris Schwartz (flute).



A Timeline for the Evening:

- 6:00-8:00 pm **Marissa Merhout** (exhibit) at **Old Towne Studio 7**
- 6:00-8:00 pm **Sidecar Experience** (live music) at **Old Towne Studio 7**
- 6:00-8:00 pm **European Wine Tasting** at the **McIlwaine House**
- 6:00-8:00 pm **Matthew Gittelman** (acoustic guitar) at the **McIlwaine House**
- 6:00-8:00 pm **Sandy Graham** talking about *American Artists Abroad* at the **McIlwaine House**
- 6:00-8:00 pm **Steve Mills** (sax) at the **Library**
- 6:00-8:00 pm **Wendell Jones** (exhibit) at the **Library**
- 6:00-8:00 pm **Ice Cream in a cone** at **Petersburg Provisions**
- 6:00-8:00 pm **Joey Northrop (Morena Bohemia)** (exhibit) at the **Chesterfield Gallery**
- 6:00-8:00 pm **Shelly Bonet & Scott Harriton** in the **Courtyard** at **DJ's Rajun Cajun**
- 6:00-8:00 pm **Hatcher's Run** performing in the **Art Park** at **PAAL**
- 6:00-8:30 pm **Ehrman Tapestry** (stitching arts) open for the first time for *Friday for the Arts!*
- 6:00-9:00 pm **5th Annual Ladies First exhibit & Raffle** at **Walton Gallery**
- 6:00-9:00 pm Retrospective exhibit of the work of **Ken Graves** at **Abigails**
- 6:00-9:00 pm **One Fell Swoop** (folk) performing at **Local Vibe Café**
- 6:00-9:00 pm **Henna Tattoos** at **Tantrum Tattoos**
- 6:00-9:00 pm **Jazz Band Jam** at **The Ward**
- 6:00-9:00 pm New Exhibit by **Freedom Wilson** at **The Ward**
- 6:00-9:00 pm **Studio Open Houses** at **The Ward**
- 6:00-9:00 pm Continuing exhibits (**Carol Meese, Sheila Maitland, Bobby English, Jr., Bonnie Koenig, Risegun Olomidun, Eugene Vango, Rosamond Casey, Aimee Joyaux, Dolly Holmes, Mark Pehanich, Terry Ammons, Mary Montague Sikes, James Timberlake**) at **The Ward**
- 6:00-9:00 pm *A Community Without Unity is but a Shadow of Defeat* (exhibit) by **Josue Fred** at **PAAL**
- 6:00-9:00 pm *Photographs of Petersburg* (exhibit by **John Rooney**) at **PAAL**
- 6:30-8:00 pm **Grand Opening** of the **Morena Bohemia Art Gallery**, with exhibits by **Glenda Shuleeta, Dan & Kathi Blackmon, Jennifer Schold-Fore, and Jasmine Mills**
- 6:30-8:00 pm **Iris Schwartz** (flute) at the **Morena Bohemia Art Gallery**
- 6:30-9:00 pm **Joe LaLuna** (Sinatra-style vocals) at **Maria's**
- 7:00-8:30 pm **Ghost Walk** by **Petersburg Haunts**, starting in front of the **Petersburg Courthouse**
- 7:00-9:00 pm **Rick Elliott** (sax & keys) performing in the **Martini Lounge** at **Wabi-Sabi**
- 7:00-9:00 pm **Clan Haggis** (Celtic singers) at **Tramonto**
- 7:00-10:00 pm **Rudy Faulkner & Friends** at **Croaker's Spot**
- 8:30-11:30 pm **Triple B Band** (blues) on the Patio at **Andrade's**
- 9:00 pm-midnight **Matt Via & the Dirty Runaways** at **Old Towne's Alibi**
- 9:00 pm to midnight **Sayre McShane** in the **Music Room** at **Wabi-Sabi**
- 9:00 pm-midnight **Kurt Crandall & True Story** in the **Courtyard** at **DJ's Rajun Cajun**