



Friday for the Arts! June 2018 Events

June Friday for the Arts! Features Great New Displays of Art, a Book Signing, a Hew Craft Beer, and Thirteen Music Venues

Petersburg's June 2018 *Friday for the Arts!* brings us music, art, a book signing, fun activities, food, new beers, and spirits. There will be music in at least thirteen performing arts venues, and great exhibits at **The Ward Center for Contemporary Art**, the **Morena Bohemia Art Gallery**, and the **Petersburg Area Art League**.

The Ward is opening a major new exhibit of recent work in eggshell and paint by **Sheila Maitland Holland**, entitled *Textural Inclusion*, is featuring expanded exhibits by **James Timberlake** and **Eugene Vango**, and continues an exhibit by **Freedom Wilson**, entitled *Just Enough Grace for You*. Other continuing exhibits at **The Ward** include work by **Carol Anna Meese**, entitled *Brand New Day*, by **Bonnie Koenig**, by **Risegun Olomidun**, and no fewer than ten other gallery exhibits, including work by **Rosamond Casey**, **Bobby English, Jr.**, **Mary Montague Sikes**, **Clifton Dickens**, **Dolly Holmes**, **Mark Pehanich**, **Aimee Joyaux**, and **Terry Ammons**, as well as at least twenty resident studio artists. The **Art League** will open . . . *a few of my favorite things!:* *An Eclectic Collection of Original Oil Paintings* by **Sandra Nardone**, and *In My Thoughts*, work in pencil and marker by **DeAndre Tatum**. **Morena Bohemia Art Gallery** will feature photography by **Christopher Pace** and other exhibits. A retrospective exhibit of work by **Ken Graves** and **Joe Miller**, as well as books by **Dr. John Lynn** and **Stella McCormack**, will be shown at **Abigails**. An exhibit of **Lisa Mistry's** *Birds* will be shown at **Petersburg Provisions**.

The Art League will feature a book signing by **Sandra Nardone** of her new book, *American Faces*. **AMMO Brewing** will be introducing a new craft beer, **Waltman's Wit**. **Sweet Dixie** will feature new lines of Virginia products. **Tantrum Tattoos** will be offering free henna tattoos.

The Petersburg Public Library will present the third of a monthly series, *Jazz in the Stacks*, featuring this month the highly popular *Soul Singer*, **Rodney Stith**. **The Ward** will present the saxophonist **Michael Redman**. **The Derelicts of Grace** will be at **Old Towne's Alibi**, **Bobby Horne** at **Abigails**, **Rudy Faulkner & Friends** at **Croaker's Spot**, the Sinatra-style crooner **Joe LaLuna** at **Maria's**, **Rick Elliott** in the **Martini Lounge** at **Wabi Sabi**, and **One Fell Swoop** in the **Music Room** at **Wabi**. **Ryssa Lee Busching** (acoustic) will perform at **Local Vibe Café**. **Jimmy Tynes** and the **Triple B Blues Band** will perform on the patio at **Andrade's**, and **Scott & Friends**, featuring **Scott Billings**, **Keith Horne**, **Rob Gray**, and **Richard Page**, will perform on the patio at **DJ's Rajun Cajun**. **Dstroyer Acoustic** will be playing at **Longstreet's**. And the Scottish singers of **Clan Haggis** will be performing in at **Tramonto Ristorante**. Music this month from six to one!

Petersburg Public Library

201 West Washington Street, (804) 733-2387

Live Music: Jazz in the Stacks: Rodney Stith, “the Soul Singer.” “When you think about music, the sound and how it makes you feel, you also think about the time and place, and how that song was created or what made that artist write or sing it.” Stith’s powerful urban retro soul sound brings a unique style and blend, when performances bring back the soulful sound of the old rhythm and blues. Born and raised in Petersburg with such major recording artists as Trey Songz and Tyra B., music was the only form of pleasure. Stith’s affinity for music dates back to his early experience singing in the choir of his down-home Baptist roots. His grandfather introduced him to the piano and his uncle taught him the guitar while playing in local gospel groups. Stith’s vocal delivery comes across with a smooth edge, mellow on the mind, yet powerful enough to stir new emotions with each note. Stith is now one half of the hip hop soul music group called ***Soul Logistics Radio***, along with **Doug Evans**. They represent a do-it-yourself attitude that can bring people together. They also have a local TV show on the Comcast Network called ***The Soul Logistics Radio Show***, which gives Inspiration plus Information with a conscious hip hop & soul music with a sense of humor. Stith has performed in several albums. 6:00-8:00 pm. Presented by the **Petersburg Alumna Chapter of the Delta Sigma Theta Sorority**.



El Mundo De Las Delicias

20 North Sycamore Street, (804) 835-9624

Friday for the Arts! Opening: New Latin American and Mexican restaurant. Family owned and operated.

<<<MORE>>>

Escape Old Towne

104 North Sycamore Street, (804) 203-5434

Special Event: Escape Rooms. Last escape room starts at ten for *Friday for the Arts!*

The Ward Center for Contemporary Art

132 North Sycamore Street, (804) 793-8300, www.thewardcenter.com, Facebook: *The Ward Center for Contemporary Art*

New Exhibit: Union Alley Galleries: *Textured*

Inclusion: New Work in Acrylics & Eggshell by Sheila Maitland Holland.

The exhibit consists of twelve of Holland's recent paintings, which represent significant departures from the work she has shown in Petersburg in recent years in Petersburg. Holland describes some of her new work as "flat," but she has built many of them up with paint and eggshell, so that they are anything but flat. One series of the eggshell paintings consists of haunting faces peering out from a field of eggshell. In others she has returned to the theme of tangled forests that will be familiar to many, but now built up with eggshell. The effect is magical. Holland graduated from VCU in 1988 with a Bachelor of Fine Arts degree in Painting and Printmaking. She has been painting now for almost thirty-two years and teaching painting for about fifteen years. She has shown her work widely in both Petersburg and Richmond, and was for many years featured in the PRAC Juried Shows, winning first place quite often. The artist's reception for this exhibit will be held in July. Through August.



Expanded Exhibit: The Underground and Union Alley Galleries: *Work in Oils on Board by James Timberlake.*

Timberlake paints oils on wood panels to create complex, textured layers that are compellingly rich in color. His creative approach is based on a layering technique and process that results in abstract works, sometimes using geometric lines, with an aged, weathered essence. A self-taught artist, Timberlake started painting just even years ago at the age of 55. He picked up his paintbrush for the first time at Artworks, a Richmond collective of studios and galleries in the Manchester District, and hasn't looked back, having already featured his work in more than twenty exhibits since 2007.



<<<MORE>>>

The Ward Center for Contemporary Art (continued)

Continuing Exhibit: Union Alley #51: *Just Enough Grace for You*. Scores of people crowded into the opening of the exhibit in the last two months, and many paintings were sold. Acrylic paintings by **Freedom Wilson**, a new resident artist at The Ward, who has put up an exhibit of forty or more acrylic paintings in his two adjacent studios, #51 and #55 Union at The Ward. His hyper-realistic paintings of people in action and portraits convey a wide range of subject matter and mood. Wilson, who grew up in Rochester, New York, has been on active duty with the U.S. Army for twenty-two years, and is currently stationed at Fort Lee. For many years after his five-year-old daughter dies in his arms, he did not pick up a brush. He returned to his art at the end of 2014 and early 2015, and virtually all of the work in this exhibit has been created since then. The painting shown, “Iron Men,” and others of his paintings, have been viewed by hundreds of thousands of people on the web.



<<<MORE>>>

The Ward Center for Contemporary Art (continued)

Continuing Exhibit: *A Brand New Day*: Carol Meese, who will be exhibiting her fifteen large new paintings in the **Grand Gallery**, is no stranger to Petersburg. Formerly a psychologist in the Richmond Public Schools, Meese has studied art at VCU, in Florence, and in several other places around the world. She has traveled widely, and her work has been richly influenced by these travels. She has also exhibited and been collected in many disparate parts of the world. She came to the Petersburg Regional Art Center when the Shockoe Bottom Art Center moved there in 2003, and she soon had (with her son Mark Sprenkle) renovated the Friend House and had opened Wabi-Sabi and the Friend House Gallery, which featured her work. She recently staged an exhibit at **The Ward** entitled *Migrations*, putting on display her passionate turn toward abstractions from nature, inspired by the minimal but elemental landscape of the beach, where, invigorated by the collision between realms that is ever evident there, she felt herself freed to express herself with paint in a gestural, guttural way. In her splendid new work, she continues to be inspired by the same elemental landscapes, but the new work is quieter, more abstract, more minimalist. Fields of color and marks float as though in space, in the manner of much Chinese and Japanese painting, but avoiding representation. There is something intensely peaceful about these paintings, as though Meese has broken through the tangle of the waves and the dark woods, the struggle between the elements, and has found a clearing—a “brand new day.” **Don't miss!**



<<<MORE>>>

The Ward Center for Contemporary Art (continued)

Continuing Exhibit, with six new paintings: Front Display Windows and Grand Gallery: New Work by Bonnie Koenig.

Koenig is exhibiting a large number of large paintings **Grand Gallery**, along with six exquisite new smaller encaustic paintings. She is a Virginian who is featured artist at the Chasen Gallery in Richmond. Her paintings, she says—especially the work she will exhibit at The Ward—find their inspiration in landscape, water, and the atmosphere, using color and mark-making to create depth and light, movement, and the feeling of a place. Her work has been deeply informed by a challenge from a professor at the University of Kansas at Lawrence to begin feeling her painting, and to experiment. This challenge led her to the ancient medium of encaustic, which permits her to develop the rich layering she always works toward in her art. But she hasn't stopped there. Today, she often makes her marks with unconventional tools, such as string, kitchen spatulas, and cement trowels. And she sometimes goes beyond that, mixing media which resist, even conflict with one another, in order to see what the clash produces. The work that results from all of this is compelling. **Don't miss!**



Continuing Exhibit: Front Display Windows and The Underground: “Presence, Soul, and Existence”: An Exhibit of Steel Sculpture by Bobby English, Jr.

English received a BFA in Sculpture from the Maryland Institute College of Art (MICA) in 2011, and studied at the Studio Art Centers International in Florence, Italy. He creates empowering, yet self-destructive metal and earth sculptures inspired by world mythologies, ancestry, identity, dreams, and the dualities of nature. The exhibit at The Ward Center focuses on his steel sculpture. His process is very laborious and exhausting, yet it is meditative and spiritual. While creating sculpture, and even after completion, there is a dialogue happening between the form and English's body. The dialogue ultimately becomes mystic, almost ritualistic, thought-provoking performances that he feels are channeled from the many mythological archetypes that he understands both from his own life experiences and those of his ancestors. English wants people to be inspired to connect with the divine nature within themselves, their personal mythologies, and be comfortable in the expression of their divinity, their true selves. The goal of his art is to create an atmosphere for conversation, understanding, and ultimately compassion for all people. *“Darkness within darkness. / The gateway to all understanding.” —Tao Te Ching. Don't miss!*



The Ward Center for Contemporary Art (continued)

Continuing Exhibit: Mezzanine Gallery and Vestibule Window: Men in Suits:

A Day on the Hill. An installation by **Rosamond Casey**, of Charlottesville.

Men in Suits: A Day on the Hill is a visual parable of power and its trappings.

This installation of ten photomontages overlaid with painted Plexiglas and arranged in sequence, traces an odyssey through the streets and halls of Capitol Hill. Additional small, framed snapshots of figures in suits serve as rhythmic counterpoints to the larger panels, and walk the viewer through a shadowy world of fragile moments where men are poised to exert their influence. The images were arranged into ten sequential panels that perform a Stations of the Cross allegory. Beginning with *Initiation* and ending with *Enter the Blue Dawn*, the images are a meditation on the human fragilities of power structures that bring on cataclysmic change or compromise.

The male suit is a successful adaptation that has survived centuries of fine-tuning and minor variation with no fundamental breakdown of its form and function. By design it expresses an unassailable authority while concealing a myriad of behaviors. When the fabric folds at the joints the suit can suggest a predatory strike, gathering energy for a spring to action, then it reclaims its perfect columnar structure when the wearer stands. There are bird-like qualities in a moving suit—a raucous flapping of leg folds against a wind, a tail feather turned up, an alternation of openings and closings. When the folds collapse in the course of things it can go limp and soft. These dark grey glyphs are so known to us they go unnoticed, but the actions and inactions they enclose reverberate.

Raised in Washington, DC, by men in suits (father, uncle, stepfather [Ben Bradlee], grandfather) in the 1960s, Rosamond Casey returned home carrying a point-and-shoot camera to see what the men in charge on the Hill were up to. She followed them in and out of conference rooms, hotel lobbies, Senate buildings, offices and chambers. Casey has worked as an artist for more than twenty-five years. She has exhibited her painting, calligraphy, book art, and gallery installations widely. Her solo exhibitions include the Burroughs-Chapin Art Museum, Myrtle Beach; Triangle Gallery, Washington DC; McGuffey Art Center, Charlottesville; and the University of Virginia Art Museum. Her work has been included in group exhibitions at the National Museum for Women in the Arts and the Corcoran Gallery of Art, Washington, DC, where she was the featured artist and speaker. Her work is represented in a number of prestigious public collections in the United States, such as those of the National Gallery of Art, The Melbert Cary Collection Graphic Arts at the Rochester Institute of Technology, and the Library of Congress, in addition to private collections in such places as Canada, New York, Los Angeles, and South Africa, where her work is part of the Jack Ginsberg Collection of Artist's Books in Johannesburg.

Casey has produced numerous unique artists' books as well as four additional artist's books that reconfigure her fine art installations into handmade enclosures that display images and accompanying text from her shows. Her original art projects have been published in national journals such as *Virginia Quarterly Review*, *Calligraphy Review*, *Art Directions* magazine, and *Archipelago*, an international online literary magazine.

Casey is a past president and member of the McGuffey Art Center and founder of Treehouse Book Arts in Central Virginia, through which she has encouraged a revival in the arts related to the hand-made book and taught numerous art seminars that convey her unique process-oriented approaches to drawing, mixed-media painting and sculpture. She lives in Charlottesville.

A limited-edition, hand-made artist book complements the installation. It can be seen in one of the vestibule windows.



The Ward Center for Contemporary Art (continued)

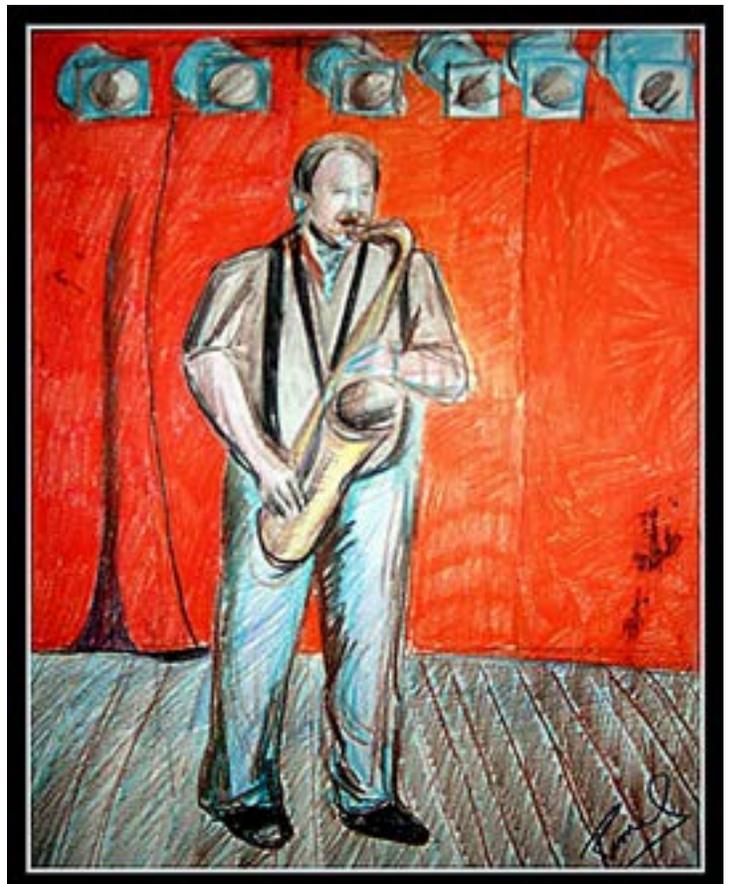
Installation Exhibit: Gallery Store-front Window:

Lisa M. Kellner, who created “**Silent Space**,” the installation in the gallery storefront window, spent many years in New York City as a mural artist. She holds an MFA from Lesley University College of Art and Design in Cambridge, Massachusetts. Her work has been displayed in many museums and galleries in the United States, and has been widely reviewed, including reviews in the New York *Times*, the Boston *Globe*, and *Sculpture Magazine*. Though she lived for many years in New York City, and even on an island off the coast of Maine, as well as Richmond.



Keller hanging her instalation

Live Music: Grand Gallery: The popular saxophonist **Michael Redman** returns. Many will remember Redman for his many weekend gigs at Maria’s. A veteran of big bands, he has served as the headmaster of a private school, and has built a rental business in Lawrenceville. He is pictured in a sketch by **Remel**, who painted and sang at many of Petersburg’s early *Fridays for the Arts!* before her tragic death. Some of her work survives in the sidewalks near the Dixie. 6:00-9:00 pm.



The Ward Center for Contemporary Art (continued)

Continuing Exhibit: Grand Gallery, Union Alley Galleries & The Ward Underground Galleries:

“Passenger to Paradise,” features never-before-exhibited new work by central Virginia artist **Mary Montague Sikes**. Color and texture define the work of painter and photographer Sikes. After growing up in Fredericksburg, she a degree in psychology at the College of Mary Washington, but took art classes as electives. She later received an art teaching license at the College of William and Mary, where she discovered sculpture and acrylic paints. Working both in oil and acrylics, she earned an MFA in painting from Virginia Commonwealth University. An award-winning artist and author, Sikes has exhibited nationally and internationally and has taught students on all levels from kindergarten to college. Her photographs and articles have been published in many newspapers and magazines throughout the United States and the Caribbean. Each year she enjoys taking workshops with well-known artists. The College of William and Mary Law Library, NationsBank, Crestar Bank, Philip Morris, Riverside Women’s Health (Williamsburg), Super Clubs (Kingston, Jamaica), National Museum of Women in the Arts, One Capitol Square (Richmond), and Media General are among public and private collections that include her work.



Continuing Exhibit: The Ward Underground Galleries: Work by **Dolly Holmes** and **Mark Pehanich**, who moved to Petersburg fifteen years ago from Brooklyn, where they both studied art and exhibited. They have recently completed new studios nearby on Sycamore Street. Holmes, who hails from Northern Virginia, has exhibited in Richmond at the Eric Schindler Gallery, and in Petersburg at The Walton Gallery, as well as other places. Her brightly-colored abstract compositions are enriched by the use of encaustics. Pehanich works both in sculpture and painting, in various media, but recently more in acrylics on paper on wood, or directly on wood panels, sometimes carved. His work has been featured at several area galleries, including Walton Gallery in Petersburg.



The Ward Center for Contemporary Art (continued)

Continuing Exhibit: The Ward Underground Galleries: Works on Paper by **Aimee Joyaux**, who grew up in Hawaii, but studied art and skiing in Oregon, where she received her MFA at the University of Oregon. Not immediately finding a position working in art, she was a ski instructor before moving to Ball State University, where she taught art. There, she met her husband, Alain Joyaux, who directed the university's art museum. About a decade ago, they moved to Petersburg, where they have restored a large former cotton warehouse on Sycamore Street for their home and her studio. Since her move to this area, she has taught at the Appomattox Regional Governor's School and served as the Director of Education at the Visual Arts Center in Richmond. Today she is Associate Dean for Instructional Resources at Richard Bland College. She has exhibited her photography and her art widely, including several galleries in Chicago, at the Quirk Gallery in Richmond, where she has a new exhibit coming up, and at the Walton Gallery and the Petersburg Area Art league in Petersburg.



Continuing Exhibition: The Ward Underground: Boiler Room Galleries: Delicato: An Installation by Terry Ammons and Little Monster Studios.

Terry Ammons grew up in Colonial Heights, studied architecture at Virginia Tech, and has practiced architecture for many years now in Petersburg. He has always been particularly interested in interpretive exhibits, including the installation of art. He recently worked on the re-installation of the entire collection at the Chrysler Museum, and has directed the development of major interpretive programs, such as the Moton Museum in Farmville. All along, he has been producing art, and has had two major exhibits at the Petersburg Area Art League. At the Ward Center, he will be exhibiting a remarkable installation of steel sculpture in the Boiler Room Galleries at the western end of the Ward Underground. This installation has been greeted with great acclaim by those who have seen it, is slowly being removed and reassembled at Ammons new venture, AMMO Brewing. The major sculptures, however, several of the smaller pieces, and all of the two-dimensional work are still in place. **Don't miss!**



<<<MORE>>>

The Ward Center for Contemporary Art (continued)

Continuing Exhibit: The Ward Underground Studio # 23: Recent Work by Eugene Vango, who has exhibited widely, nationally as well as statewide and in the Richmond-Petersburg area. He is presenting about thirty paintings, the best of his recent work. He has led both the Art Program at Virginia State University and the Petersburg Area Art League, and had an active career in music. This is his first exhibit in his new studio at **The Ward**. Be sure to see his studio—it is filled with vibrant color.



<<<MORE>>>

The Ward Center for Contemporary Art (continued)

Studio Receptions: The Ward Underground Studios: Waltraut “Trudy” Dunn (#2); ; Steven Moring (#11); Reinalyn Goins (#22); Eugene Vango(#23); Sharone Reid (#28);Clyde Trent (#29).



Clyde Trent

New Exhibit: The Union Alley Galleries: West Gallery: New Work by Risegun Bennett-Olomidun, who grew up in Ettrick, but studied art at the University of Cincinnati and Columbia College in Chicago, from which he holds an MA. He has exhibited his work in Chicago, in Cincinnati, and in the Richmond-Petersburg area, most recently at he Petersburg Area Art League. He has also managed an art gallery, and, while in Chicago, was involved with the City’s public art program. He uses many media, even making his own African drums, and plays them with several groups. **Don’t miss!**



The Ward Center for Contemporary Art (continued)

Studio Receptions: The Union Alley Studios:

Dulaney Ward (#41); John Rooney, Jr. (#47); Christopher Alexander (#49); Bridgette Brundidge (#50); Clifton Dickens (#52); Helen Allen-Taylor, Suzette Flowers (#53); Freedom Wilson (#51 & #55); and Steve Gay (#54).



Gus Dickens



Dulaney Ward

Art Underfoot

On the sidewalks in the 200-block of North Sycamore Street; for information call Kimberly Ann Calos at (804) 586-1633, or email her at kimberlyanncalos@aol.com

Public Art: Original works of art created by some of the premier artists in the area—on historic Old Town sidewalks. More than fifty artists have painted 60-plus concrete “canvasses” with designs ranging from abstract to realistic, creating a carpet of color that connects Old Town to the newest venues for local art further south on Sycamore Street. The artists range in age from infant to 70 and are a kaleidoscope of backgrounds.

Abigails

246 North Sycamore Street

Featured Exhibit: Artwork by Petersburg Artists Ken Graves, Joseph Miller III, Dr. John Lynn, and Stella McCormack.



Joseph Miller III



Ken Graves

Sweet Dixie: New Virginia sweets & delicacies.

Live Music: Bobby Horne (acoustic).

Petersburg Provisions

16 West Bank Street, (804)479-3085

Continuing Exhibit: Lisa Mistry's tiny paintings's of *Birds*.

Tantrum Tattoos

235A Bartow Alley, behind 116 West Bank Street, FB: *Tantrum Tattoos LLC*, Tues.-Fri. 1:00-8:00 pm; Sat. 11:00 am-8:00 pm; Sun. 11:00 am-4:00 pm

Special Event: Henna Tattoos.

AMMO Brewing

235 North Market Street, (804) 722-1667, www.ammobrewing.com, Thursday-Friday, 4:00-9:00 pm, Saturday 1:00-9:00 pm, Sunday 10:00 am-4:00 pm

Craft Beer: Petersburg's new two-barrel craft brewery. Tasting room, home-made food. About eight different AMMO brews on tap and available in growlers. Featuring many of **Terry Ammons' *Delicato*** series of sculptures.

Special event: Craft Beer Release: AMMO makes a nod to the literary arts (not often represented in downtown arts nights) with the release of our bright and refreshing witbier — **WALTMAN'S WIT**. We'll be featuring our Low Country Pulled Pork sandwich and Ann's peanut collards so come on down and cool off as the Summer heat returns. They'll be open at 4pm.



Local Vibe Café

414 North Market Street, (804) 324-4562, FB: *Local Vibe Café*

Live Music: Ryssa Lee Busching (acoustic), 6:00-8:00 pm.



Therapeutic Massage Center & Boutique

257 East Bank Street, Suite B, (804)722-1720, open Monday-Friday 10-6, Saturday 10-5

Continuing Exhibit: Allegorey Jewelry. Original Designs by artist **Nancy Hendry**. Earrings and Necklaces (Jasper, Agate, Turquoise, and more).

Continuing Exhibit: Original, one of a kind, boldly designed jewelry containing semi-precious stones & fresh water pearls by **Dr. Cynthia Richardson** of **Cyn's Rich Designs**. Summer scarves, decorative flip flops, turquoise necklaces, earrings, and woven beaded bracelets.

<<<MORE>>>

Longstreet's Deli

392 North Sycamore Street, (804) 722-4372

**Live Music: Dave "Dstroyer" Dixon with Dstroyer
Acoustic. 9:00-Midnight.**



Old Towne's Alibi

305 North Sycamore Street, (804) 479-3566, FB: Old
Towne's Alibi, Wednesday-Thursday, 11:00 am-12:00
midnight; Friday-Saturday, 11:00 am-2:00 am; Sunday,
11:00 am-4:00 pm

**Live Music: Matt Via & The Dirty Runaways. 9:00
pm-midnight. Don't miss!**



Tramonto Ristorante

322 North Sycamore Street

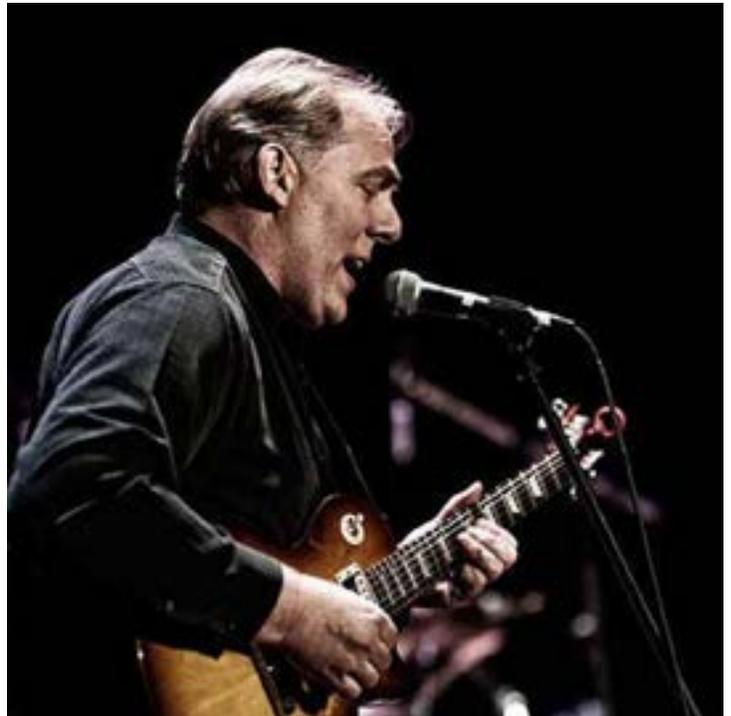
Live Music: The Celtic group **Clan Haggis** will be singing from seven until nine.



DJ's Rajun Cajun

309 North Sycamore Street, (804) 704-8940

Live Music: On the Patio: Scott & Friends, featuring **Scott Billings, Keith Horne, Rob Gray, and Richard Page.** 9:00 pm to midnight



Andrade's International Restaurant

7 Bollingbrook Street, (804) 722-0344, www.andradesinternational.com, Sun.-Mon. & Wed.-Thurs., 11:00 am -9:00 pm, Fri.-Sat, 11:00 am-10:30 pm

Live Music: On the Patio: Triple B Band, playing an evening of the blues. **Jimmy Tynes, Todd Mobley, Jay Ruffin, Maurice Meade.** 8:30-11:30 pm.



Wabi-Sabi

29 Bollingbrook Street, (804) 862-1365, www.eatwabisabi.com, Mon.-Thurs., 11:00 am to 9:00 pm; Fri-Sat., 11:00 am to 12:30 am, or until . . .

Continuing Exhibit: Music Room: More Musical Photography by Petersburg's **Jez Beasley**. **Don't miss!**

Continuing Exhibit: Tavern: New Work by Sally Valentine. Her new work is really great! **Don't miss!**

Live Music: DJ's Martini Lounge: Rick Elliot (fax & keys). 7:00-9:00 pm.



Live Music: Music Room: One Fell Swoop. A four-piece folk-rock band from Petersburg. Featuring **Buddy Lee** (guitar, lead vocals), **Derek Simmons** (mandolin, vocals), **Tony Farris** (fretless base), and **Randy DeCastro** (drums). Rock, blues, country, folk, jazz, with a touch of jam band grooves. Guitar, mandolin, bas, and rhythm. 9:00 pm to 12 midnight.

Croaker's Spot

23 River Street, (804) 957-5635, Mon.-Wed., 11:00 am-9:00 pm; Thurs., 11:00 am-10:00 pm; Fri., 11:00-11:00 pm; Sat., 12 noon-11:00 pm; Sun., 12 noon-9:00 pm.

Continuing Exhibit: Large recent painting of Nina Simone, with a jazz & blues theme, by **S. Ross Browne**, who was born in New York, raised in Richmond & Charlottesville, and studied Communications Art & Design at VCU & Photography at the Corcoran School of the Arts. Other work by Browne is also exhibited.

Live Music: Rudy Faulkner & Friends, the Richmond jazz band. Faulkner, one of the Richmond area's favorite vocalists, performs with a changing cast of musicians, recently including **Carl "Chico" Lester-El** on bass, **Charlie Kilpatrick** on keys, and **Devon Harris** on drums. Latin-inflected jazz. 7:00-10:00 pm.



Petersburg Area Art League

7 E. Old St., (804) 861-4611, www.paalart.com, open Wednesday-Friday, 11 am to 5 pm, Saturday en until four.

Opening Reception: New Exhibit: Main Gallery: ...a few of my favorite things!: an eclectic collection of original oil paintings by Sandra Nardone. Nardone says of her art: "I have tried many forms of creating art, sculpting, fabric, and digital art. But my favorite, is painting. I prefer oils because of the luminosity of the medium and of course, the forgiveness! I have painted many things in many styles. I find beauty all around me. This show will comprise many of my works from the past seven years, from abstracts to portraits, from landscapes to still life."



<<<MORE>>>

Petersburg Area Art League (continued)

Opening Reception: New Exhibit: Members' Gallery: *In My Thoughts: Work in Pen and Marker* by DeAndre Tatum. Tatum is a 21-year-old artist born and raised in the Colonial Heights/Petersburg area. When talking about her art, Tatum says: "I've been very involved with Art since I could first hold a pencil. I've won many awards for my work such as The Scholastics Art and Writing award which includes Gold, Silver, and Honorable Mention. Most of my work is mixed media, using color pencil and markers. I can also paint and sculpt. In this series every drawing has a story and I would love a chance to tell it."

Special Event: Book Signing: Main Gallery: *Ellis Island Immigrants: Faces of America*, by Sandra Nardone. Nardone's first book, *Faces of America* is a collection of twenty-four of her portraits of immigrants and their photos taken on Ellis Island from the late 1800s to the early 1920s. This collection was displayed at PAAL last year. The book will be for sale at \$21.95 and Nardone will sign the numbered copy for you. 6:00-9:00 pm.

Maria's at Old Town 21 Ristorante Italiano

21 West Old Street, (804) 862-3100, (804) 862-3114, www.mariasoldtown21.com, Facebook: Maria's at Old Town 21 Ristorante Italiano, Mon.-Thurs. & Sat., 11:00 am-10:00 pm; Fri. 11:00 am-10:30 pm.

Live Music: Joe LaLuna, who sings Sinatra-style vocals. LaLuna grew up in New York City and on Long Island, where, as young adult, he had a thirteen-year career as a wedding and event singer, performing at more than 3,000 weddings and dinner-dances. Today, living in the Richmond area, he has taken up singing again, performing the music he loves. 6:30-8:30 pm. **Don't miss!**



Morena Bohemia Art Gallery & Gift Shop

23 West Old Street

Opening Reception: New Exhibit: *Christopher Pace: Photography.* . 6:30-8:00 pm.



<<<MORE>>>

A Timeline for the Evening:

- 4:00-9:00 pm Introduction of a new craft beer, **Waltman's Wit**, at **AMMO Brewing**
- 5:00 pm -3:00 am **DJ's Java Joint** (*Friday for the Arts!* opening)
- 6:00-8:00 pm **Ryssa Lee Busching** (acoustic) at **Local Vibe Café**
- 6:00-8:00 pm **Rodney Stith "the Blues Singer"** at the **Petersburg Public Library**
- 6:00-9:00 pm **Lisa Mistry's *Birds*** (exhibit) at **Petersburg Provisions**
- 6:00-9:00 pm **Ken Graves, Joseph Miller III, Dr. John Lynn, and Stella McCormack** (exhibit at **Abgails Antiques & Other Diversions**)
- 6:00-9:00 pm **Henna Tattoos** at **Tantrum Tattoos**
- 6:00-9:00 pm *Textural Inclusion* (new exhibit by **Sheila Maitland Holland**) at **The Ward**
- 6:00-9:00 pm **Studio Open Houses** at **The Ward**
- 6:00-9:00 pm Continuing exhibits (**Freedom Wilson, Carol Meese, Bobby English, Jr., Bonnie Koenig, Risegun Olomidun, Eugene Vango, Rosamond Casey, Aimee Joyaux, Dolly Holmes, Mark Pehanich, Terry Ammons, Mary Montague Sikes, James Timberlake**) at **The Ward**
- 6:00-9:00 pm **Michael Redman** (sax) at **The Ward**
- 6:00-9:00 pm *...a few of my favorite things!: an eclectic collection of original oil paintings by Sandra Nardone* (exhibit) at **PAAL**
- 6:00-9:00 pm *In My Thoughts* (exhibit by **DeAndre Tatum**) at **PAAL**
- 6:00-9:00 pm **Book Signing: *Ellis Island Immigrants: Faces of America***, by **Sandra Nardone**, at **PAAL**
- 6:30-9:00 pm **Joe LaLuna** (Sinatra-style vocals) at **Maria's**
- 6:30-8:00 pm *Christopher Pace: Photography* (exhibit) at **Morena Bohemia Art Gallery**
- 7:00-9:00 pm **Rick Elliott** (ax & keys) performing in the **Martini Lounge** at **Wabi-Sabi**
- 7:00-9:00 pm **Clan Haggis** (Celtic singers) at **Tramonto**
- 7:00-10:00 pm **Rudy Faulkner & Friends** at **Croaker's Spot**
- 8:30-11:30 pm **Jimmy Tynes & the Triple B Blues Band** on the patio at **Andrade's**
- 9:00 pm-midnight **The Derelicts of Grace** at **Old Towne's Alibi**
- 9:00 pm-midnight **Scott & Friends** (**Scott Billings, Keith Horne, Rob Gray, Richard Page**) on the patio at **DJ's Rajun Cajun**
- 9:00 pm-midnight **Dstroyer Acoustic** at **Longstreet's Deli**
- 9:00 pm-midnight **One Fell Swoop** (folk-rock) in the **Music Room** at **Wabi-Sabi**

X X X X X X X