



## *Friday for the Arts! August 2018 Events*

### *August Friday for the Arts! Features Great New Displays of Art, the Tri-Cities Soul Dancers, and Fourteen Music Venues*

Petersburg's August 2018 *Friday for the Arts!* brings us music, art, fun activities, food, new beers, and spirits. There will be music in at least fourteen performing arts venues, the **Tri-Cities Soul Dancers** in the **Art Park**, and great exhibits at the **Petersburg Public Library**, **Walton Gallery**, **The Ward Center for Contemporary Art**, the **Morena Bohemia Art Gallery**, and the **Petersburg Area Art League**.

The Library has an exhibit of the work of **Lydia Gray** and **Lindiwe Njoki Kubweza**. **Walton Gallery** is displaying the work of five nationally-known artists: **Najee Dorsey**, **Lamerol Gatewood**, **Carl McIntosh**, **Ron Walton**, and **Dennis Winston**. **The Ward** is opening a major new and expanded exhibit of recent work in egg-shell and paint by **Sheila Maitland Holland**, entitled *Textural Inclusion*, as well as new work by **Christopher C. Alexander**. In addition, **The Ward** is featuring expanded exhibits by **James Timberlake** and **Eugene Vango**, and continues an exhibit by **Freedom Wilson**, entitled *Just Enough Grace for You*. Other continuing exhibits at **The Ward** include work by **Carol Anna Meese**, entitled *Brand New Day*, by **Bonnie Koenig**, by **Risegun Olomidun**, and no fewer than ten other gallery exhibits, including work by **Rosamond Casey**, **Bobby English, Jr.**, **Mary Montague Sikes**, **Clifton Dickens**, **Dolly Holmes**, **Mark Pehanich**, **Aimee Joyaux**, **Omni Waters**, and **Terry Ammons**, as well as at least twenty resident studio artists. The **Art League** will open a new exhibit of recent work by **Henry Kidd**, and *A Day of Terror: The Roof Just Went Away*, a special exhibit about the Great Twister of 1993, curated by **Michael Edwards**. **Morena Bohemia Art Gallery** will feature an exhibit of illustrative work by London-based artist **Elena Guzinska** and new artwork by **Linda Walker Clark**. A retrospective exhibit of work by **Ken Graves** and **Joe Miller**, as well as books by **Dr. John Lynn** and **Stella McCormack**, will be shown at **Abigails**. An exhibit of **Lisa Mistry's Birds** will be shown at **Petersburg Provisions**.

The **Tri-Cities Soul Dancers** will be performing in the **Art Park** at the **Art League** at 7:00 pm.

The **Petersburg Public Library** will present the fifth of a monthly series, *Jazz in the Stacks*, featuring this month members of **The Legends Band**. **The Ward** will present the superlative harpist **Mary Jane D'Arville**. **Mat Via & The Dirty Runaways** will be at **Old Towne's Alibi**, **Way Down South Acoustic** at **Longstreet's**, **Bobby Horne** at **Abigails**, **Rudy Faulkner & Friends** at **Croaker's Spot**, the Sinatra-style crooner **Joe LaLuna** at **Maria's**, saxophonist **Rick Elliott** in the **Martini Lounge** at **Wabi Sabi**, and **Friend Zone** in the **Music Room** at **Wabi**. **Iris Schwartz** will be playing the flute at the **Art League**. **Ryssa Lee Busching** (acoustic) will perform at **Local Vibe Café**. **Scott Billings**, **Jimmy Tynes** and the **Triple B Blues Band** will perform on the patio at **Andrade's**, and the California Band **Fish Out of Water** on the patio at **DJ's Rajun Cajun**. And the Scottish singers of **Clan Haggis** will be performing in at **Tramonto Ristorante**. Music this month from six to one!

***Petersburg Public Library***

*201 West Washington Street, (804) 733-2387*

***New Exhibits: Artwork by Lydia Gray and Lindiwe Njoki Kubweza.***



**Live Music: Jazz in the Stacks: Members of the Legends Band. 6:00-8:00 pm.**



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***El Mundo De Las Delicias***

20 North Sycamore Street, (804) 835-9624

**Friday for the Arts! Opening:** New Latin American and Mexican restaurant. Family owned and operated.

***Escape Old Towne***

104 North Sycamore Street, (804) 203-5434

**Special Event: Escape Rooms.** Last escape room starts at ten for *Friday for the Arts!*

***Walton Gallery***

17 North Sycamore Street, (804) 732-2475, [www.walton-gallery.com](http://www.walton-gallery.com). Hours: Wednesday through Friday, 3:00-7:00 pm.

**Continuing Exhibit:** Five nationally-known artists: Najee Dorsey, Lamerol Gatewood, Carl McIntosh, Ron Walton, and Dennis Winston. 6:00-9:00 pm.

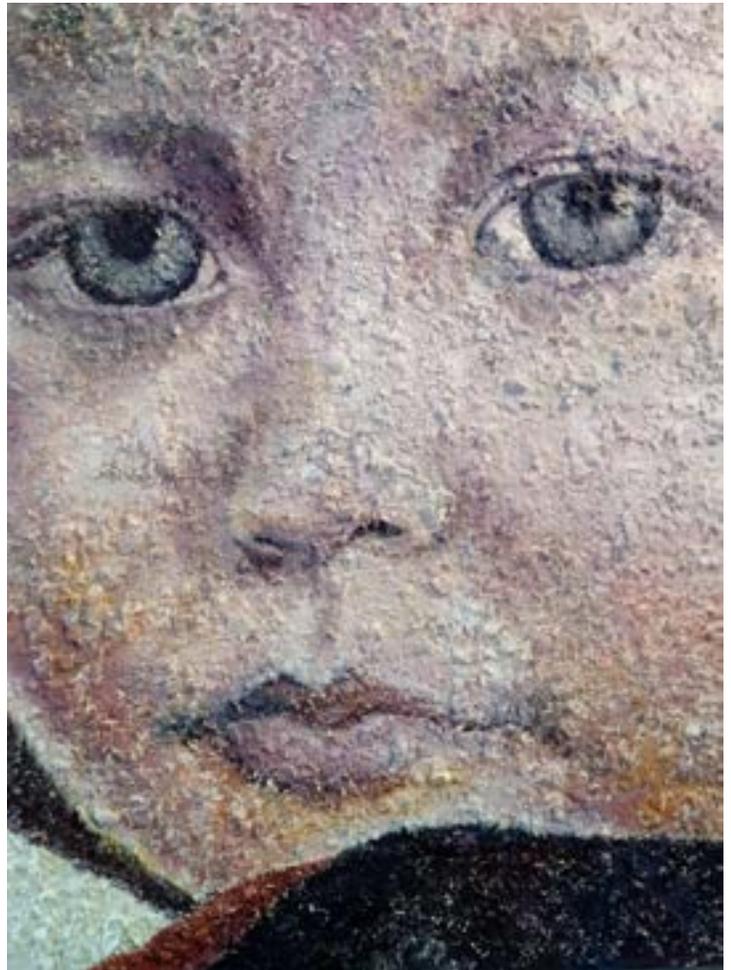


## ***The Ward Center for Contemporary Art***

*132 North Sycamore Street, (804) 793-8300, www.thewardcenter.com, Facebook: The Ward Center for Contemporary Art*

### **Artist's Reception: New and Expanded Exhibit: Union Alley Galleries: *Textured Inclusion: New Work in Acrylics & Eggshell* by Sheila Maitland Holland.**

The exhibit consists of fourteen of Holland's recent paintings, which represent significant departures from the work she has shown in Petersburg in recent years. Holland describes some of her new work as "flat," but she has built many of the new paintings up with eggshell mixed with the gesso, so that they are anything but flat. One series of the eggshell paintings consists of haunting faces peering out from a field of eggshell. In others she has returned to the theme of tangled forests that will be familiar to many, but now built up with eggshell. The effect is magical. Holland says that she "began using the eggshells in my paintings little over a year ago. It kind of started on a whim. I liked using a textural background to paint on and had been experimenting with different things. One morning as I was throwing our eggshells in the biodegradable trash bag, I figured what a waste! There has to be something I can do with eggshells besides throw them away in the garden. So that's when the idea came to me to add them to my gesso. Then, I figured I wanted to paint my new grand twins. Just painting them flat would be a little boring to me. So I figured I would paint them onto my eggshell creations. Well, the ones I painted of them with just their face seemed to lend well with the eggshell technique. I have done a few landscapes that way also. It gives the landscapes a kind of out of focus, more impressionistic style than what I already have. But overall I seem to like the close facial portraits in the eggshell texture the best. Of course painting on eggshells is a bit challenging, to say the least, but that's why I like it. As an artist you have to keep challenging yourself or else you will lose your creativity and things will become boring." Holland graduated from VCU in 1988 with a Bachelor of Fine Arts degree in Painting and Printmaking. She has been painting now for almost thirty-two years and teaching painting for about fifteen years. She has shown her work widely in both Petersburg and Richmond, and was for many years featured in the PRAC Juried Shows, winning first place quite often. Through September.



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*The Ward Center for Contemporary Art (continued)*

**Expanded Exhibit: The Underground and Union Alley Galleries: *Work in Oils on Board* by James Timberlake.**

Timberlake paints oils on wood panels to create complex, textured layers that are compellingly rich in color. His creative approach is based on a layering technique and process that results in abstract works, sometimes using geometric lines, with an aged, weathered essence. A self-taught artist, Timberlake started painting just even years ago at the age of 55. He picked up his paintbrush for the first time at Artworks, a Richmond collective of studios and galleries in the Manchester District, and hasn't looked back, having already featured his work in ore than twenty exhibits since 2007.



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*The Ward Center for Contemporary Art (continued)*

**Continuing Exhibit: Union Alley #51: *Just Enough Grace for You*.** Scores of people crowded into the opening of the exhibit in the last two months, and many paintings were sold. Acrylic paintings by **Freedom Wilson**, a new resident artist at The Ward, who has put up an exhibit of forty or more acrylic paintings in his two adjacent studios, #51 and #55 Union at The Ward. His hyper-realistic paintings of people in action and portraits convey a wide range of subject matter and mood. Wilson, who grew up in Rochester, New York, has been on active duty with the U.S. Army for twenty-two years, and is currently stationed at Fort Lee. For many years after his five-year-old daughter dies in his arms, he did not pick up a brush. He returned to his art at the end of 2014 and early 2015, and virtually all of the work in this exhibit has been created since then. The painting shown, "Iron Men," and others of his paintings, have been viewed by hundreds of thousands of people on the web.



***The Ward Center for Contemporary Art (continued)***

**Continuing Exhibit: *A Brand New Day*: Carol Meese**, who will be exhibiting her fifteen large new paintings in the **Grand Gallery**, is no stranger to Petersburg. Formerly a psychologist in the Richmond Public Schools, Meese has studied art at VCU, in Florence, and in several other places around the world. She has traveled widely, and her work has been richly influenced by these travels. She has also exhibited and been collected in many disparate parts of the world. She came to the Petersburg Regional Art Center when the Shockoe Bottom Art Center moved there in 2003, and she soon had (with her son Mark Sprenkle) renovated the Friend House and had opened Wabi-Sabi and the Friend House Gallery, which featured her work. She recently staged an exhibit at **The Ward** entitled *Migrations*, putting on display her passionate turn toward abstractions from nature, inspired by the minimal but elemental landscape of the beach, where, invigorated by the collision between realms that is ever evident there, she felt herself freed to express herself with paint in a gestural, guttural way. In her splendid new work, she continues to be inspired by the same elemental landscapes, but the new work is quieter, more abstract, more minimalist. Fields of color and marks float as though in space, in the manner of much Chinese and Japanese painting, but avoiding representation. There is something intensely peaceful about these paintings, as though Meese has broken through the tangle of the waves and the dark woods, the struggle between the elements, and has found a clearing—a “brand new day.” **Don't miss!**



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***The Ward Center for Contemporary Art (continued)***

**Continuing Exhibit, with six new paintings: Front Display Windows and Grand Gallery: New Work by Bonnie Koenig.** Koenig is exhibiting a large number of large paintings **Grand Gallery**, along with six exquisite new smaller encaustic paintings. She is a Virginian who is featured artist at the Chasen Gallery in Richmond. Her paintings, she says—especially the work she will exhibit at The Ward—find their inspiration in landscape, water, and the atmosphere, using color and mark-making to create depth and light, movement, and the feeling of a place. Her work has been deeply informed by a challenge from a professor at the University of Kansas at Lawrence to begin feeling her painting, and to experiment. This challenge led her to the ancient medium of encaustic, which permits her to develop the rich layering she always works toward in her art. But she hasn't stopped there. Today, she often makes her marks with unconventional tools, such as string, kitchen spatulas, and cement trowels. And she sometimes goes beyond that, mixing media which resist, even conflict with one another, in order to see what the clash produces. The work that results from all of this is compelling. **Don't miss!**



**Continuing Exhibit: Front Display Windows and The Underground: “Presence, Soul, and Existence”:** **An Exhibit of Steel Sculpture by Bobby English, Jr.** English received a BFA in Sculpture from the Maryland Institute College of Art (MICA) in 2011, and studied at the Studio Art Centers International in Florence, Italy. He creates empowering, yet self-destructive metal and earth sculptures inspired by world mythologies, ancestry, identity, dreams, and the dualities of nature. The exhibit at The Ward Center focuses on his steel sculpture. His process is very laborious and exhausting, yet it is meditative and spiritual. While creating sculpture, and even after completion, there is a dialogue happening between the form and English's body. The dialogue ultimately becomes mystic, almost ritualistic, thought-provoking performances that he feels are channeled from the many mythological archetypes that he understands both from his own life experiences and those of his ancestors. English wants people to be inspired to connect with the divine nature within themselves, their personal mythologies, and be comfortable in the expression of their divinity, their true selves. The goal of his art is to create an atmosphere for conversation, understanding, and ultimately compassion for all people. *“Darkness within darkness. / The gateway to all understanding.” —Tao Te Ching. Don't miss!*



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## *The Ward Center for Contemporary Art (continued)*

### **Continuing Exhibit: Mezzanine Gallery and Vestibule Window: Men in Suits:**

**A Day on the Hill.** An installation by **Rosamond Casey**, of Charlottesville.

*Men in Suits: A Day on the Hill* is a visual parable of power and its trappings.

This installation of ten photomontages overlaid with painted Plexiglas and arranged in sequence, traces an odyssey through the streets and halls of Capitol Hill. Additional small, framed snapshots of figures in suits serve as rhythmic counterpoints to the larger panels, and walk the viewer through a shadowy world of fragile moments where men are poised to exert their influence. The images were arranged into ten sequential panels that perform a Stations of the Cross allegory. Beginning with *Initiation* and ending with *Enter the Blue Dawn*, the images are a meditation on the human fragilities of power structures that bring on cataclysmic change or compromise.

The male suit is a successful adaptation that has survived centuries of fine-tuning and minor variation with no fundamental breakdown of its form and function. By design it expresses an unassailable authority while concealing a myriad of behaviors. When the fabric folds at the joints the suit can suggest a predatory strike, gathering energy for a spring to action, then it reclaims its perfect columnar structure when the wearer stands. There are bird-like qualities in a moving suit—a raucous flapping of leg folds against a wind, a tail feather turned up, an alternation of openings and closings. When the folds collapse in the course of things it can go limp and soft. These dark grey glyphs are so known to us they go unnoticed, but the actions and inactions they enclose reverberate.

Raised in Washington, DC, by men in suits (father, uncle, stepfather [Ben Bradlee], grandfather) in the 1960s, Rosamond Casey returned home carrying a point-and-shoot camera to see what the men in charge on the Hill were up to. She followed them in and out of conference rooms, hotel lobbies, Senate buildings, offices and chambers. Casey has worked as an artist for more than twenty-five years. She has exhibited her painting, calligraphy, book art, and gallery installations widely. Her solo exhibitions include the Burroughs-Chapin Art Museum, Myrtle Beach; Triangle Gallery, Washington DC; McGuffey Art Center, Charlottesville; and the University of Virginia Art Museum. Her work has been included in group exhibitions at the National Museum for Women in the Arts and the Corcoran Gallery of Art, Washington, DC, where she was the featured artist and speaker. Her work is represented in a number of prestigious public collections in the United States, such as those of the National Gallery of Art, The Melbert Cary Collection Graphic Arts at the Rochester Institute of Technology, and the Library of Congress, in addition to private collections in such places as Canada, New York, Los Angeles, and South Africa, where her work is part of the Jack Ginsberg Collection of Artist's Books in Johannesburg.

Casey has produced numerous unique artists' books as well as four additional artist's books that reconfigure her fine art installations into handmade enclosures that display images and accompanying text from her shows. Her original art projects have been published in national journals such as *Virginia Quarterly Review*, *Calligraphy Review*, *Art Directions* magazine, and *Archipelago*, an international online literary magazine.

Casey is a past president and member of the McGuffey Art Center and founder of Treehouse Book Arts in Central Virginia, through which she has encouraged a revival in the arts related to the hand-made book and taught numerous art seminars that convey her unique process-oriented approaches to drawing, mixed-media painting and sculpture. She lives in Charlottesville.

A limited-edition, hand-made artist book complements the installation. It can be seen in one of the vestibule windows.



*The Ward Center for Contemporary Art*  
*(continued)*

**Installation Exhibit: Gallery Store-front Window:**

**Lisa M. Kellner**, who created “**Silent Space**,” the installation in the gallery storefront window, spent many years in New York City as a mural artist. She holds an MFA from Lesley University College of Art and Design in Cambridge, Massachusetts. Her work has been displayed in many museums and galleries in the United States, and has been widely reviewed, including reviews in the New York *Times*, the Boston *Globe*, and *Sculpture Magazine*. Though she lived for many years in New York City, and even on an island off the coast of Maine, as well as Richmond.



*Keller hanging her instalation*

**Live Music: Grand Gallery:** Superlative Richmond harpist **Mary Jane D’Arville** returns to The Ward. 6:00-9:00 pm.



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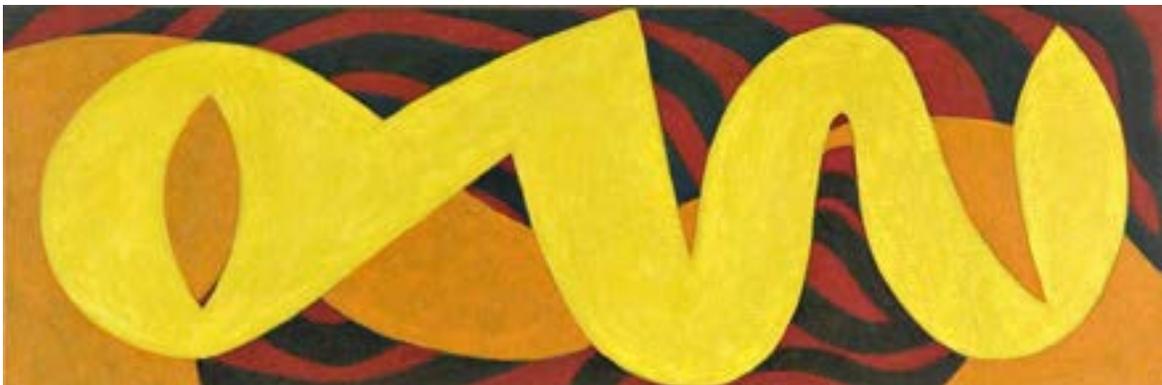
***The Ward Center for Contemporary Art (continued)***

**Continuing Exhibit: Grand Gallery, Union Alley Galleries & The Ward Underground Galleries:**

**“Passenger to Paradise,”** features never-before-exhibited new work by central Virginia artist **Mary Montague Sikes**. Color and texture define the work of painter and photographer Sikes. After growing up in Fredericksburg, she a degree in psychology at the College of Mary Washington, but took art classes as electives. She later received an art teaching license at the College of William and Mary, where she discovered sculpture and acrylic paints. Working both in oil and acrylics, she earned an MFA in painting from Virginia Commonwealth University. An award-winning artist and author, Sikes has exhibited nationally and internationally and has taught students on all levels from kindergarten to college. Her photographs and articles have been published in many newspapers and magazines throughout the United States and the Caribbean. Each year she enjoys taking workshops with well-known artists. The College of William and Mary Law Library, NationsBank, Crestar Bank, Philip Morris, Riverside Women’s Health (Williamsburg), Super Clubs (Kingston, Jamaica), National Museum of Women in the Arts, One Capitol Square (Richmond), and Media General are among public and private collections that include her work.



**Continuing Exhibit: The Ward Underground Galleries:** Work by **Dolly Holmes** and **Mark Pehanich**, who moved to Petersburg fifteen years ago from Brooklyn, where they both studied art and exhibited. They have recently completed new studios nearby on Sycamore Street. Holmes, who hails from Northern Virginia, has exhibited in Richmond at the Eric Schindler Gallery, and in Petersburg at The Walton Gallery, as well as other places. Her brightly-colored abstract compositions are enriched by the use of encaustics. Pehanich works both in sculpture and painting, in various media, but recently more in acrylics on paper on wood, or directly on wood panels, sometimes carved. His work has been featured at several area galleries, including Walton Gallery in Petersburg.



### *The Ward Center for Contemporary Art (continued)*

**Continuing Exhibit: The Ward Underground Galleries: Works on Paper** by **Aimee Joyaux**, who grew up in Hawaii, but studied art and skiing in Oregon, where she received her MFA at the University of Oregon. Not immediately finding a position working in art, she was a ski instructor before moving to Ball State University, where she taught art. There, she met her husband, Alain Joyaux, who directed the university's art museum. About a decade ago, they moved to Petersburg, where they have restored a large former cotton warehouse on Sycamore Street for their home and her studio. Since her move to this area, she has taught at the Appomattox Regional Governor's School and served as the Director of Education at the Visual Arts Center in Richmond. Today she is Associate Dean for Instructional Resources at Richard Bland College. She has exhibited her photography and her art widely, including several galleries in Chicago, at the Quirk Gallery in Richmond, where she has a new exhibit coming up, and at the Walton Gallery and the Petersburg Area Art league in Petersburg.



### **Continuing Exhibition: The Ward Underground: Boiler Room Galleries: Delicato: An Installation by Terry Ammons and Little Monster Studios.**

**Terry Ammons** grew up in Colonial Heights, studied architecture at Virginia Tech, and has practiced architecture for many years now in Petersburg. He has always been particularly interested in interpretive exhibits, including the installation of art. He recently worked on the re-installation of the entire collection at the Chrysler Museum, and has directed the development of major interpretive programs, such as the Moton Museum in Farmville. All along, he has been producing art, and has had two major exhibits at the Petersburg Area Art League. At the Ward Center, he will be exhibiting a remarkable installation of steel sculpture in the Boiler Room Galleries at the western end of the Ward Underground. This installation has been greeted with great acclaim by those who have seen it, is slowly being removed and reassembled at Ammons new venture, AMMO Brewing. The major sculptures, however, several of the smaller pieces, and all of the two-dimensional work are still in place. **Don't miss!**



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*The Ward Center for Contemporary Art (continued)*

**Continuing Exhibit: The Ward Underground Studio # 23: Recent Work by Eugene Vango**, who has exhibited widely, nationally as well as statewide and in the Richmond-Petersburg area. He is presenting about thirty paintings, the best of his recent work. He has led both the Art Program at Virginia State University and the Petersburg Area Art League, and had an active career in music. This is his first exhibit in his new studio at **The Ward**. Be sure to see his studio—it is filled with vibrant color.



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*The Ward Center for Contemporary Art (continued)*

**Studio Receptions: The Ward Underground Studios:**  
Waltraut “Trudy” Dunn (#2); ; Steven Moring (#11);  
Reinalyn Goins (#22); Eugene Vango(#23); Sharone  
Reid (#28);Clyde Trent (#29).



**New Exhibit: The Union Alley Galleries: West Gallery: New Work by Risegun Bennett-Olomidun,** who grew up in Ettrick, but studied art at the University of Cincinnati and Columbia College in Chicago, from which he holds an MA. He has exhibited his work in Chicago, in Cincinnati, and in the Richmond-Petersburg area, most recently at the Petersburg Area Art League. He has also managed an art gallery, and, while in Chicago, was involved with the City’s public art program. He uses many media, even making his own African drums, and plays them with several groups. **Don’t miss!**



*The Ward Center for Contemporary Art (continued)*

**Studio Receptions: The Union Alley Studios:**

**Dulaney Ward (#41); John Rooney, Jr. (#47); Christopher Alexander (#49); Bridgette Brundidge (#50); Clifton Dickens (#52); Helen Allen-Taylor, Suzette Flowers (#53); Freedom Wilson (#51 & #55); and Steve Gay (#54).**



*Gus Dickens*



*Dulaney Ward*

***Art Underfoot***

*On the sidewalks in the 200-block of North Sycamore Street; for information call Kimberly Ann Calos at (804) 586-1633, or email her at kimberlyanncalos@aol.com*

**Public Art:** Original works of art created by some of the premier artists in the area—on historic Old Town sidewalks. More than fifty artists have painted 60-plus concrete “canvases” with designs ranging from abstract to realistic, creating a carpet of color that connects Old Town to the newest venues for local art further south on Sycamore Street. The artists range in age from infant to 70 and are a kaleidoscope of backgrounds.

***Abigails***

*246 North Sycamore Street*

**Featured Exhibit: Artwork by Petersburg Artists Ken Graves, Joseph Miller III, Dr. John Lynn, and Stella McCormack.**



*Joseph Miller III*



*Ken Graves*

**Sweet Dixie: New Virginia sweets & delicacies.**

**Live Music: Bobby Horne** (acoustic).

***Petersburg Provisions***

*16 West Bank Street, (804)479-3085*

**Continuing Exhibit: Lisa Mistry's** tiny paintings's of *Birds*.

### ***AMMO Brewing***

235 North Market Street, (804) 722-1667, [www.ammobrewing.com](http://www.ammobrewing.com), Thursday-Friday, 4:00-9:00 pm, Saturday 1:00-9:00 pm, Sunday 10:00 am-4:00 pm

**Craft Beer:** Petersburg's new two-barrel craft brewery. Tasting room, home-made food. About eight different AMMO brews on tap and available in growlers. Featuring many of **Terry Ammons' *Delicato*** series of sculptures.



### ***Local Vibe Café***

414 North Market Street, (804) 324-4562, FB: *Local Vibe Cafe*

**Live Music:** **Ryssa Lee Busching** (acoustic), 6:00-8:00 pm.



### ***Therapeutic Massage Center & Boutique***

257 East Bank Street, Suite B, (804)722-1720, open Monday-Friday 10-6, Saturday 10-5

**Continuing Exhibit: Allegorey Jewelry.** Original Designs by artist **Nancy Hendry**. Earrings and Necklaces (Jasper, Agate, Turquoise, and more).

**Continuing Exhibit:** Original, one of a kind, boldly designed jewelry containing semi-precious stones & fresh water pearls by **Dr. Cynthia Richardson** of **Cyn's Rich Designs**. Summer scarves, decorative flip flops, turquoise necklaces, earrings, and woven beaded bracelets.

***Longstreet's Deli***

*392 North Sycamore Street, (804) 722-4372*

**Live Music: Way Down South Acoustic.** Featuring Wayne Williams & Rosa Billings. 9:00-Midnight.



***Old Towne's Alibi***

*305 North Sycamore Street, (804) 479-3566, FB: Old Towne's Alibi, Wednesday-Thursday, 11:00 am-12:00 midnight; Friday-Saturday, 11:00 am-2:00 am; Sunday, 11:00 am-4:00 pm*

**Live Music: Matt Via & The Dirty Runaways.** 9:00 pm-midnight. **Don't miss!**



***Tramonto Ristorante***

*322 North Sycamore Street*

**Live Music:** The Celtic group **Clan Haggis** will be singing from seven until nine.



***DJ's Rajun Cajun***

*309 North Sycamore Street, (804) 704-8940*

**Live Music:** **Fish Out of Water.** 9:00 pm to midnight



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### ***Andrade's International Restaurant***

7 Bollingbrook Street, (804) 722-0344, [www.andradesinternational.com](http://www.andradesinternational.com), Sun.-Mon. & Wed.-Thurs., 11:00 am-9:00 pm, Fri.-Sat, 11:00 am-10:30 pm

**Live Music: On the Patio: Triple B Band**, playing an evening of the blues. **Scott Billings, Jimmy Tynes, Todd Mobley, Jay Ruffin, Maurice Meade.** 8:30-11:30 pm.



### ***Wabi-Sabi***

29 Bollingbrook Street, (804) 862-1365, [www.eatwabisabi.com](http://www.eatwabisabi.com), Mon.-Thurs., 11:00 am to 9:00 pm; Fri-Sat., 11:00 am to 12:30 am, or until . . .

**Continuing Exhibit: Music Room: More Musical Photography** by Petersburg's **Jez Beasley. Don't miss!**

**Continuing Exhibit: Tavern: New Work by Sally Valentine.** Her new work is really great! **Don't miss!**

**Live Music: DJ's Martini Lounge: Rick Elliott** (axophone, keys). 7:00-9:00 pm.



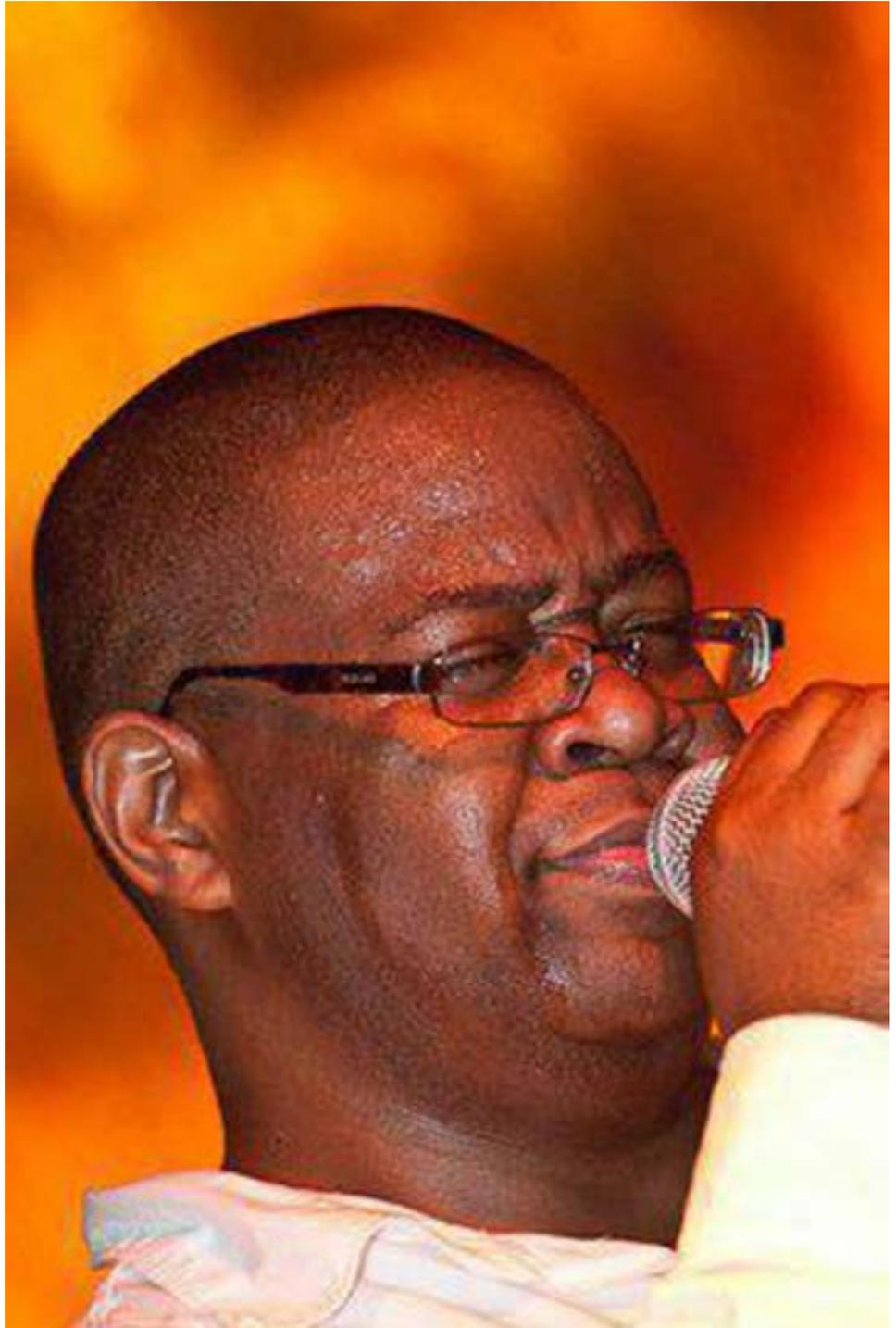
**Live Music: Music Room: Friend Zone.** 9:00 pm to midnight.

### ***Croaker's Spot***

*23 River Street, (804) 957-5635, Mon.-Wed., 11:00 am-9:00 pm; Thurs., 11:00 am-10:00 pm; Fri., 11:00-11:00 pm; Sat., 12 noon-11:00 pm; Sun., 12 noon-9:00 pm.*

**Continuing Exhibit:** Large recent painting of Nina Simone, with a jazz & blues theme, by **S. Ross Browne**, who was born in New York, raised in Richmond & Charlottesville, and studied Communications Art & Design at VCU & Photography at the Corcoran School of the Arts. Other work by Browne is also exhibited.

**Live Music: Rudy Faulkner & Friends**, the Richmond jazz band. Faulkner, one of the Richmond area's favorite vocalists, performs with a changing cast of musicians, recently including **Carl "Chico" Lester-El** on bass, **Charlie Kilpatrick** on keys, and **Devon Harris** on drums. Latin-inflected jazz. 7:00-10:00 pm.



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## ***Petersburg Area Art League***

*7 E. Old St., (804) 861-4611, [www.paalart.com](http://www.paalart.com), open Wednesday-Friday, 11 am to 5 pm, Saturday en until four.*

**Opening Reception: New Exhibit: Main Gallery: Recent work by Henry Kidd.** Henry Kidd, a life-long resident of Colonial Heights and a graduate in Art Education from Virginia State University, has pursued multiple interconnected careers. He has now retired from his full-time job at Philip Morris, and is now a principal in the Side Street Gallery in Colonial Heights, so he plays a central role in the regional art scene. He has served in the U.S. Army Reserves, and as a medical first responder. His interest in history has led him to participate in both Revolutionary War and Civil War reenactments, to serve as Commander of the Army of Northern Virginia at both the state and national levels for the Sons of Confederate Veterans, and to act as a historical tour guide for both Richmond and Petersburg. His concurrent interest in art has led him to create illustrative art for the Civil war, for the Gulf War, and for 9/11. For this work, and for the funds he has raised through his art for soldiers, for first responders, and specifically for New York City firemen, he has been much honored at the national level. Recently, he was named the official artist for the 150th anniversary of the battles of Gettysburg and Cloyd's Mountain. He has even written a novel about the Civil War: *Petersburg: War at the Doorsteps*. But his love of travel has led in recent years to new directions in his artwork. He has moved on from his colored pencils to painting, and his subject matter, while still illustrative of history, has now broadened, influenced not only by history, but by his travels and the methods of various European masters. This show is a reflection of these trends in his work.



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***Petersburg Area Art League (continued)***

**Opening Reception: Special Exhibit: Members' Gallery: *A Day of Terror: The Roof Just Went Away***, curated by **Michael Edwards**. Items on display will depict the Petersburg Tornado of 1993, using pictures and numerous newspaper articles from various networks. Edwards notes, "This year we reflect on the terrible destruction that took place twenty-five years. If you look around closely, the echoes of that day still linger."

**Live Music: Main Gallery: Iris Schwartz** on the flute.

**Live Performance: Art Park: Tri-Cities Soul Dancers.** Beginning at 7:00 pm.

***Maria's at Old Town 21 Ristorante Italiano***

*21 West Old Street, (804) 862-3100, (804) 862-3114, [www.mariasoldtown21.com](http://www.mariasoldtown21.com), Facebook: Maria's at Old Town 21 Ristorante Italiano, Mon.-Thurs. & Sat., 11:00 am-10:00 pm; Fri. 11:00 am-10:30 pm.*

**Live Music: Joe LaLuna**, who sings Sinatra-style vocals. LaLuna grew up in New York City and on Long Island, where, as young adult, he had a thirteen-year career as a wedding and event singer, performing at more than 3,000 weddings and dinner-dances. Today, living in the Richmond area, he has taken up singing again, performing the music he loves. 6:30-8:30 pm. **Don't miss!**



## **Morena Bohemia Art Gallery & Gift Shop**

23 West Old Street

**Opening Reception: New Exhibit: Illustrative Art-work by London-Based Artist Elena Gruzinski.** 6:30-8:30 pm.

**New Exhibit: Unveiling New Art by Linda Walker Clark.** 6:30-8:30 pm..



## **A Timeline for the Evening:**

- 5:00 pm -3:00 am **DJ's Java Joint** (*Friday for the Arts!* opening)
- 6:00-8:00 pm **Ryssa Lee Busching** (acoustic) at **Local Vibe Café**
- 6:00-8:00 pm **The Legends Band** at the **Petersburg Public Library**
- 6:00-9:00 pm **Artwork by Lydia Gray and Lindiwe Njoki Kubweza** (exhibit) at the **Library**
- 5:00-9:00 pm **Najee Dorsey, Lamerol Gatewood, Carl McIntosh, Ron Walton, and Dennis Winston** (exhibits) at **Walton Gallery**
- 6:00-9:00 pm **Lisa Mistry's Birds** (exhibit) at **Petersburg Provisions**
- 6:00-9:00 pm **Ken Graves, Joseph Miller III, Dr. John Lynn, and Stella McCormack** (exhibit at **Ab gails Antiques & Other Diversions**
- 6:00-9:00 pm **Textural Inclusion** (new exhibit by **Sheila Maitland Holland**) at **The Ward**
- 6:00-9:00 pm **Studio Open Houses** at **The Ward**
- 6:00-9:00 pm Continuing exhibits (**Freedom Wilson, Carol Meese, Bobby English, Jr., Bonnie Koenig, Risegun Olomidun, Eugene Vango, Rosamond Casey, Aimee Joyaux, Dolly Holmes, Mark Pehanich, Terry Ammons, Mary Montague Sikes, James Timberlake**) at **The Ward**
- 6:00-9:00 pm **Mary Jane D'Arville** (harp) at **The Ward**
- 6:00-9:00 pm **Recent Artwork by Henry Kidd** (exhibit) at **PAAL**
- 6:00-9:00 pm **A Day of Terror: The Roof Just Went Away** (exhibit Petersburg's Great Tornado of 1993 curated by **Michael Edwards**) at **PAAL**
- 6:00-9:00 pm **Iris Schwartz** (flute) in the **Main Gallery** at the **Art League**
- 6:30-9:00 pm **Joe LaLuna** (Sinatra-style vocals) at **Maria's**

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## **A Timeline for the Evening (continued):**

- 6:30-8:30 pm *Illustrative Artwork by Elena Guzinska and New Art by Linda Walker Clark* (exhibits) at **Morena Bohemia Art Gallery**
- 7:00 pm **Tri-Cities Soul Dancers** in the **Art Park** at the **Art League**
- 7:00-9:00 pm **Rick Elliott** (sax & keys) performing in the **Martini Lounge** at **Wabi-Sabi**
- 7:00-9:00 pm **Clan Haggis** (Celtic singers) at **Tramonto**
- 7:00-10:00 pm **Rudy Faulkner & Friends** at **Croaker's Spot**
- 8:30-11:30 pm **Triple B Blues Band** on the patio at **Andrade's**
- 9:00 pm-midnight **Matt Via & the Dirty Runaways** at **Old Towne's Alibi**
- 9:00 pm-midnight **Fish Out of Water** on the patio at **DJ's Rajun Cajun**
- 9:00 pm-midnight **Way Down South Acoustic** at **Longstreet's Deli**
- 9:00 pm-midnight **Friend Zone** in the **Music Room** at **Wabi-Sabi**

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