



Friday for the Arts! 12 January 2017 Summary of Events

January Friday for the Arts! Features Great New Displays of Art, Eleven Music Venues

Petersburg's January 2017 *Friday for the Arts!* brings us music, art, fun activities, food, new beers, and spirits. There will be music in at least eleven performing arts venues, and there will be great exhibits at **The Ward Center for Contemporary Art**, **Old Towne Studio 7**, the **Morena Bohemia Art Gallery**, and the **Petersburg Area Art League**.

The Ward is featuring an exhibit of large new work by **Rod Givens**, and continues a new exhibit of work by **Freedom Wilson**, entitled *Just Enough Grace for You*, as well as new work by one of the most respected of Petersburg-area artists, **Eugene Vango**, in addition to a continuing exhibits by **Carol Anna Meese**, entitled *Brand New Day*, and a newly hung show by **Sheila Maitland Holland** entitled *Rising*, as well as new work by **Bonnie Koenig**, by **Risegun Olomidun**, and by **Steve Gay**, and continues no fewer than ten other gallery exhibits, including work by **Rosamond Casey**, **Bobby English, Jr.**, **Mary Montague Sikes**, **James Timberlake**, **Clifton Dickens**, **Dolly Holmes**, **Mark Pehanich**, **Aimee Joyaux**, **Omni Waters**, and **Terry Ammons**, as well as at least twenty-five resident studio artists. The **Art League** will open a new exhibit of recent work by **Eugene Vango**, and an exhibit of new work by **Lisa Mistry**, entitled *Patterns*. **Old Towne Studio 7** will display the photography of **Michelle Colo Burdiss** and the work of **Lisa Mistry**. Owner-artist **Joey Northrop**, will be featured at the **Morena Bohemia Art Gallery**, along with work by **Jennifer Schold-Fore**, **Dan & Kathi Blackmon**, **Jasmin Mills**, and **Betty Jo Bain**. A retrospective exhibit of work by **Ken Graves** will be shown at **Abigail's Antiques**.

Little Creek Kung Fu will open for the first time during the evening. **Tantrum Tattoos** will be offering free henna tattoos.

Shelly Bonet will be performing with **Scott Harriton** early on the covered patio at **DJ's Rajun Cajun**, and the **Fish Out of Water** later. **Ryan Atchison, Jr.**, will be performing at **Old Towne Studio 7**. **The Ward Center** will present a jazz trio, **Cringe and the Smear Campaign**. **Matt Via & the Dirty Runaways** will be at **Old Towne's Alibi**, **Bobby Horne** at **Abigails**, **Rudy Faulkner & Friends** at **Croaker's Spot**, the Sinatra-style crooner **Joe LaLuna** at **Maria's**, **Scott Billings** in the **Martini Lounge** at **Wabi Sabi**, and **Solace in Sound** in the **Music Room** at **Wabi**. And the Scottish singers of **Clan Haggis** will be performing in at **Tramonto Ristorante**. Music this month from six to one!

Little Creek Kung Fu

15 North Sycamore Street, (410) 739-6117

First Friday for the Arts! Opening: New Kung Fu, personal fitness and well-being center, offering classes in traditional internal Chinese martial arts, TaiChi, QiGong, WuDang GongFu, as well as Daoist Meditation. Open until late.



El Mundo De Las Delicias

20 North Sycamore Street, (804) 835-9624

Friday for the Arts! Opening: New Latin American and Mexican restaurant. Family owned and operated.

Escape Old Towne

104 North Sycamore Street, (804) 203-5434

Special Event: Escape Rooms. Last escape room starts at ten for *Friday for the Arts!*

The Ward Center for Contemporary Art

132 North Sycamore Street, (804) 793-8300, www.thewardcenter.com, Facebook: *The Ward Center for Contemporary Art*

Opening Reception: New Exhibit: The Underground

#1: Local artist **Rod Givens** is opening a new exhibit of large work in his studio/gallery at **The Ward Center for Contemporary Art**. Givens has said that his new work “has been a clearing of direction which is less restrained and simpler. The paintings have an ethereal playfulness and wit about them, but with an underlying sense of dread. I am afraid of everything, thus I make art.” The work of the great British-Irish painter Francis Bacon comes to mind. Givens, who has maintained his studio at The Ward since it opened in 2015, studied art at Florida State University, studied painting with Carol Meese, and has exhibited in many group shows and several one-man shows, including two at PAAL. He is also engaged in a nationally highly regarded hat-making enterprise in partnership with Ignatius Creegan, **Ignatius Hats**, participating in major invitational craft shows around the nation and creating hats for numerous films.



<<<MORE>>>

The Ward Center for Contemporary Art (continued)

Continuing Exhibit: Union Alley #51: *Just Enough Grace for You*. Scores of people crowded into the opening of the exhibit in the last two months, and many paintings were sold. Acrylic paintings by **Freedom Wilson**, a new resident artist at The Ward, who has put up an exhibit of forty or more acrylic paintings in his two adjacent studios, #51 and #55 Union at The Ward. His hyper-realistic paintings of people in action and portraits convey a wide range of subject matter and mood. Wilson, who grew up in Rochester, New York, has been on active duty with the U.S. Army for twenty-two years, and is currently stationed at Fort Lee. For many years after his five-year-old daughter dies in his arms, he did not pick up a brush. He returned to his art at the end of 2014 and early 2015, and virtually all of the work in this exhibit has been created since then. The painting shown, “Iron Men,” and others of his paintings, have been viewed by hundreds of thousands of people on the web.



The Ward Center for Contemporary Art (continued)

Continuing Exhibit: *A Brand New Day*: Carol Meese, who will be exhibiting her fifteen large new paintings in the **Grand Gallery**, is no stranger to Petersburg. Formerly a psychologist in the Richmond Public Schools, Meese has studied art at VCU, in Florence, and in several other places around the world. She has traveled widely, and her work has been richly influenced by these travels. She has also exhibited and been collected in many disparate parts of the world. She came to the Petersburg Regional Art Center when the Shockoe Bottom Art Center moved there in 2003, and she soon had (with her son Mark Sprenkle) renovated the Friend House and had opened Wabi-Sabi and the Friend House Gallery, which featured her work. She recently staged an exhibit at **The Ward** entitled *Migrations*, putting on display her passionate turn toward abstractions from nature, inspired by the minimal but elemental landscape of the beach, where, invigorated by the collision between realms that is ever evident there, she felt herself freed to express herself with paint in a gestural, guttural way. In her splendid new work, she continues to be inspired by the same elemental landscapes, but the new work is quieter, more abstract, more minimalist. Fields of color and marks float as though in space, in the manner of much Chinese and Japanese painting, but avoiding representation. There is something intensely peaceful about these paintings, as though Meese has broken through the tangle of the waves and the dark woods, the struggle between the elements, and has found a clearing—a “brand new day.” **Don't miss!**



<<<MORE>>>

The Ward Center for Contemporary Art (continued)

Continuing Exhibit, with six new paintings: Front Display Windows and Grand Gallery: New Work by Bonnie Koenig. Koenig is exhibiting a large number of large paintings **Grand Gallery**, along with six exquisite new smaller encaustic paintings. She is a Virginian who is featured artist at the Chasen Gallery in Richmond. Her paintings, she says—especially the work she will exhibit at The Ward—find their inspiration in landscape, water, and the atmosphere, using color and mark-making to create depth and light, movement, and the feeling of a place. Her work has been deeply informed by a challenge from a professor at the University of Kansas at Lawrence to begin feeling her painting, and to experiment. This challenge led her to the ancient medium of encaustic, which permits her to develop the rich layering she always works toward in her art. But she hasn't stopped there. Today, she often makes her marks with unconventional tools, such as string, kitchen spatulas, and cement trowels. And she sometimes goes beyond that, mixing media which resist, even conflict with one another, in order to see what the clash produces. The work that results from all of this is compelling. **Don't miss!**



Continuing Exhibit: Front Display Windows and The Underground: “Presence, Soul, and Existence”: **An Exhibit of Steel Sculpture by Bobby English, Jr.** English received a BFA in Sculpture from the Maryland Institute College of Art (MICA) in 2011, and studied at the Studio Art Centers International in Florence, Italy. He creates empowering, yet self-destructive metal and earth sculptures inspired by world mythologies, ancestry, identity, dreams, and the dualities of nature. The exhibit at The Ward Center focuses on his steel sculpture. His process is very laborious and exhausting, yet it is meditative and spiritual. While creating sculpture, and even after completion, there is a dialogue happening between the form and English's body. The dialogue ultimately becomes mystic, almost ritualistic, thought-provoking performances that he feels are channeled from the many mythological archetypes that he understands both from his own life experiences and those of his ancestors. English wants people to be inspired to connect with the divine nature within themselves, their personal mythologies, and be comfortable in the expression of their divinity, their true selves. The goal of his art is to create an atmosphere for conversation, understanding, and ultimately compassion for all people. *“Darkness within darkness. / The gateway to all understanding.” —Tao Te Ching. Don't miss!*



The Ward Center for Contemporary Art (continued)

Continuing Exhibit: Mezzanine Gallery and Vestibule Window: Men in Suits:

A Day on the Hill. An installation by **Rosamond Casey**, of Charlottesville.

Men in Suits: A Day on the Hill is a visual parable of power and its trappings.

This installation of ten photomontages overlaid with painted Plexiglas and arranged in sequence, traces an odyssey through the streets and halls of Capitol Hill. Additional small, framed snapshots of figures in suits serve as rhythmic counterpoints to the larger panels, and walk the viewer through a shadowy world of fragile moments where men are poised to exert their influence. The images were arranged into ten sequential panels that perform a Stations of the Cross allegory. Beginning with *Initiation* and ending with *Enter the Blue Dawn*, the images are a meditation on the human fragilities of power structures that bring on cataclysmic change or compromise.

The male suit is a successful adaptation that has survived centuries of fine-tuning and minor variation with no fundamental breakdown of its form and function. By design it expresses an unassailable authority while concealing a myriad of behaviors. When the fabric folds at the joints the suit can suggest a predatory strike, gathering energy for a spring to action, then it reclaims its perfect columnar structure when the wearer stands. There are bird-like qualities in a moving suit—a raucous flapping of leg folds against a wind, a tail feather turned up, an alternation of openings and closings. When the folds collapse in the course of things it can go limp and soft. These dark grey glyphs are so known to us they go unnoticed, but the actions and inactions they enclose reverberate.

Raised in Washington, DC, by men in suits (father, uncle, stepfather [Ben Bradlee], grandfather) in the 1960s, Rosamond Casey returned home carrying a point-and-shoot camera to see what the men in charge on the Hill were up to. She followed them in and out of conference rooms, hotel lobbies, Senate buildings, offices and chambers. Casey has worked as an artist for more than twenty-five years. She has exhibited her painting, calligraphy, book art, and gallery installations widely. Her solo exhibitions include the Burroughs-Chapin Art Museum, Myrtle Beach; Triangle Gallery, Washington DC; McGuffey Art Center, Charlottesville; and the University of Virginia Art Museum. Her work has been included in group exhibitions at the National Museum for Women in the Arts and the Corcoran Gallery of Art, Washington, DC, where she was the featured artist and speaker. Her work is represented in a number of prestigious public collections in the United States, such as those of the National Gallery of Art, The Melbert Cary Collection Graphic Arts at the Rochester Institute of Technology, and the Library of Congress, in addition to private collections in such places as Canada, New York, Los Angeles, and South Africa, where her work is part of the Jack Ginsberg Collection of Artist's Books in Johannesburg.

Casey has produced numerous unique artists' books as well as four additional artist's books that reconfigure her fine art installations into handmade enclosures that display images and accompanying text from her shows. Her original art projects have been published in national journals such as *Virginia Quarterly Review*, *Calligraphy Review*, *Art Directions* magazine, and *Archipelago*, an international online literary magazine.

Casey is a past president and member of the McGuffey Art Center and founder of Treehouse Book Arts in Central Virginia, through which she has encouraged a revival in the arts related to the hand-made book and taught numerous art seminars that convey her unique process-oriented approaches to drawing, mixed-media painting and sculpture. She lives in Charlottesville.

A limited-edition, hand-made artist book complements the installation. It can be seen in one of the vestibule windows.



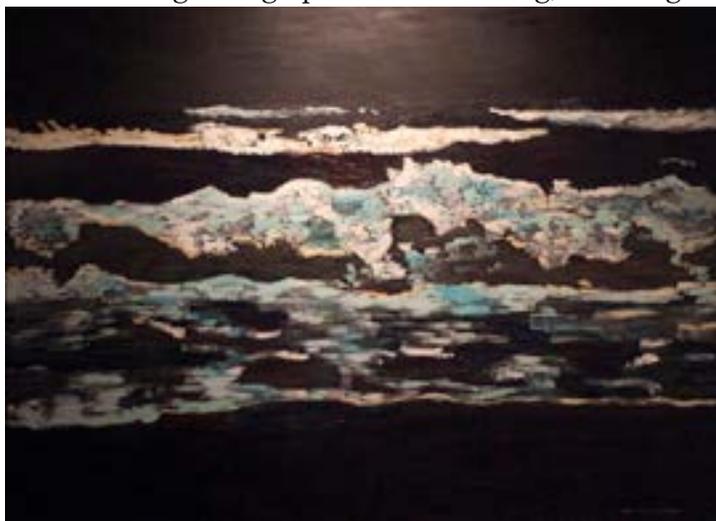
The Ward Center for Contemporary Art (continued)

Installation Exhibit: Gallery Store-front Window: Lisa M. Kellner, who created “**Silent Space**,” the installation in the gallery storefront window, spent many years in New York City as a mural artist. She holds an MFA from Lesley University College of Art and Design in Cambridge, Massachusetts. Her work has been displayed in many museums and galleries in the United States, and has been widely reviewed, including reviews in the New York *Times*, the Boston *Globe*, and *Sculpture Magazine*. Though she lived for many years in New York City, and even on an island off the coast of Maine, as well as Richmond.

Live Music: Grand Gallery: Cringe and the Smear Campaign.



Continuing Exhibit: Grand Gallery, Union Alley Galleries & The Ward Underground Galleries: “**Passenger to Paradise**,” features never-before-exhibited new work by central Virginia artist **Mary Montague Sikes**. Color and texture define the work of painter and photographer Sikes. After growing up in Fredericksburg, she a degree in psychology at the College of Mary Washington, but took art classes as electives. She later received an art teaching license at the College of William and Mary, where she discovered sculpture and acrylic paints. Working both in oil and acrylics, she earned an MFA in painting from Virginia Commonwealth University. An award-winning artist and author, Sikes has exhibited nationally and internationally and has taught students on all levels from kindergarten to college. Her photographs and articles have been published in many newspapers and magazines throughout the United States and the Caribbean. Each year she enjoys taking workshops with well-known artists. The College of William and Mary Law Library, NationsBank, Crestar Bank, Philip Morris, Riverside Women’s Health (Williamsburg), Super Clubs (Kingston, Jamaica), National Museum of Women in the Arts, One Capitol Square (Richmond), and Media General are among public and private collections that include her work.



The Ward Center for Contemporary Art (continued)

Continuing Exhibit: The Ward Underground Galleries: Work by **Dolly Holmes** and **Mark Pehanich**, who moved to Petersburg fifteen years ago from Brooklyn, where they both studied art and exhibited. They have recently completed new studios nearby on Sycamore Street. Holmes, who hails from Northern Virginia, has exhibited in Richmond at the Eric Schindler Gallery, and in Petersburg at The Walton Gallery, as well as other places. Her brightly-colored abstract compositions are enriched by the use of encaustics. Pehanich works both in sculpture and painting, in various media, but recently more in acrylics on paper on wood, or directly on wood panels, sometimes carved. His work has been featured at several area galleries, including Walton Gallery in Petersburg.



Continuing Exhibit: The Ward Underground Galleries: Works on Paper by **Aimee Joyaux**, who grew up in Hawaii, but studied art and skiing in Oregon, where she received her MFA at the University of Oregon. Not immediately finding a position working in art, she was a ski instructor before moving to Ball State University, where she taught art. There, she met her husband, Alain Joyaux, who directed the university's art museum. About a decade ago, they moved to Petersburg, where they have restored a large former cotton warehouse on Sycamore Street for their home and her studio. Since her move to this area, she has taught at the Appomattox Regional Governor's School and served as the Director of Education at the Visual Arts Center in Richmond. Today she is Associate Dean for Instructional Resources at Richard Bland College. She has exhibited her photography and her art widely, including several galleries in Chicago, at the Quirk Gallery in Richmond, where she has a new exhibit coming up, and at the Walton Gallery and the Petersburg Area Art league in Petersburg.



Kelly Rubf

<<<MORE>>>

The Ward Center for Contemporary Art (continued)

**Continuing Exhibition: The Ward Underground:
Boiler Room Galleries: Delicato: An Installation
by Terry Ammons and Little Monster Studios.**

Terry Ammons grew up in Colonial Heights, studied architecture at Virginia Tech, and has practiced architecture for many years now in Petersburg. He has always been particularly interested in interpretive exhibits, including the installation of art. He recently worked on the re-installation of the entire collection at the Chrysler Museum, and has directed the development of major interpretive programs, such as the Moton Museum in Farmville. All along, he has been producing art, and has had two major exhibits at the Petersburg Area Art League. At the Ward Center, he will be exhibiting a remarkable installation of steel sculpture in the Boiler Room Galleries at the western end of the Ward Underground. This installation has been greeted with great acclaim by those who have seen it, is slowly being removed and reassembled at Ammons new venture, AMMO Brewing. The major sculptures, however, several of the smaller pieces, and all of the two-dimensional work are still in place. **Don't miss!**



**Continuing Exhibit: The Ward Underground #16: Paintings by
Omni Waters.**



<<<MORE>>>

The Ward Center for Contemporary Art (continued)

Continuing Exhibit: The Ward Underground Studio # 23: Recent Work by Eugene Vango, who has exhibited widely, nationally as well as statewide and in the Richmond-Petersburg area. He is presenting about thirty paintings, the best of his recent work. He has led both the Art Program at Virginia State University and the Petersburg Area Art League, and had an active career in music. This is his first exhibit in his new studio at **The Ward**. Be sure to see his studio—it is filled with vibrant color.



N

New Exhibit: The Ward Underground: New Work by Joe Baskerville

Studio Receptions: The Ward Underground Studios: Rod Givens (#1); Waltraut “Trudy” Dunn (#2); Kelly Ruhf (#5); Elizabeth Longstreet Titmus (#6); Steven Moring (#11); Reinalyn Goins (#22); Eugene Vango (#23); Samuel Selasi Agbenyeke (#24); Sharon Reid (#28); Clyde Trent (#29).



<<<MORE>>>

The Ward Center for Contemporary Art (continued)

New Exhibit: Union Alley Galleries: *Rising*: Recent Work by Sheila Maitland Holland.

Newly rehung in the Union Alley Galleries, *Rising* consists of ten of Holland's recent paintings, which represent a departure from the work she last showed in Petersburg. As she describes the recent transformation of her focus on the complexity and beauty of forests to the "simpler forms" of her recent work: "As I struggle to constantly challenge myself in my paintings, I have discovered that the simpler forms in landscapes are what I seem to be striving to capture lately. For within their beauty [I find] the complexity [that] I have been searching for. The way clouds hold light and form to encompass a peaceful sunrise . . . the translucence and form of a simple wave . . . the negative space between leaves,



flowers, and trees looking to the sky. I will always have a desire to paint the complexity and beauty of forests, as I have for many years, but for now, I find my challenge lies within simple forms, hues and compositions of God's great design." "The inspiration for this show," she says, "came about through my early morning employment at UPS at the airport. The peaceful sunrises can make the hectic at times, seem heavenly." Holland graduated from VCU in 1988 with a Bachelor of Fine Arts degree in Painting and Printmaking. She has been painting now for almost thirty-two years and teaching painting for about fifteen years. She has shown her work widely on both Petersburg and Richmond, and was for many years featured in the PRAC Juried Shows, winning first place quite often.

New Exhibit: The Union Alley Galleries: West Gallery: New Work by Risegun Bennett-Olomidun,

who grew up in Ettrick, but studied art at the University of Cincinnati and Columbia College in Chicago, from which he holds an MA. He has exhibited his work in Chicago, in Cincinnati, and in the Richmond-Petersburg area, most recently at the Petersburg Area Art League. He has also managed an art gallery, and, while in Chicago, was involved with the City's public art program. He uses many media, even making his own African drums, and plays them with several groups. **Don't miss!**



The Ward Center for Contemporary Art (continued)

Studio Receptions: The Union Alley Studios:

Terry Oakley (#37); Kevin Johnson (#38); Dulaney Ward (#41); Bob Wynne (#46); John Rooney, Jr. (#47); Christopher Alexander (#49); Bridgette Brundidge (#50); Clifton Dickens (#52); Helen Allen-Taylor, Suzette Flowers (#53); Freedom Wilson (#51 & #55); and Steve Gay (#54).



Gus Dickens



Dulaney Ward

Art Underfoot

On the sidewalks in the 200-block of North Sycamore Street; for information call Kimberly Ann Calos at (804) 586-1633, or email her at kimberlyanncalos@aol.com

Public Art: Original works of art created by some of the premier artists in the area—on historic Old Town sidewalks. More than fifty artists have painted 60-plus concrete “canvasses” with designs ranging from abstract to realistic, creating a carpet of color that connects Old Town to the newest venues for local art further south on Sycamore Street. The artists range in age from infant to 70 and are a kaleidoscope of backgrounds.

Abigails

246 North Sycamore Street

Live Music: Bobby Horne (acoustic).

Old Towne Studio 7: A Creative Place

116 West Bank Street, (804)479-3085

New Exhibit: Photography by **Michelle Colo Burdiss**. Burdiss was first introduced to photography by her mother. While growing up in West Virginia, she watched her mother capture moments of her childhood through the art of film. When Burdiss was in high school, she was taking photos nearly every day. After high school, Michelle moved to Richmond, and has lived in the area off and on (mostly on) ever since. She has the ability to find beauty in the most random places. Once, while out for a country drive with her husband, she spotted some crimson clover in a field across from a public dumpster. She proceeded to spend over an hour capturing images of the flowers, two different types of butterflies, and even a ladybug that landed on her. Over the years, she has been a stay-at-home mother of six and she sure has been through some major challenges (that she plans to write a book about). Through it all, Burdiss is thankful to God that she has never lost her love of random beauty in the natural and in the man-made.



Continuing Exhibit: New work by **Lisa Mistry**, who os also featured at The Petersburg Area Art League this month.

Live Music: sixteen-year-old **Ryan Atchison, Jr.**

Tantrum Tattoos

235A Bartow Alley, behind 116 West Bank Street, FB: Tantrum Tattoos LLC, Tues.-Fri. 1:00-8:00 pm; Sat. 11:00 am-8:00 pm; Sun. 11:00 am-4:00 pm

Special Event: Henna Tattoos.

AMMO Brewing

235 North Market Street, (804) 722-1667, www.ammobrewing.com, Thursday-Friday, 4:00-9:00 pm, Saturday 1:00-9:00 pm, Sunday 10:00 am-4:00 pm

Craft Beer: Petersburg's new two-barrel craft brewery. Tasting room, and **Southern Exposure Food Truck** Friday through Sunday. About eight different AMMO brews on tap and available in growlers. Featuring many of **Terry Ammons' Delicato** series of sculptures.

Therapeutic Massage Center & Boutique

257 East Bank Street, Suite B, (804)722-1720, open Monday-Friday 10-6, Saturday 10-5

Continuing Exhibit: Allegorey Jewelry. Original Designs by artist **Nancy Hendry**. Earrings and Necklaces (Jasper, Agate, Turquoise, and more).

Continuing Exhibit: Original, one of a kind, boldly designed jewelry containing semi-precious stones & fresh water pearls by **Dr. Cynthia Richardson** of **Cyn's Rich Designs**. Summer scarves, decorative flip flops, turquoise necklaces, earrings, and woven beaded bracelets.

Old Towne's Alibi

305 North Sycamore Street, (804) 479-3566, FB: Old Towne's Alibi, Wednesday-Thursday, 11:00 am-12:00 midnight; Friday-Saturday, 11:00 am-2:00 am; Sunday, 11:00 am-4:00 pm

Live Music: Matt Via & the Dirty Runaways. 9:00 pm-midnight. **Don't miss!**



DJ's Rajun Cajun

309 North Sycamore Street, (804) 704-8940, Tues.-Thurs., 11:00 am-10:00 pm, Fri.-Sat., 11:00 am-11:00 pm, Sun., 11:00 am-4:00 pm

Live Music: On the Patio: Shelly Bonet with Scott Harriton. Enjoy Bonet's powerful, lyrically bluesy singing and Harriton's terrific work on the guitar. Bonet, one of the very best singers in this region, has toured the concert halls and clubs of western Europe many times. 6:00-8:00 pm.

Live Music: On the Patio: Fish Out of Water, a band out of San Diego that has been touring internationally for more than seven years, playing original rock, funk, reggae, and hip-hop music. Currently on a winter tour promoting their fifth album, *Married to the Music*, which has been submitted for a Grammy. **Brandon Moon, Kyle Moon, Stephen Burns.** 9:00 pm to 12 midnight.



Tramonto Ristorante

322 North Sycamore Street

Live Music: The Celtic group **Clan Haggis** will be singing from seven until nine.



<<<MORE>>>

Wabi-Sabi

29 Bollingbrook Street, (804) 862-1365, www.eatwabisabi.com, Mon.-Thurs., 11:00 am to 9:00 pm; Fri-Sat., 11:00 am to 12:30 am, or until . . .

Continuing Exhibit: Music Room: More Musical Photography by Petersburg's **Jez Beasley**. **Don't miss!**

Continuing Exhibit: Tavern: New Work by Sally Valentine. Her new work is really great! **Don't miss!**

Live Music: DJ's Martini Lounge: Scott Billings (guitar, vocals). 7:00-9:00 pm.

Live Music: Music Room: Solace in Sound. A six-piece folk-rock band out of the Chester/Hopewell area. Featuring **Cavan Lewis** (vocals), **Warren Gaskins** (guitar, vocals), **Derek Simmers** (mandolin, ukelele, guitar, vocals), **Nick Ralsten** (percussion, vocals), **Buddy Lee** (guitar, vocals), **Tony Farris** 9:00 pm to 12 midnight.



Croaker's Spot

23 River Street, (804) 957-5635, Mon.-Wed., 11:00 am-9:00 pm; Thurs., 11:00 am-10:00 pm; Fri., 11:00-11:00 pm; Sat., 12 noon-11:00 pm; Sun., 12 noon-9:00 pm.

Continuing Exhibit: Large recent painting of Nina Simone, with a jazz & blues theme, by **S. Ross Browne**, who was born in New York, raised in Richmond & Charlottesville, and studied Communications Art & Design at VCU & Photography at the Corcoran School of the Arts. Other work by Browne is also exhibited.

Live Music: Rudy Faulkner & Friends, the Richmond jazz band. Faulkner, one of the Richmond area's favorite vocalists, performs with a changing cast of musicians, recently including **Carl "Chico" Lester-El** on bass, **Charlie Kilpatrick** on keys, and **Devon Harris** on drums. Latin-inflected jazz. 7:00-10:00 pm.



<<<MORE>>>

Petersburg Area Art League

7 E. Old St., (804) 861-4611, www.paalart.com, open Wednesday-Friday, 11 am to 5 pm, Saturday 10 am until 4 pm.

Opening Reception: New Exhibit: Main Gallery: Recent work by Eugene Vango. The acrylic paintings in Eugene R. Vango's abstract expressionist style, along with many paintings never seen before incorporating still life objects into his style. Vango, a native of Norfolk, attended Booker T. Washington High School. Upon graduating from high school, he entered the [then] Virginia State College. While at VSC, he was an active exhibitor. During his last year, he was accepted into the Biennial Atlanta University exhibition. Some years later, he would win two honorable mentions in that show. He holds a Bachelor of Science degree in Art Education and earned his M.F.A. from Penn State University in 1972. Since then Vango has won numerous 1st place and Best in Show Awards. He is often called upon to jury local and national shows. His work has also been accepted in a number of juried exhibitions at galleries and museums. He continues to exhibit, demonstrate, and lecture, and occasionally serves as consultant and evaluator for accrediting agencies. For many years, he led the art program at Virginia State University, and he has served as president of PAAL. Locally, his work is also seen at The Ward Center for Contemporary Art. "Art to me," says Vango, "is an intellectual pursuit and a source of the most supreme creative pleasure. There is something magical about color and light that prompts an artist to continuously discover the enormous dynamic possibilities of these elements that goes beyond their traditional use in interpreting physical reality. My inspiration at this time," he continues, "comes from my experience with African art and culture. The Africans have a rich tradition when it comes to the use of color for practical and ceremonial purposes. I especially enjoy looking at African fabric designs which have an incredible balance of cool and warm colors. This is a rich heritage that provided the foundations for modern art. Traditionally abstract art has not been looked upon favorably by the Black community, but very few people realize that abstract art has been practiced by Africans for centuries before modern art was embraced by Europeans. Other influences over the years have been the Abstract Expressionists and the artists of the California School of Colorists. I started out with oils in the late sixties but in the seventies, I began painting with acrylics. And, now I have expanded into the field of digital art."



<<<MORE>>>

Petersburg Area Art League (continued)

Continuing Exhibit: Members Gallery: *Patterns*.

“Patterns” is an exhibit of new artwork by **Lisa Mistry**, showcasing her love of color and design. Inspired by the late Filipino artist Pacita Abad’s use of folk art, mural painting, embroidery, and quilting techniques, she uses paint, traditional craft items to make use of the fact that modern painting is done on canvas, which is, essentially, a piece of cloth. “I had seen an example of Pacita Abad’s art in an exhibition at James Madison University in 1993” Mistry said, “while taking printmaking and figure drawing classes, and I was blown away. She made it seem so simple to combine all the things I loved about making art in one piece. Color, trapunto stitching, mixed media, embroidery. I began saving things to make my own art, collecting fabric, art



books, and Indian embroidery, for example. Studied art history. In art, nothing is as satisfying as making something with lasting beauty and impact in any form. It is what drives design. It’s what inspires us to seek it everywhere and create new things when it’s lacking. It can provide both stimulation and reflection.” **Lisa Quidato Mistry** is an artist living in South Chesterfield and has a studio in **Old Towne Studio 7** in Petersburg, where some of her work is on display. Art has always been her passion. She took figure-drawing classes at John Tyler Community College while still attending high school, and later took graphic design courses there. She spent one year at Phillips University in Marburg, Germany, studying European art history. She has studied painting and printmaking at James Madison University and has a BA in Painting from Bridgewater College. She has traveled in Europe and India.

Live Music: While not on the schedule, you will probably hear **Iris Schwartz** playing the flute.

Maria's at Old Town 21 Ristorante Italiano

21 West Old Street, (804) 862-3100, (804) 862-3114, www.mariasoldtown21.com, Facebook: Maria's at Old Town 21 Ristorante Italiano, Mon.-Thurs. & Sat., 11:00 am-10:00 pm; Fri. 11:00 am-10:30 pm.

Live Music: Joe LaLuna, who sings Sinatra-style vocals. LaLuna grew up in New York City and on Long Island, where, as young adult, he had a thirteen-year career as a wedding and event singer, performing at more than 3,000 weddings and dinner-dances. Today, living in the Richmond area, he has taken up singing again, performing the music he loves. 6:30-8:30 pm. **Don't miss!**



Morena Bohemia Art Gallery

23 West Old Street

Opening Reception: New Exhibit: Featured Artist: The *Rainy Day Series* by Joey Northrop, the artist-owner of the gallery. Northrop works in many media, including paint, photography, jewelry, and crochet. Her best-known series of paintings are her *Mermaid Series*, and her *Puerto Rico Series*. 6:30-8:00 pm.

Continuing Exhibit: pottery by **Dan & Kathi Blackmon** of North Carolina.

Continuing Exhibit: contemporary art by **Jasmine Mills**.

Continuing Exhibit: Jewelry by **Jennifer Schold-Fore**.



<<<MORE>>>

A Timeline for the Evening:

- 5:00-10:00 pm **Little Creek Kung Fu** (*Friday for the Arts!* opening)
- 6:00-8:00 pm **Michelle Colo Burdiss & Lisa Mistry** (exhibits) at **Old Towne Studio 7**
- 6:00-8:00 pm **Ryan Atchison, Jr.** (guitar) at **Old Towne Studio 7**
- 6:00-8:00 pm **Shelly Bonet** (vocals) & **Scott Harriton** (guitar) at **DJ's Rajun Cajun**
- 6:00-9:00 pm **Henna Tattoos** at **Tantrum Tattoos**
- 6:00-9:00 pm **Rod Givens** (new exhibit) at **The Ward**
- 6:00-9:00 pm Continuing Exhibit by **Freedom Wilson** at **The Ward**
- 6:00-9:00 pm **Studio Open Houses** at **The Ward**
- 6:00-9:00 pm Continuing exhibits (**Carol Meese, Sheila Maitland, Bobby English, Jr., Bonnie Koenig, Risegun Olomidun, Eugene Vango, Rosamond Casey, Aimee Joyaux, Dolly Holmes, Mark Pehanich, Terry Ammons, Mary Montague Sikes, James Timberlake**) at **The Ward**
- 6:00-9:00 pm **Cringe and the Smear Campaign** (jazz) at **The Ward**
- 6:00-9:00 pm **Iris Schwartz** (flute) at **PAAL** (unscheduled but probable)
- 6:00-9:00 pm *New Work by Eugene Vango* (exhibit) at **PAAL**
- 6:00-9:00 pm *Patterns* (exhibit by **Lisa Mistry**) at **PAAL**
- 6:30-8:00 pm Exhibits by **Dan & Kathi Blackmon, Jennifer Schold-Fore, Jasmine Mills, and Joey Northrop** at **Morena Bohemia Gallery**
- 6:30-9:00 pm **Joe LaLuna** (Sinatra-style vocals) at **Maria's**
- 7:00-9:00 pm **Scott Billings** (guitar & vocals) performing in the **Martini Lounge** at **Wabi-Sabi**
- 7:00-9:00 pm **Clan Haggis** (Celtic singers) at **Tramonto**
- 7:00-10:00 pm **Rudy Faulkner & Friends** at **Croaker's Spot**
- 9:00 pm-midnight **Fish Out of Water** (rock, funk, reggae, hip-hop) at **DJ's Rajun Cajun**
- 9:00 pm-midnight **Matt Via & the Dirty Runaways** at **Old Towne's Alibi**
- 9:00 pm-midnight **Solace in Sound** (folk-rock) in the **Music Room** at **Wabi-Sabi**

X X X X X X X