



June Friday for the Arts! Features Great New Displays of Art, Twelve Music Venues, Dance, Honey & Cheese Tastings

The June 2017 *Friday for the Arts!* brings us music, dance, art, entertainment, fun activities, food, honey & cheese tastings, new beers, and spirits. There will be music in at least twelve performing arts venues, and there will be great exhibits at the **Chesterfield Gallery**, **Second Hand Rose's Gala Ria**, **The Ward Center for Contemporary Art**, **Andrade's**, **Old Towne Studio 7**, **Tramonto's**, and the **Petersburg Area Art League**.

Second Hand Rose will present new murals created by **Lydia** for its **Gala Ria** event space. The **Chesterfield Gallery** has an exhibit of work by VSU art student **Brandon Bullock**, entitled **Evoke**. **The Ward** offers an important new exhibit by **Carol Anna Meese**, entitled **Brand New Day**, and a newly hung show by **Sheila Maitland Holland** entitled **Rising**, as well as new work by **Bonnie Koenig**, by **Risegun Olomidun**, and by **Steve Gay**, and continues no fewer than ten other gallery exhibits, including work by **Rosamond Casey**, **Bobby English, Jr.**, **Mary Montague Sikes**, **James Timberlake**, **Clifton Dickens**, **Dolly Holmes**, **Mark Pehanich**, **Aimee Joyaux**, **Omni Waters**, and **Terry Ammons**, as well as at least twenty-five resident studio artists. The **Art League** will be opening two new exhibits: *The Great Big Everything presents A Little Bit of Everything*, featuring work by **Parker Galore**, **Prabit Mehta**, **Katie McBride**, **Mary Fichtel**, **Christopher Hollins**, **Rachel Navadas**, and **Kevin Hann**, and *Looking Back, Moving Forward*, featuring work by **Millie Youngblood Horn-er**. At **Tramonto Ristorante**, there will be the *Bioblitz Photography Exhibition*, sponsored by the **Petersburg National Battlefield**. In addition, exhibits of work by **Joey Northrop** will be on display at **Andrade's**. A retrospective exhibit of work by **Ken Graves** will be shown at **Abigail's Antiques**. An exhibit of work by eight-year-old **Aidan Karys** will be on display at the **Old Towne Studio 7**.

The Ward Center for Contemporary Art will present two performances of *Totems*, which integrates costume, music, song, and dance. The **Petersburg Preservation Task Force** will open **Centre Hill** for the evening, featuring an exhibit of **paintings and drawings in the collections of the Petersburg Museums**. **Abigails** will feature pottery by local craftsman **Bruce Hanson**; and Civil War artifacts from **Wayne Story**; **Sweet Dixie** at **Abigails** will present **Ames' Hot Southern Honey Tasting**; and **Petersburg Provisions** will offer tastings of Virginia cheeses. The **Art League** will present the **Tri-Cities Soul Dancers** in the **Art Park**. *Tantrum Tattoos* will be offering free henna tattoos. **Ammo Brewing** will encourage the creation of art during the course of the evening.

The **Ward Center** will present two performances of *Totems*, a multimedia production with an original score by **Regan Nunnally Sprengle** and dance and song performances by **VCU students**; the musicians will perform throughout the evening. **Iris Schwartz** will perform on the flute at the **Art League**. **Doghhouse RVA** will be at **Old Towne's Alibi**, **Bobby Horne** at **Abigails**, **Rudy Faulkner & Friends** at **Croaker's Spot**, the Sinatra-style crooner **Joe LaLuna** at **Maria's**, **Jonah Knight** at **Old Towne Studio 7**, the **Triple B Band** on the **Patio** at **Andrade's**, **Steve Brooks & Casey Bowman** in the **Martini Lounge** at **Wabi Sabi**, and **Sayer McShane** in the **Music Room** at **Wabi**. **Shelly Bonet** will be performing with **Scott Harriton** at **DJ's Rajun Cajun**. And the Scottish singers of **Clan Haggis** will be performing in at **Tramonto Ristorante**. **Music this month from six to one!**

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***Second Hand Rose & the Second Hand Rose
Gala Ria***

9 & 11 North Sycamore Street, (804) 733-5050, www.n2vintageclothing.com, FB: *Second Hand Rose*, Tuesday-Saturday Noon-5:00 pm

Unveiling of Wall Art: Gala Ria Mural by local artist **Lydia**. Seventy-five feet of ten-foot-high wall art, suggesting an outdoor setting for patrons of the Gala Ria event space. The picture shows the mural as reflected in a mirror on the opposite wall. Light refreshments. 6:00-9:00 pm.



El Mundo De Las Delicias

20 North Sycamore Street, (804) 835-9624

First Friday for the Arts! Opening: New Latin American and Mexican restaurant. Family owned and operated. Open until nine for *Friday for the Arts!*

Escape Old Towne

104 North Sycamore Street, (804) 203-5434

First Friday for the Arts! Opening: Escape Rooms. Last escape room starts at ten for *Friday for the Arts!*

The Ward Center for Contemporary Art

132 North Sycamore Street, (804) 793-8300, www.thewardcenter.com, Facebook: *The Ward Center for Contemporary Art*

Special Event: Cross-Disciplinary

Performances: Grand Gallery: *Totems*, an interdisciplinary performance of song, dance, music, art, and costume that transports the onlooker to a world of ethereal ritual. Figures glide, slither and waltz to an otherworldly soundscape on their individual journeys through space and time. A multi-cultural tribe is created by the elaborate costume designs of **Carol Meese**, while a mysterious world of voice and rhythm, an original score by composed by **Regan Nunnally Sprenkle**, performed by local artists, sets the stage for the journey to begin. **Isabel Layton** and choreographer **Meredith Williams** collaborate with the dancers to embody universal virtues that elevate humanity.

The featured exhibit in the Grand Gallery, which will provide a backdrop for the performances of *Totems*, is Carol Meese's own exhibit of her great new work, *A Brand New Day*.

Totems will be presented in two performances, at 7:00 and again at 8:00 pm. This event is free and open to the public.

When *Totems* is not being performed, the *Totems* musicians will nevertheless be playing throughout the evening, from six to nine. If things go as planned, these will be the last performances of *Totems*. **Don't miss!**



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The Ward Center for Contemporary Art (continued)

New Exhibit: *A Brand New Day*: Carol Meese, who will be exhibiting her fifteen large new paintings in the **Grand Gallery**, is no stranger to Petersburg. Formerly a psychologist in the Richmond Public Schools, Meese has studied art at VCU, in Florence, and in several other places around the world. She has traveled widely, and her work has been richly influenced by these travels. She has also exhibited and been collected in many disparate parts of the world. She came to the Petersburg Regional Art Center when the Shockoe Bottom Art Center moved there in 2003, and she soon had (with her son Mark Sprenkle) renovated the Friend House and had opened Wabi-Sabi and the Friend House Gallery, which featured her work. She recently staged an exhibit at **The Ward** entitled *Migrations*, putting on display her passionate turn toward abstractions from nature, inspired by the minimal but elemental landscape of the beach, where, invigorated by the collision between realms that is ever evident there, she felt herself freed to express herself with paint in a gestural, guttural way. In her splendid new work, she continues to be inspired by the same elemental landscapes, but the new work is quieter, more abstract, more minimalist. Fields of color and marks float as though in space, in the manner of much Chinese and Japanese painting, but avoiding representation. There is something intensely peaceful about these paintings, as though Meese has broken through the tangle of the waves and the dark woods, the struggle between the elements, and has found a clearing—a “brand new day.” **Don't miss!**



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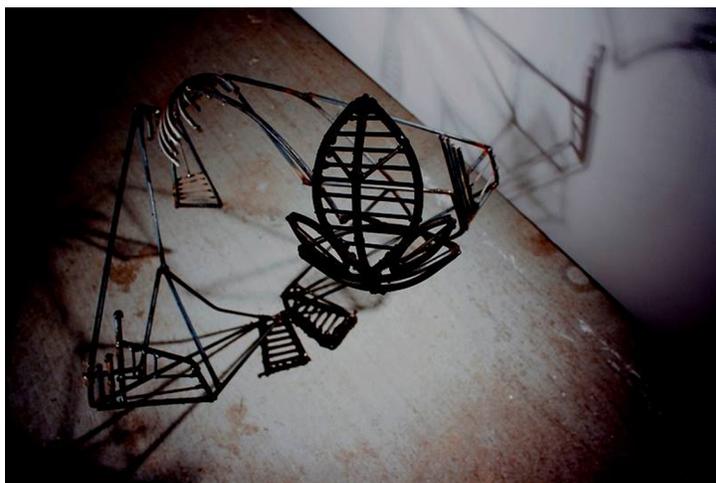
The Ward Center for Contemporary Art (continued)

Continuing Exhibit, with six new paintings: Front Display Windows and Grand Gallery: New Work by Bonnie Koenig, who will also be exhibiting her work in the **Grand Gallery**, is a Virginian who is featured artist at the Chasen Gallery in Richmond. Her paintings, she says—especially the work she will exhibit at The Ward—find their inspiration in landscape, water, and the atmosphere, using color and mark-making to create depth and light, movement, and the feeling of a place. Her work has been deeply informed by a challenge from a professor at the University of Kansas at Lawrence to begin feeling her painting, and to experiment. This challenge led her to the ancient medium of encaustic, which permits her to develop the rich layering she always works toward in her art. But she hasn't stopped there. Today, she often makes her marks with unconventional tools, such as string, kitchen spatulas, and cement trowels. And she sometimes goes beyond that, mixing media which resist, even conflict with one another, in order to see what the clash produces. The work that results from all of this is compelling. **Don't miss!**



Continuing Exhibit: Front Display Windows and The Underground: "Presence, Soul, and Existence": An Exhibit of Steel Sculpture by Bobby English, Jr.

English received a BFA in Sculpture from the Maryland Institute College of Art (MICA) in 2011, and studied at the Studio Art Centers International in Florence, Italy. He creates empowering, yet self-destructive metal and earth sculptures inspired by world mythologies, ancestry, identity, dreams, and the dualities of nature. The exhibit at The Ward Center focuses on his steel sculpture. His process is very laborious and exhausting, yet it is meditative and spiritual. While creating sculpture, and even after completion, there is a dialogue happening between the form and English's



body. The dialogue ultimately becomes mystic, almost ritualistic, thought-provoking performances that he feels are channeled from the many mythological archetypes that he understands both from his own life experiences and those of his ancestors. English wants people to be inspired to connect with the divine nature within themselves, their personal mythologies, and be comfortable in the expression of their divinity, their true selves. The goal of his art is to create an atmosphere for conversation, understanding, and ultimately compassion for all people. *"Darkness within darkness. / The gateway to all understanding."* —*Tao Te Ching*. **Don't miss!**

The Ward Center for Contemporary Art (continued)

Continuing Exhibit: Mezzanine Gallery and Vestibule Window: Men in Suits:

A Day on the Hill. An installation by **Rosamond Casey**, of Charlottesville. *Men in Suits: A Day on the Hill* is a visual parable of power and its trappings. This installation of ten photomontages overlaid with painted Plexiglas and arranged in sequence, traces an odyssey through the streets and halls of Capitol Hill. Additional small, framed snapshots of figures in suits serve as rhythmic counterpoints to the larger panels, and walk the viewer through a shadowy world of fragile moments where men are poised to exert their influence. The images were arranged into ten sequential panels that perform a Stations of the Cross allegory. Beginning with *Initiation* and ending with *Enter the Blue Dawn*, the images are a meditation on the human fragilities of power structures that bring on cataclysmic change or compromise.

The male suit is a successful adaptation that has survived centuries of fine-tuning and minor variation with no fundamental breakdown of its form and function. By design it expresses an unassailable authority while concealing a myriad of behaviors. When the fabric folds at the joints the suit can suggest a predatory strike, gathering energy for a spring to action, then it reclaims its perfect columnar structure when the wearer stands. There are bird-like qualities in a moving suit—a raucous flapping of leg folds against a wind, a tail feather turned up, an alternation of openings and closings. When the folds collapse in the course of things it can go limp and soft. These dark grey glyphs are so known to us they go unnoticed, but the actions and inactions they enclose reverberate.

Raised in Washington, DC, by men in suits (father, uncle, stepfather [Ben Bradlee], grandfather) in the 1960s, Rosamond Casey returned home carrying a point-and-shoot camera to see what the men in charge on the Hill were up to. She followed them in and out of conference rooms, hotel lobbies, Senate buildings, offices and chambers. Casey has worked as an artist for more than twenty-five years. She has exhibited her painting, calligraphy, book art, and gallery installations widely. Her solo exhibitions include the Burroughs-Chapin Art Museum, Myrtle Beach; Triangle Gallery, Washington DC; McGuffey Art Center, Charlottesville; and the University of Virginia Art Museum. Her work has been included in group exhibitions at the National Museum for Women in the Arts and the Corcoran Gallery of Art, Washington, DC, where she was the featured artist and speaker. Her work is represented in a number of prestigious public collections in the United States, such as those of the National Gallery of Art, The Melbert Cary Collection Graphic Arts at the Rochester Institute of Technology, and the Library of Congress, in addition to private collections in such places as Canada, New York, Los Angeles, and South Africa, where her work is part of the Jack Ginsberg Collection of Artist's Books in Johannesburg.

Casey has produced numerous unique artists' books as well as four editioned artist's books that reconfigure her fine art installations into handmade enclosures that display images and accompanying text from her shows. Her original art projects have been published in national journals such as *Virginia Quarterly Review*, *Calligraphy Review*, *Art Directions* magazine, and *Archipelago*, an international online literary magazine.

Casey is a past president and member of the McGuffey Art Center and founder of Treehouse Book Arts in Central Virginia, through which she has encouraged a revival in the arts related to the hand-made book and taught numerous art seminars that convey her unique process-oriented approaches to drawing, mixed-media painting and sculpture. She lives in Charlottesville.

A limited-edition, hand-made artist book complements the installation. It can be seen in one of the vestibule windows.



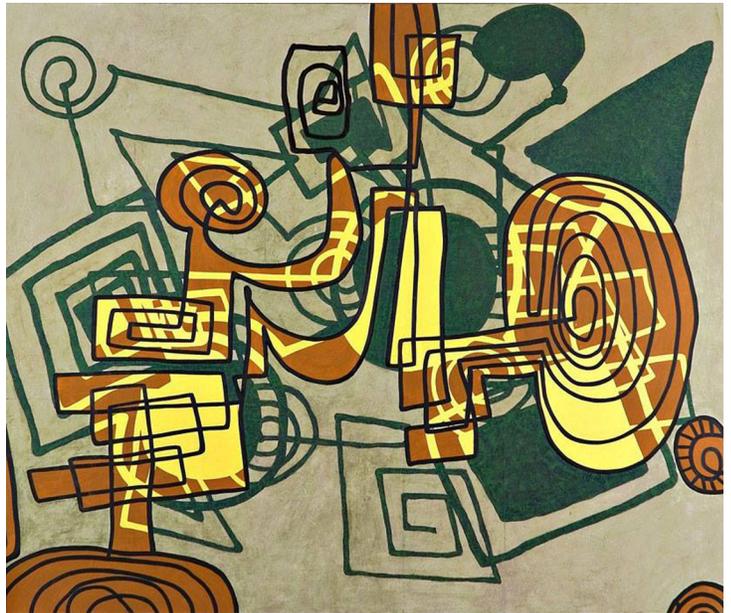
The Ward Center for Contemporary Art (continued)

Continuing Exhibit: Grand Gallery, Union Alley Galleries & The Ward Underground Galleries:

“Passenger to Paradise,” features never-before-exhibited new work by central Virginia artist **Mary Montague Sikes**. Color and texture define the work of painter and photographer Sikes. After growing up in Fredericksburg, she a degree in psychology at the College of Mary Washington, but took art classes as electives. She later received an art teaching license at the College of William and Mary, where she discovered sculpture and acrylic paints. Working both in oil and acrylics, she earned an MFA in painting from Virginia Commonwealth University. An award-winning artist and author, Sikes has exhibited nationally and internationally and has taught students on all levels from kindergarten to college. Her photographs and articles have been published in many newspapers and magazines throughout the United States and the Caribbean. Each year she enjoys taking workshops with well-known artists. The College of William and Mary Law Library, NationsBank, Crestar Bank, Philip Morris, Riverside Women’s Health (Williamsburg), Super Clubs (Kingston, Jamaica), National Museum of Women in the Arts, One Capitol Square (Richmond), and Media General are among public and private collections that include her work.



Continuing Exhibit: The Ward Underground Galleries: Work by Dolly Holmes and Mark Pehanich, who moved to Petersburg fifteen years ago from Brooklyn, where they both studied art and exhibited. They have recently completed new studios nearby on Sycamore Street. Holmes, who hails from Northern Virginia, has exhibited in Richmond at the Eric Schindler Gallery and in Petersburg at The Walton Gallery, as well as other places. Her brightly-colored abstract compositions are enriched by the use of encaustics. Pehanich works both in sculpture and painting, in various media, but recently more in acrylics on paper on wood, or directly on wood panels, sometimes carved. His work has been featured at several area galleries, including Walton Gallery in Petersburg. **Don’t miss!**



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The Ward Center for Contemporary Art (continued)

Continuing Exhibit: The Ward Underground Galleries: Works on Paper by **Aimee Joyaux**, who grew up in Hawaii, but studied art and skiing in Oregon, where she received her MFA at the University of Oregon. Not immediately finding a position working in art, she was a ski instructor before moving to Ball State University, where she taught art. There, she met her husband, Alain Joyaux, who directed the university's art museum. About a decade ago, they moved to Petersburg, where they have restored a large former cotton warehouse on Sycamore Street for their home and her studio. Since her move to this area, she has taught at the Appomattox Regional Governor's School and served as the Director of Education at the Visual Arts Center in Richmond. Today she is Associate Dean for Instructional Resources at Richard Bland College. She has exhibited her photography and her art widely, including several galleries in Chicago, at the Quirk Gallery in Richmond, where she has a new exhibit coming up, and at the Walton Gallery and the Petersburg Area Art league in Petersburg. **Don't miss!**



Continuing Exhibition: The Ward Underground: Boiler Room Galleries: Delicato: An Installation by **Terry Ammons and Little Monster Studios.**

Terry Ammons grew up in Colonial Heights, studied architecture at Virginia Tech, and has practiced architecture for many years now in Petersburg. He has always been particularly interested in interpretive exhibits, including the installation of art. He recently worked on the re-installation of the entire collection at the Chrysler Museum, and has directed the development of major interpretive programs, such as the Moton Museum in Farmville. All along, he has been producing art, and has had two major exhibits at the Petersburg Area Art League. At the Ward Center, he will be exhibiting a remarkable installation of steel sculpture in the Boiler Room Galleries at the western end of the Ward Underground. This installation has been greeted with great acclaim by those who have seen it, is slowly being removed and reassembled at Ammons new venture, Ammons Brewing. The major sculptures, however, several of the smaller pieces, and all of the two-dimensional work are still in place. **Don't miss!**



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The Ward Center for Contemporary Art (continued)
Continuing Exhibit: The Ward Underground #16: Paintings by
Omni Waters.



Studio Receptions: The Ward Underground Studios: Rod Givens (#1); Waltraut “Trudy” Dunn (#2); Kelly Ruhf (#5); Elizabeth Longstreet Titmus (#6); Steven Moring (#11); Reinalyn Goins (#22); Joshua Prentice (#23); Samuel Selasi Agbenyeke (#24); Sharone Reid (#28); Clyde Trent (#29); Lester Wetsch (#30); Joey Northrop (Morena Bohemia) (#31); Grant Northrop (#32)

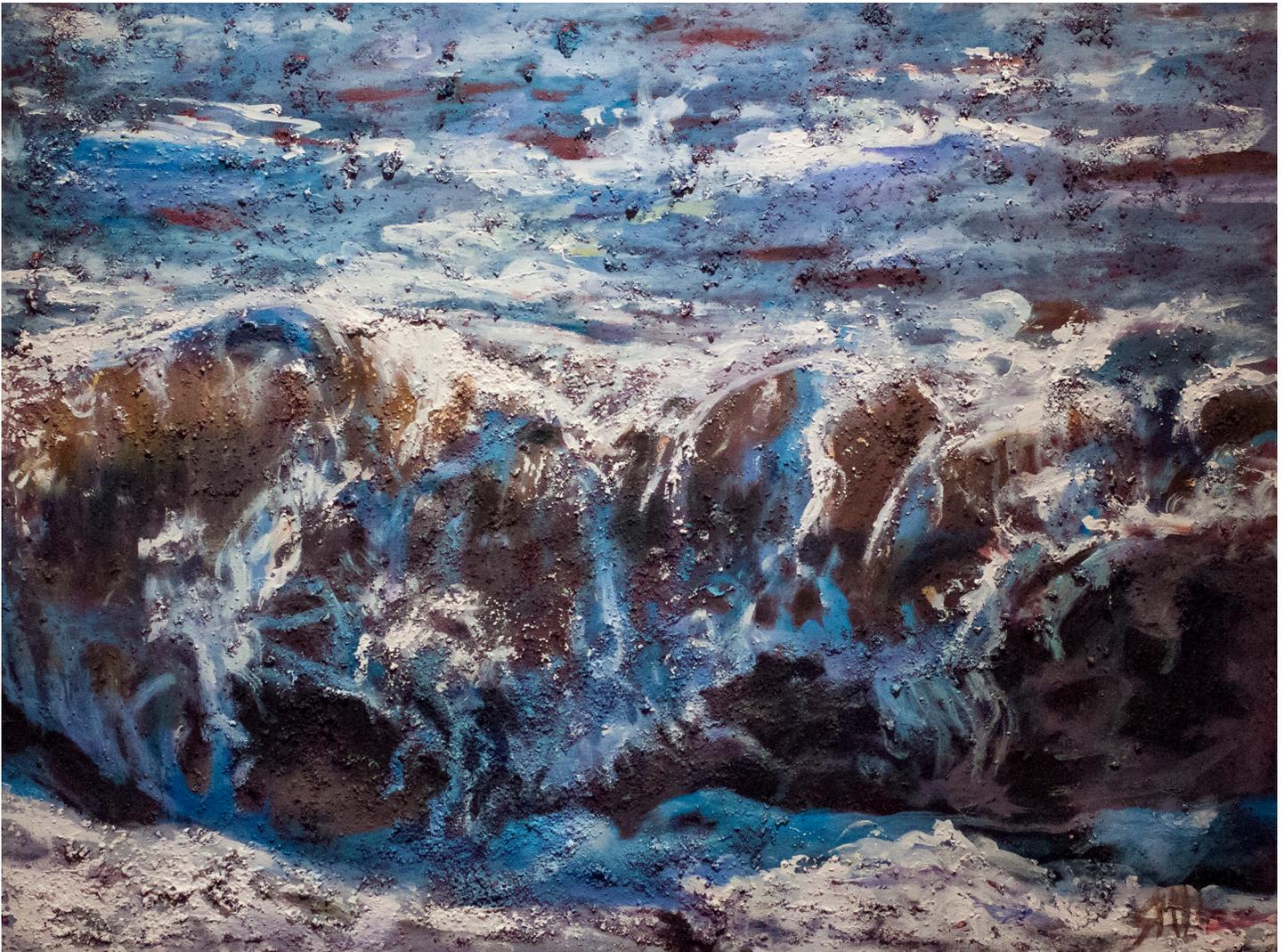


Joey Northrop's Rainy Day exhibit in #31

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The Ward Center for Contemporary Art (continued)

New Exhibit: Union Alley Galleries: *Rising*: Recent Work by Sheila Maitland Holland. Newly rehung in the Union Alley Galleries, *Rising* consists of ten of Holland's recent paintings, which represent a departure from the work she last showed in Petersburg. As she describes the recent transformation of her focus on the complexity and beauty of forests to the "simpler forms" of her recent work: "As I struggle to constantly challenge myself in my paintings, I have discovered that the simpler forms in landscapes are what I seem to be striving to capture lately. For within their beauty [I find] the complexity [that] I have been searching for. The way clouds hold light and form to encompass a peaceful sunrise . . . the translucence and form of a simple wave . . . the negative space between leaves, flowers, and trees looking to the sky. I will always have a desire to paint the complexity and beauty of forests, as I have for many years, but for now, I find my challenge lies within simple forms, hues and compositions of God's great design." "The inspiration for this show," she says, "came about through my early morning employment at UPS at the airport. The peaceful sunrises can make the hectic at times, seem heavenly." Holland graduated from VCU in 1988 with a Bachelor of Fine Arts degree in Painting and Printmaking. She has been painting now for almost thirty-two years and teaching painting for about fifteen years. She has shown her work widely on both Petersburg and Richmond, and was for many years featured in the PRAC Juried Shows, winning first place quite often.



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The Ward Center for Contemporary Art (continued)

New Exhibit: The Union Alley Galleries: West

Gallery: New Work by Risegun Bennett-Olomidun, who grew up in Ettrick, but studied art at the University of Cincinnati and Columbia College in Chicago, from which he holds an MA. He has exhibited his work in Chicago, in Cincinnati, and in the Richmond-Petersburg area, most recently at the Petersburg Area Art League. He has also managed an art gallery, and, while in Chicago, was involved with the City's public art program. He uses many media, even making his own African drums, and plays them with several groups. **Don't miss!**



Continuing Exhibit: Union Alley #54: Gallery wraps on Canvas, by Steve Gay.

Studio Receptions: The Union Alley Studios:

Terry Oakley (#37); Dwayne Johnson (#38); Dulaney Ward (#41); Bob Wynne (#46); John Rooney, Jr. (#47); Christopher Alexander (#49); Bridgette Brundidge (#50); Clifton Dickens (#52); Helen Allen-Taylor, Suzette Flowers (#53); Shaka Mayes (#51 & #55); and Steve Gay (#54).



Dulaney Ward

Gus Dickens

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Centre Hill

One Centre Hill Court

New Exhibit: Paintings & Drawings from the Collection of the Petersburg Museums. Brought to you by the **Petersburg Preservation Task Force.** 6:30-9:00 pm.



Art Underfoot

On the sidewalks in the 200-block of North Sycamore Street; for information call Kimberly Ann Calos at (804) 586-1633, or email her at kimberlyanncalos@aol.com

Public Art: Original works of art created by some of the premier artists in the area—on historic Old Town sidewalks. More than fifty artists have painted 60-plus concrete “canvasses” with designs ranging from abstract to realistic, creating a carpet of color that connects Old Town to the newest venues for local art further south on Sycamore Street. The artists range in age from infant to 70 and are a kaleidoscope of backgrounds.

Chesterfield Gallery

244 North Sycamore Street, Petersburg

New Exhibit: *Evoke*: Work by Virginia State University art student **Brandon Bullock**. The previous student exhibit at The Chesterfield was ***Ekphrasis in reVerse***, which included visual art inspired by students’ poetry. Bullock’s individual exhibit emerged from that collective exhibit.

Abigails

246 North Sycamore Street

New Exhibit: *New Pottery by local craftsman Bruce Hanson.*



New Exhibit: *Wayne Story* with his collection of fine local Civil War relics.

Sweet Dixie: Special Event: *Ames' Hot Southern Honey Tasting.*

Live Music: *Bobby Horne* (acoustic). Coffee to warm your bones.



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Petersburg Provisions

16 West Bank Street, (804) 431-5573, www.petersburgprovisions.com, Mon.Fri., 10:00 am-7:00 pm, Sat., 11:00 am-4:00 pm.

Special Event: Tastings of Virginia Cheeses.



Tantrum Tattoos

235A Bartow Alley, behind 116 West Bank Street, FB: Tantrum Tattoos LLC, Tues.-Fri. 1:00-8:00 pm; Sat. 11:00 am-8:00 pm; Sun. 11:00 am-4:00 pm

Special Event: Henna Tattoos.

Old Towne Studio 7: A Creative Place

116 West Bank Street, (804)479-3085

New Exhibit: New Work by Aidan Karys. Aidan Fotios Karys is 8 years old and in second grade at J.B. Watkins Elementary School in Midlothian, Virginia. At the age of 3, Aidan began to show true giftedness as an artist, drawing hundreds of pictures each week. At age 3, Aidan came downstairs and presented his drawing of Dr. Seuss's Cat in the Hat. It was amazing—not scribbled like a typical 3-year-old drawing would, but instead drawn. At that young age and without any training, Aidan began to draw proportioned and detailed animals, faces, people, and superheroes. Over the past five years, he has experimented with many different techniques and several mediums such as acrylics, pastels, and watercolor. Currently, pencil and ink tend to be his preferred mediums. He especially loves to draw cartoons and caricatures. Both his art teacher, Mrs. Matthews, and the internet are great sources of information and inspiration for Aidan, and he enjoys learning about and experimenting with other artists' styles. However, he is mostly a self-taught artist and enjoys the freedom that brings. Besides art, Aidan enjoys writing stories and comics, playing Minecraft, watching YouTube, riding his bike, going to the movies, and traveling. Aidan lives in Midlothian, Virginia, with his mom, dad, brother, and sister.

Live Music: Jonah Knight. Jonah Knight, age 13, a local home schooled student, has always been a singer. Three years ago he picked up a guitar to see if he could play it and a God given talent was found. He's been singing and playing ever since. Jonah currently sings and plays special music at church as well as performing for family and friends when they ask. His musical tastes lean towards older music so it's not unusual to hear him singing old Gospel hymns or songs by Marty Robbins, John Denver or Johnny Cash. Jonah plans to continue singing music and playing his guitar, and hopes to one day become a professional fisherman. 6:00-9:00 pm.

AMMO Brewing

235 North Market Street, (804) 722-1667, www.ammobrewing.com, Thursday-Friday, 4:00-9:00 pm, Saturday 1:00-9:00 pm, Sunday 10:00 am-4:00 pm; Southern Exposure Food Truck Friday, Saturday, Sunday

Craft Beer: Petersburg's new two-barrel craft brewery. Tasting room, and **Southern Exposure Food Truck** Friday through Sunday. About eight different AMMO brews on tap and available in growlers. Featuring many of **Terry Ammons' Delicato** series of sculptures.

Beer Art: Draw or build your creation. The most creative work will be exhibited and rewarded.

Therapeutic Massage Center & Boutique

257 East Bank Street, Suite B, (804)722-1720, open Monday-Friday 10-6, Saturday 10-5

Continuing Exhibit: Allegory Jewelry. Original Designs by artist **Nancy Hendry**. Earrings and Necklaces (Jasper, Agate, Turquoise, and more).

Continuing Exhibit: Original, one of a kind, boldly designed jewelry containing semi-precious stones & fresh water pearls by **Dr. Cynthia Richardson** of **Cyn's Rich Designs**. Summer scarves, decorative flip flops, turquoise necklaces, earrings, and woven beaded bracelets.

Friday for the Arts!
JUNE
Aidan Karys, Featured June Artist
Music by Jonah Knight
TALENT FROM AREA YOUTH!

OLD TOWNE
Studio 7
...A CREATIVE SPACE



Old Towne's Alibi

305 North Sycamore Street, (804) 479-3566, FB: Old Towne's Alibi, Wednesday-Thursday, 11:00 am-12:00 midnight; Friday-Saturday, 11:00 am-2:00 am; Sunday, 11:00 am-4:00 pm

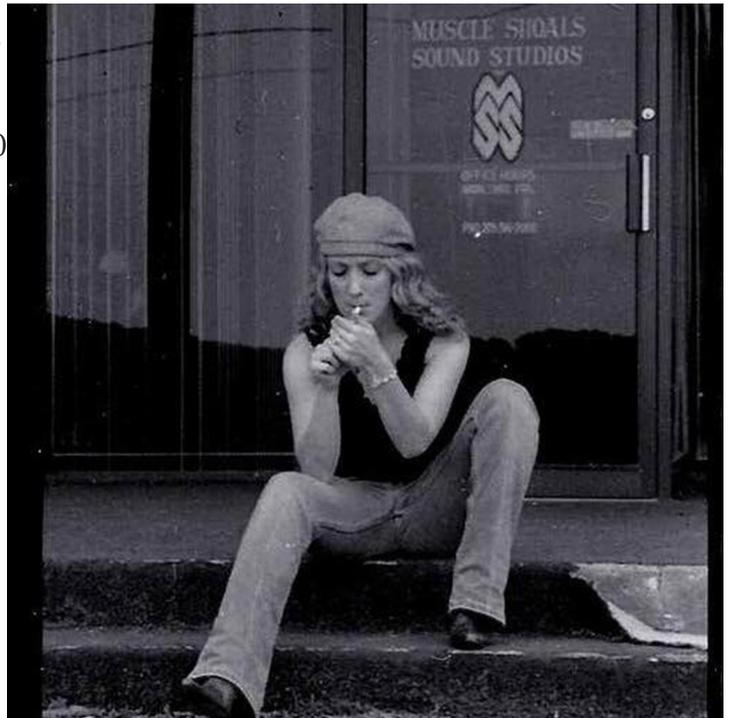
Live Music: Doghouse RVA. 9:00 pm-midnight.
Don't miss!



DJ's Rajun Cajun

309 North Sycamore Street, (804) 704-8940, Tues.-Thurs., 11:00 am-10:00 pm, Fri.-Sat., 11:00 am-11:00 pm, Sun., 11:00 am-4:00 pm

Live Music: Shelly Bonet & Scott Harriton. 6:00-9:00 pm.



The Bucket Trade Beer & Wine

306 North Sycamore Street, (804) 621-2337, www.thebuckettrade.com

In its new location, **The Bucket Trade** offers pour-your-own beer and wine, numerous varieties of craft beers, and food. Check it out.

Tramonto Ristorante

322 North Sycamore Street

New exhibit: Bioblitz Photography Exhibition. Petersburg National Battlefield is showcasing the work of local photographers who have submitted pictures to the **Bioblitz Photography Competition**. Photos highlight the park's biodiverse landscape that encompasses open green fields, flowing creeks, forested trails, and a wide range of flora and fauna. In promotion for the **Battlefield Bioblitz** event on May 13th, 2017, the Battlefield hopes that these images inspire the public to explore our park beyond its Civil War history. The Bioblitz is a 24-hour all-taxa inventory in which teams of volunteers, led by subject matter experts, attempt to find and identify as many species as possible. All ages and levels of experience can participate. Patrons of Tramonto Ristorante are encouraged to vote for their favorite pictures for the categories of Landscape, Plant and Fungi, and Mammals and Birds, while they enjoy their meals.

Live Music: The Celtic group **Clan Haggis** will be singing from seven until nine.



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Andrade's International Restaurant

7 Bollingbrook Street, (804) 722-0344, www.andradesinternational.com, Sun.-Mon. & Wed.-Thurs., 11:00 am -9:00 pm, Fri.-Sat, 11:00 am-10:30 pm

New Exhibit: On the Patio: Jewelry by Jessica Hinton.

Continuing Exhibit: Paintings by Joey Northrop.

Continuing Exhibit: Work by Petersburg artist Paul Penrod.

Continuing Exhibit: Work by Hopewell artist Jeannie Cameron.

Live Music: On the Patio: Triple B, playing an evening of the blues. First Outdoor event of the season. 8:30-11:30 pm.



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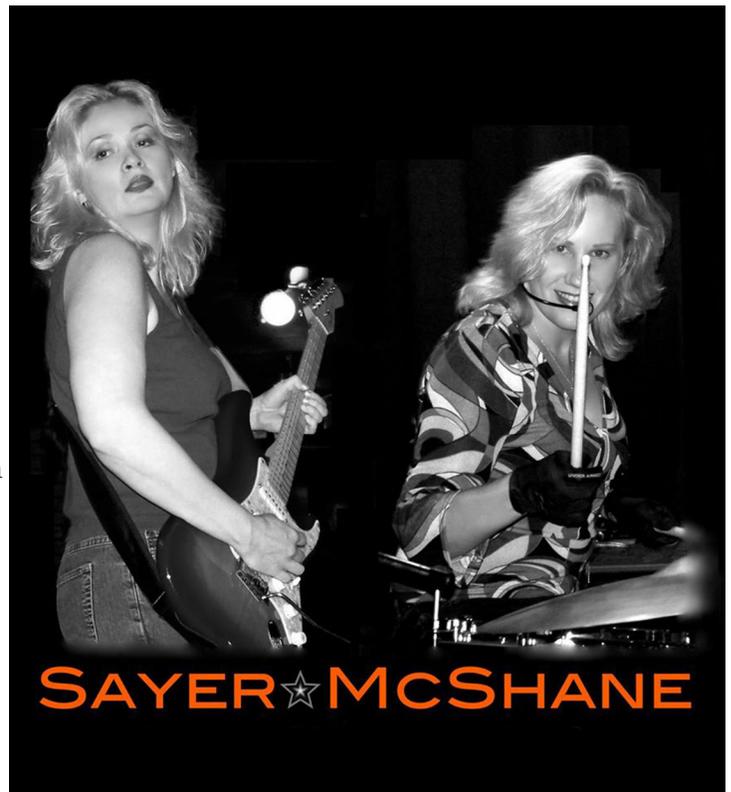
Wabi-Sabi

29 Bollingbrook Street, (804) 862-1365, www.eatwabisabi.com, Mon.-Thurs., 11:00 am to 9:00 pm; Fri-Sat., 11:00 am to 12:30 am, or until . . .

Continuing Exhibit: Music Room: More Musical Photography by Petersburg's **Jez Beasley**. **Don't miss!**
Continuing Exhibit: Tavern: New Work by Sally Valentine. Her new work is really great! **Don't miss!**

Live Music: DJ's Martini Lounge: Steve Brooks (keys & vocals) & **Casey Bowman Miles** (vocals). 7:00-9:00 pm.

Live Music: Music Room: Sayre McShane, a Research-Triangle-based band. Featuring **Kristin Sayer** on lead guitar and **Carolyn McShane** on drums. A danceable, rockin', funky, Motown feel, richly steeped in the blues. 9:00 pm to 12 midnight. **Don't miss!**



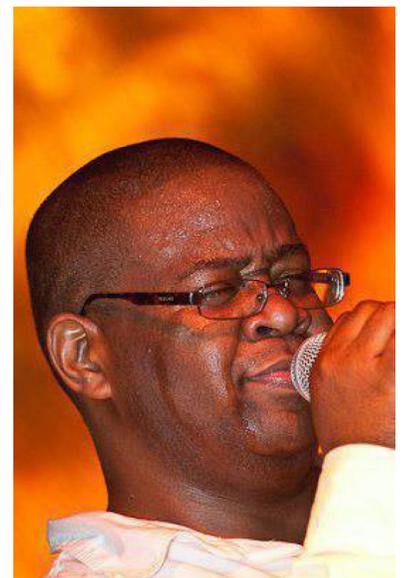
Croaker's Spot

23 River Street, (804) 957-5635, Mon.-Wed., 11:00 am-9:00 pm; Thurs., 11:00 am-10:00 pm; Fri., 11:00-11:00 pm; Sat., 12 noon-11:00 pm; Sun., 12 noon-9:00 pm.

Continuing Exhibit: Large recent painting of Nina Simone, with a jazz & blues theme, by **S. Ross**

Browne, who was born in New York, raised in Richmond & Charlottesville, and studied Communications Art & Design at VCU & Photography at the Corcoran School of the Arts. Other work by Browne is also exhibited.

Live Music: Rudy Faulkner & Friends, the Richmond jazz band. Faulkner, one of the Richmond area's favorite vocalists, performs with a changing cast of musicians, recently including **Carl "Chico" Lester-El** on bass, **Charlie Kilpatrick** on keys, and **Devon Harris** on drums. Latin-inflected jazz. 7:00-10:00 pm.



Petersburg Area Art League

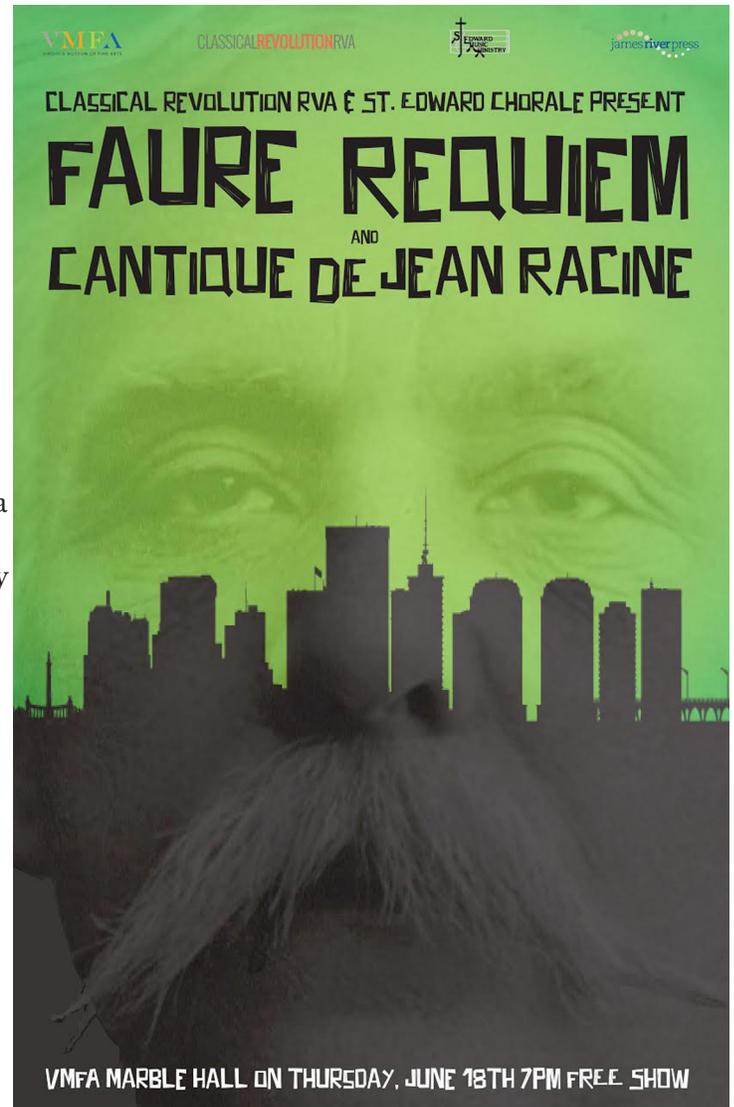
7 E. Old St., (804) 861-4611, www.paalart.com, open Wednesday-Friday, 11 am to 5 pm, Saturday 10 am until 4 pm.

New Exhibit: Opening Reception: Main Gallery:

The Great Big Everything presents A Little Bit of Everything.

“For the past six years we [at The Great Big Everything] have been working in the arts advocacy and arts consulting field. Our projects have ranged from putting on festivals, lecture series, art openings, doing digital communications for nonprofit arts, and beyond. From filling the streets of Richmond, VA with the music of Mozart to creating a permanent sculpture outside the Children’s Museum, we’ve stayed very busy and connected to many of artists from the central Virginia region. This collection is a sample of what some of our projects have looked like. We truly believe that the many non-profit organizations that exist in Virginia are the drivers of change and make the region appealing for the millions of people who live here. To properly market and campaign for our non-profit projects we use a myriad of visual artists to help us bring attention to the remarkable work that these organizations are doing. Pairing the right visual signature to the right event is crucial in properly conveying the information to the public with energy, enthusiasm, and excitement. In June of 2017, we have rebranded from our previous outfit (My Glasses Rule) to this one (The Great Big Everything). Our goal is to continue to provide the best consulting and communications services to non-profits to help them reach new levels of success in their programming, communications, or fundraising. We’re also thrilled to be working with on many for-profit projects for some incredible organizations as well. This show, however, is all about our love for the many people

coming together to achieve a common goal in the community. Featuring work by **Parker Galore, Prabit Mehta, Katie McBride, Mary Fichtel, Christopher Hollins, Rachel Navadas, and Kevin Hann.**



Petersburg Area Art League (continued)

Opening Reception: New Exhibit: Member's Gallery: *Looking Backward, Moving Forward*, featuring a new work by **Millie Youngblood Horner**. The artwork in this exhibit is based upon lesson plans used throughout Milly's 30 year teaching career. Milly used these concepts and ideas from the past to direct her forward to create new works. The exhibit includes paper weaving, dye cuts, folded paper monoprints, and architectural collages. As with all her work, Milly strives to bring attention to detail with line, pattern, and color. She states, "In these new pieces, I use what was to move into what will be."



Live Music: Members Gallery: Iris Schwartz playing the flute.

Special Event: Art Park: Dance: Line Dancing with the **Tri-Cities Soul Dancers** starting at 7:00 p.m. This popular activity is free and open to the public and will be scheduled each Friday for the Arts through October.

Maria's at Old Town 21 Ristorante Italiano

21 West Old Street, (804) 862-3100, (804) 862-3114, www.mariasoldtown21.com, Facebook: Maria's at Old Town 21 Ristorante Italiano, Mon.-Thurs. & Sat., 11:00 am-10:00 pm; Fri. 11:00 am-10:30 pm.

Live Music: Joe LaLuna, who sings Sinatra-style vocals. LaLuna grew up in New York City and on Long Island, where, as young adult, he had a thirteen-year career as a wedding and event singer, performing at more than 3,000 weddings and dinner-dances. Today, living in the Richmond area, he has taken up singing again, performing the music he loves. 6:30-8:30 pm.

Don't miss!



Local Vibe Café

414 North Market Street, 11:00 am-9:00 pm

First Friday for the Arts! Opening. A line-style healthy food restaurant where you can create your own “bowl” salad.

A Timeline for the Evening:

| | |
|---------------------|--|
| 4:00-9:00 pm | Beer Art (participatory art & exhibit) at Ammo Brewing |
| 6:00-8:00 pm | Tastings of Virginia Cheeses at Petersburg Provisions |
| 6:00-9:00 pm | <i>Aidan Karys</i> (exhibit) at Old Towne Studio 7 |
| 6:00-9:00 pm | Jonah Knight (acoustic) at Old Towne Studio 7 |
| 6:00-9:00 pm | Retrospective exhibit of the work of Ken Graves at Abigails |
| 6:00-9:00 pm | Henna Tattoos at Tantrum Tattoos |
| 6:00-9:00 pm | Totems Musicians at The Ward |
| 6:00-9:00 pm | Continuing Exhibit by Sheila Maitland Holland at The Ward |
| 6:00-9:00 pm | New Exhibit by Omni Waters at The Ward |
| 6:00-9:00 pm | <i>New Work by Bonnie Koenig</i> (exhibit) at The Ward |
| 6:00-9:00 pm | <i>New Work by Risegun Olomidun</i> (exhibit) at The Ward |
| 6:00-9:00 pm | Gallery Wraps on Canvas (exhibit by Steve Gay), at The Ward |
| 6:00-9:00 pm | <i>Rainy Day Series by Morena Bohemia Art (Joey Northrop)</i> (exhibit) at The Ward |
| 6:00-9:00 pm | Studio Open Houses at The Ward |
| 6:00-9:00 pm | Bobby English, Jr. (exhibit of steel sculpture) at The Ward |
| 6:00-9:00 pm | Men in Suits: A Day on the Hill (installation by Rosamond Casey) at The Ward |
| 6:00-9:00 pm | Exhibit (<i>A Brand New Day</i>) by Carol Meese at The Ward |
| 6:00-9:00 pm | Continuing exhibits (Aimee Joyaux, Dolly Holmes, Mark Pehanich, Terry Ammons, Mary Montague Sikes, James Timberlake) at The Ward |
| 6:00-9:00 pm | <i>The Great Big Everything presents A Little Bit of Everything</i> (exhibit) at PAAL |
| 6:00-9:00 pm | <i>Looking Backwardd, Moving Forward</i> (exhibit of work by Millie Youngblood Horner) at PAAL |
| 6:00-9:00 pm | Iris Schwarz on the flute at PAAL |
| 6:00-9:00 pm | Ames' Hot Southern Honey Tasting at Sweet Dixie at Abigails |
| 6:00-9:00 pm | <i>Evoke</i> (exhibit by VSU student Brandon Bullock) at Chesterfield Gallery |
| 6:30 pm | Paintings & Drawings from the Collections of the Petersburg Museums at Centre Hill |
| 6:30-9:00 pm | Joe LaLuna (Sinatra-style vocals) at Maria's |
| 7:00 pm | <i>Totems</i> (performance: dance, song, music, costume) at The Ward |
| 7:00-9:00 pm | Steve Brooks & Casey Bowman (keys & vocals) performing in the Martini Lounge at Wabi-Sabi |
| 7:00-9:00 pm | Clan Haggis (Celtic singers) at Tramonto |
| 7:00-10:00 pm | Rudy Faulkner & Friends at Croaker's Spot |
| 8:00 pm | <i>Totems</i> (performance: dance, song, music, costume) at The Ward |
| 8:30-11:30 pm | Triple B Band (blues) on the Patio at Andrade's |
| 9:00 pm-midnight | Doghouse RVA at Old Towne's Alibi |
| 9:00 pm to midnight | Sayre McShane in the Music Room at Wabi-Sabi |