



Friday for the Arts! 11 August 2017 Summary of Events

August Friday for the Arts! Features Great New Displays of Art, Twelve Music Venues, Dance, & Ice Cream by the Cone

The August 2017 *Friday for the Arts!* brings us music, dance, art, entertainment, fun activities, food, ice cream by the cone, new beers, and spirits. There will be music in at least eleven performing arts venues, and there will be great exhibits at the **Library**, **Walton Gallery**, **The Ward Center for Contemporary Art**, **Andrade's**, **Old Towne Studio 7**, the **Chesterfield Gallery**, and the **Petersburg Area Art League**.

Walton Gallery will be showing their great new exhibit, *Conversation Piece*, featuring the work of nationally-known artists **Bill Fisher**, **Jacquelyn Flowers**, **Jack Glover**, and **Michael Platt**. **The Ward** offers a new exhibit of work by **Joe Baskerville** of Atlanta, as well as new work by one of the most respected of Petersburg-area artists, **Eugene Vango**, in addition to a continuing exhibits by **Carol Anna Meese**, entitled *Brand New Day*, and a newly hung show by **Sheila Maitland Holland** entitled *Rising*, as well as new work by **Bonnie Koenig**, by **Risegun Olomidun**, and by **Steve Gay**, and continues no fewer than ten other gallery exhibits, including work by **Rosamond Casey**, **Bobby English, Jr.**, **Mary Montague Sikes**, **James Timberlake**, **Clifton Dickens**, **Dolly Holmes**, **Mark Pehanich**, **Aimee Joyaux**, **Omni Waters**, and **Terry Ammons**, as well as at least twenty-five resident studio artists. The **Art League** will be opening *Petersburg Portraits*, featuring work by **Lisa Mistry**. **Carole J. SantaMaria** will be displaying her watercolors at the **Library**. In addition, an exhibit of work by **Joey Northrop** will be on display at the **Chesterfield Gallery**, and another at **Andrade's**. A retrospective exhibit of work by **Ken Graves** will be shown at **Abigail's Antiques**. An exhibit of watercolors by **Abigail Richey** will be on display at the **Old Towne Studio 7**.

Cliff Davis will be reading and signing his book, *The Chookamook Came to Breakfast*, at **Glenna Jean's Factory Outlet**. **Petersburg Provisions** will offering ice cream cones on a hot July evening. The **Art League** will present the **Tri-Cities Soul Dancers** in the **Art Park**. **Ehrman Tapestry** will have its second *Friday for the Arts!* opening. **Tantrum Tattoos** will be offering free henna tattoos. **Ammo Brewing** will encourage the creation of art during the course of the evening.

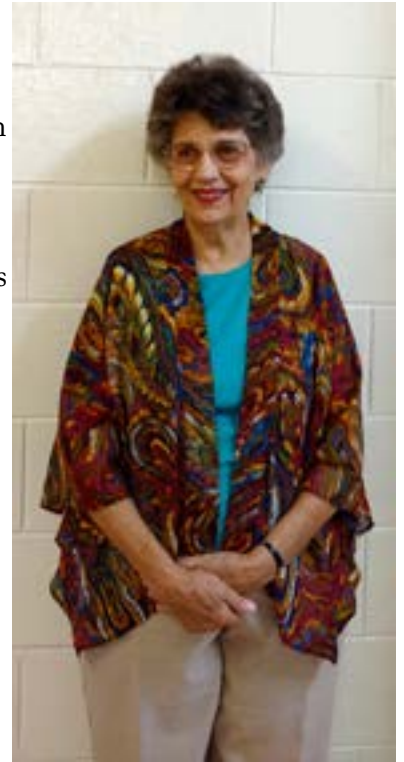
The **Library** will present the **Festival Belles & Beaux** during the evening. **The Ward Center** will present a performance by the well-known harpist **Mary Jane D'Arville**. **Iris Schwartz** will be playing the flute at the **Art League**. **Matt Via & the Dirty Runaways** will be at **Old Towne's Alibi**, **Bobby Horne** at **Abigails**, **Rudy Faulkner & Friends** at **Croaker's Spot**, the Sinatra-style crooner **Joe LaLuna** at **Maria's**, **Hatcher's Run** at **Old Towne Studio 7**, the **Triple B Band** on the **Patio** at **Andrade's**, **Steve Brooks & Casey Bowman** in the **Martini Lounge** at **Wabi Sabi**, and **Sayer McShane** in the **Music Room** at **Wabi**. **Shelly Bonet** will be performing at **DJ's Rajun Cajun**. And the Scottish singers of **Clan Haggis** will be performing in at **Tramonto Ristorante**. **Music this month from six to one!**

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Petersburg Public Library

201 West Washington Street, (804) 733-2387, www.ppls.org, Facebook: Petersburg Public Library

New Exhibit: *Watercolors by Carole J. SantaMaria.* Prior to retiring in 2004, SantaMaria confided to her co-workers at Crater Community Hospice that she had a desire to learn to paint watercolors in her spare time. They presented her with paint, paper, palette, and plenty of good wishes. Armed with books borrowed from the library she worked through the beginner exercises and happily painted and became more and more certain this was the medium she loved. She continues to discover the magic of watercolor as colors blend and run to create interesting and surprising combinations. While she is pretty much self taught she presently enjoys the lessons taught by Faye Henderson, a gifted watercolorist. She and others benefit from the class Henderson teaches at the Colonial Heights Senior Center on Thursday afternoons. These include beginners and more experienced painters. SantaMaria is certain that an interest in art, whether drawing, painting, sculpting, music, or whatever appeals to an individual and taps into the creative spirit, is necessary to truly enjoy life. And there is an artist living in everyone!



Live Music: Summer Belles & Beaux.

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Walton Gallery

17 North Sycamore Street, (804) 732-2475, www.waltongallery.com, Gallery Hours Thursday-Friday 3:00-6:00 p, Saturday, Noon to 2:00 pm.

Continuing Exhibit: Conversation Piece: A group show featuring four nationally known artists: **Bill Fisher, Jacquelyn Flowers, Jack Glover, and Michael Platt.** The exhibit is presented as a memorial for Bill Fisher, whose recent death saddened all of those who had seen his wonderful work. Through August 12.



El Mundo De Las Delicias

20 North Sycamore Street, (804) 835-9624

First Friday for the Arts! Opening: New Latin American and Mexican restaurant. Family owned and operated. Open until nine for *Friday for the Arts!*

Escape Old Towne

104 North Sycamore Street, (804) 203-5434

First Friday for the Arts! Opening: Escape Rooms. Last escape room starts at ten for *Friday for the Arts!*

The Ward Center for Contemporary Art

132 North Sycamore Street, (804) 793-8300, www.thewardcenter.com, Facebook: *The Ward Center for Contemporary Art*

Continuing Exhibit: *A Brand New Day*: Carol Meese, who will be exhibiting her fifteen large new paintings in the **Grand Gallery**, is no stranger to Petersburg. Formerly a psychologist in the Richmond Public Schools, Meese has studied art at VCU, in Florence, and in several other places around the world. She has traveled widely, and her work has been richly influenced by these travels. She has also exhibited and been collected in many disparate parts of the world. She came to the Petersburg Regional Art Center when the Shockoe Bottom Art Center moved there in 2003, and she soon had (with her son Mark Sprenkle) renovated the Friend House and had opened Wabi-Sabi and the Friend House Gallery, which featured her work. She recently staged an exhibit at **The Ward** entitled *Migrations*, putting on display her passionate turn toward abstractions from nature, inspired by the minimal but elemental landscape of the beach, where, invigorated by the collision between realms that is ever evident there, she felt herself freed to express herself with paint in a gestural, guttural way. In her splendid new work, she continues to be inspired by the same elemental landscapes, but the new work is quieter, more abstract, more minimalist. Fields of color and marks float as though in space, in the manner of much Chinese and Japanese painting, but avoiding representation. There is something intensely peaceful about these paintings, as though Meese has broken through the tangle of the waves and the dark woods, the struggle between the elements, and has found a clearing—a “brand new day.” **Don't miss!**



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The Ward Center for Contemporary Art (continued)

Continuing Exhibit, with six new paintings: Front Display Windows and Grand Gallery: New Work by Bonnie Koenig, who will also be exhibiting her work in the **Grand Gallery**, is a Virginian who is featured artist at the Chasen Gallery in Richmond. Her paintings, she says—especially the work she will exhibit at The Ward—find their inspiration in landscape, water, and the atmosphere, using color and mark-making to create depth and light, movement, and the feeling of a place. Her work has been deeply informed by a challenge from a professor at the University of Kansas at Lawrence to begin feeling her painting, and to experiment. This challenge led her to the ancient medium of encaustic, which permits her to develop the rich layering she always works toward in her art. But she hasn't stopped there. Today, she often makes her marks with unconventional tools, such as string, kitchen spatulas, and cement trowels. And she sometimes goes beyond that, mixing media which resist, even conflict with one another, in order to see what the clash produces. The work that results from all of this is compelling. **Don't miss!**



Continuing Exhibit: Front Display Windows and The Underground: “Presence, Soul, and Existence”: **An Exhibit of Steel Sculpture by Bobby English, Jr.** English received a BFA in Sculpture from the Maryland Institute College of Art (MICA) in 2011, and studied at the Studio Art Centers International in Florence, Italy. He creates empowering, yet self-destructive metal and earth sculptures inspired by world mythologies, ancestry, identity, dreams, and the dualities of nature. The exhibit at The Ward Center focuses on his steel sculpture. His process is very laborious and exhausting, yet it is meditative and spiritual. While creating sculpture, and even after completion, there is a dialogue happening between the form and English's body. The dialogue ultimately becomes mystic, almost ritualistic, thought-provoking performances that he feels are channeled from the many mythological archetypes that he understands both from his own life experiences and those of his ancestors. English wants people to be inspired to connect with the divine nature within themselves, their personal mythologies, and be comfortable in the expression of their divinity, their true selves. The goal of his art is to create an atmosphere for conversation, understanding, and ultimately compassion for all people. *“Darkness within darkness. / The gateway to all understanding.” —Tao Te Ching. Don't miss!*



The Ward Center for Contemporary Art (continued)

Continuing Exhibit: Mezzanine Gallery and Vestibule Window: Men in Suits:

A Day on the Hill. An installation by **Rosamond Casey**, of Charlottesville.

Men in Suits: A Day on the Hill is a visual parable of power and its trappings.

This installation of ten photomontages overlaid with painted Plexiglas and arranged in sequence, traces an odyssey through the streets and halls of Capitol Hill. Additional small, framed snapshots of figures in suits serve as rhythmic counterpoints to the larger panels, and walk the viewer through a shadowy world of fragile moments where men are poised to exert their influence. The images were arranged into ten sequential panels that perform a Stations of the Cross allegory. Beginning with *Initiation* and ending with *Enter the Blue Dawn*, the images are a meditation on the human fragilities of power structures that bring on cataclysmic change or compromise.

The male suit is a successful adaptation that has survived centuries of fine-tuning and minor variation with no fundamental breakdown of its form and function. By design it expresses an unassailable authority while concealing a myriad of behaviors. When the fabric folds at the joints the suit can suggest a predatory strike, gathering energy for a spring to action, then it reclaims its perfect columnar structure when the wearer stands. There are bird-like qualities in a moving suit—a raucous flapping of leg folds against a wind, a tail feather turned up, an alternation of openings and closings. When the folds collapse in the course of things it can go limp and soft. These dark grey glyphs are so known to us they go unnoticed, but the actions and inactions they enclose reverberate.

Raised in Washington, DC, by men in suits (father, uncle, stepfather [Ben Bradlee], grandfather) in the 1960s, Rosamond Casey returned home carrying a point-and-shoot camera to see what the men in charge on the Hill were up to. She followed them in and out of conference rooms, hotel lobbies, Senate buildings, offices and chambers. Casey has worked as an artist for more than twenty-five years. She has exhibited her painting, calligraphy, book art, and gallery installations widely. Her solo exhibitions include the Burroughs-Chapin Art Museum, Myrtle Beach; Triangle Gallery, Washington DC; McGuffey Art Center, Charlottesville; and the University of Virginia Art Museum. Her work has been included in group exhibitions at the National Museum for Women in the Arts and the Corcoran Gallery of Art, Washington, DC, where she was the featured artist and speaker. Her work is represented in a number of prestigious public collections in the United States, such as those of the National Gallery of Art, The Melbert Cary Collection Graphic Arts at the Rochester Institute of Technology, and the Library of Congress, in addition to private collections in such places as Canada, New York, Los Angeles, and South Africa, where her work is part of the Jack Ginsberg Collection of Artist's Books in Johannesburg.

Casey has produced numerous unique artists' books as well as four editioned artist's books that reconfigure her fine art installations into handmade enclosures that display images and accompanying text from her shows. Her original art projects have been published in national journals such as *Virginia Quarterly Review*, *Calligraphy Review*, *Art Directions* magazine, and *Archipelago*, an international online literary magazine.

Casey is a past president and member of the McGuffey Art Center and founder of Treehouse Book Arts in Central Virginia, through which she has encouraged a revival in the arts related to the hand-made book and taught numerous art seminars that convey her unique process-oriented approaches to drawing, mixed-media painting and sculpture. She lives in Charlottesville.

A limited-edition, hand-made artist book complements the installation. It can be seen in one of the vestibule windows.



The Ward Center for Contemporary Art (continued)

Installation Exhibit: Gallery Store-front Window:

Lisa M. Kellner, who created “**Silent Space**,” the installation in the gallery storefront window, spent many years in New York City as a mural artist. She holds an MFA from Lesley University College of Art and Design in Cambridge, Massachusetts. Her work has been displayed in many museums and galleries in the United States, and has been widely reviewed, including reviews in the *New York Times*, the *Boston Globe*, and *Sculpture Magazine*. Though she lived for many years in New York City, and even on an island off the coast of Maine, as well as Richmond.



Live Music: Grand Gallery: Live Music: Grand Gallery: An Evening of Harp Music with Mary Jane D’Arville, one of the very finest harpists in Virginia. She has been playing and teaching the harp professionally since 1983. D’Arville has been performing as Second Harpist, and as substitute Principal, with the Richmond Symphony Orchestra since 1983, and has performed with the Savannah Symphony Orchestra, the A.I.M.S. Orchestra in Austria, the Charlottesville Symphony Orchestra, the Roanoke Symphony Orchestra, and the Shenandoah Symphony Orchestra, as well as with the Philadelphia Harp Ensemble, and with the Salzedo Harp Ensemble in Geneva. She has also performed as the Tea Harpist at the Four Seasons Hotel in Philadelphia, and at the Jefferson Hotel in Richmond. Six to nine. **Don’t miss!**



The Ward Center for Contemporary Art (continued)

Continuing Exhibit: Grand Gallery, Union Alley Galleries & The Ward Underground Galleries:

“Passenger to Paradise,” features never-before-exhibited new work by central Virginia artist **Mary Montague Sikes**. Color and texture define the work of painter and photographer Sikes. After growing up in Fredericksburg, she a degree in psychology at the College of Mary Washington, but took art classes as electives. She later received an art teaching license at the College of William and Mary, where she discovered sculpture and acrylic paints. Working both in oil and acrylics, she earned an MFA in painting from Virginia Commonwealth University. An award-winning artist and author, Sikes has exhibited nationally and internationally and has taught students on all levels from kindergarten to college. Her photographs and articles have been published in many newspapers and magazines throughout the United States and the Caribbean. Each year she enjoys taking workshops with well-known artists. The College of William and Mary Law Library, NationsBank, Crestar Bank, Philip Morris, Riverside Women’s Health (Williamsburg), Super Clubs (Kingston, Jamaica), National Museum of Women in the Arts, One Capitol Square (Richmond), and Media General are among public and private collections that include her work.



Continuing Exhibit: The Ward Underground Galleries: Work by Dolly Holmes and Mark Pehanich,

who moved to Petersburg fifteen years ago from Brooklyn, where they both studied art and exhibited. They have recently completed new studios nearby on Sycamore Street. Holmes, who hails from Northern Virginia, has exhibited in Richmond at the Eric Schindler Gallery and in Petersburg at The Walton Gallery, as well as other places. Her brightly-colored abstract compositions are enriched by the use of encaustics. Pehanich works both in sculpture and painting, in various media, but recently more in acrylics on paper on wood, or directly on wood panels, sometimes carved. His work has been featured at several area galleries, including Walton Gallery in Petersburg. **Don't miss!**



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The Ward Center for Contemporary Art (continued)

Continuing Exhibit: The Ward Underground Galleries: Works on Paper by **Aimee Joyaux**, who grew up in Hawaii, but studied art and skiing in Oregon, where she received her MFA at the University of Oregon. Not immediately finding a position working in art, she was a ski instructor before moving to Ball State University, where she taught art. There, she met her husband, Alain Joyaux, who directed the university's art museum. About a decade ago, they moved to Petersburg, where they have restored a large former cotton warehouse on Sycamore Street for their home and her studio. Since her move to this area, she has taught at the Appomattox Regional Governor's School and served as the Director of Education at the Visual Arts Center in Richmond. Today she is Associate Dean for Instructional Resources at Richard Bland College. She has exhibited her photography and her art widely, including several galleries in Chicago, at the Quirk Gallery in Richmond, where she has a new exhibit coming up, and at the Walton Gallery and the Petersburg Area Art league in Petersburg. **Don't miss!**



Continuing Exhibition: The Ward Underground: Boiler Room Galleries: Delicato: An Installation by **Terry Ammons and Little Monster Studios.**

Terry Ammons grew up in Colonial Heights, studied architecture at Virginia Tech, and has practiced architecture for many years now in Petersburg. He has always been particularly interested in interpretive exhibits, including the installation of art. He recently worked on the re-installation of the entire collection at the Chrysler Museum, and has directed the development of major interpretive programs, such as the Moton Museum in Farmville. All along, he has been producing art, and has had two major exhibits at the Petersburg Area Art League. At the Ward Center, he will be exhibiting a remarkable installation of steel sculpture in the Boiler Room Galleries at the western end of the Ward Underground. This installation has been greeted with great acclaim by those who have seen it, is slowly being removed and reassembled at Ammons new venture, Ammons Brewing. The major sculptures, however, several of the smaller pieces, and all of the two-dimensional work are still in place. **Don't miss!**



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The Ward Center for Contemporary Art (continued)

Continuing Exhibit: **The Ward Underground #16: Paintings by Omni Waters.**



Continuing Exhibit: The Ward Underground Studio

23: Recent Work by Eugene Vango, who has exhibited widely, nationally as well as statewide and in the Richmond-Petersburg area. He is presenting about thirty paintings, the best of his recent work. He has led both the Art Program at Virginia State University and the Petersburg Area Art League, and had an active career in music. This is his first exhibit in his new studio at **The Ward**. Be sure to see his studio—it is filled with vibrant color.



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The Ward Center for Contemporary Art (continued)

New Exhibit: The Ward Underground: New Work by Joe Baskerville

Studio Receptions: The Ward Underground Studios:

**Rod Givens (#1); Waltraut “Trudy” Dunn (#2);
Kelly Ruhf (#5); Elizabeth Longstreet Titmus (#6);
Steven Moring (#11); Reinalyn Goins (#22); Eugene
Vango(#23); Samuel Selasi Agbenyeke (#24); Sharone
Reid (#28); Clyde Trent (#29); Lester Wetsch (#30);**



Kelly Ruhf

**New Exhibit: Union Alley Galleries: *Rising:*
Recent Work by Sheila Maitland Holland.**

Newly rehung in the Union Alley Galleries, *Rising* consists of ten of Holland's recent paintings, which represent a departure from the work she last showed in Petersburg. As she describes the recent transformation of her focus on the complexity and beauty of forests to the “simpler forms” of her recent work: “As I struggle to constantly challenge myself in my paintings, I have discovered that the simpler forms in landscapes are what I seem to be striving to capture lately. For within their beauty [I find] the complexity [that] I have been searching for. The way clouds hold light and form to encompass a peaceful sunrise . . . the translucence and form of a simple wave . . . the negative space between leaves, flowers,



and trees looking to the sky. I will always have a desire to paint the complexity and beauty of forests, as I have for many years, but for now, I find my challenge lies within simple forms, hues and compositions of God's great design.” “The inspiration for this show,” she says, “came about through my early morning employment at UPS at the airport. The peaceful sunrises can make the hectic at times, seem heavenly.” Holland graduated from VCU in 1988 with a Bachelor of Fine Arts degree in Painting and Printmaking. She has been painting now for almost thirty-two years and teaching painting for about fifteen years. She has shown her work widely on both Petersburg and Richmond, and was for many years featured in the PRAC Juried Shows, winning first place quite often.

The Ward Center for Contemporary Art (continued)

New Exhibit: The Union Alley Galleries: West

Gallery: New Work by Risegun Bennett-Olomidun, who grew up in Ettrick, but studied art at the University of Cincinnati and Columbia College in Chicago, from which he holds an MA. He has exhibited his work in Chicago, in Cincinnati, and in the Richmond-Petersburg area, most recently at the Petersburg Area Art League. He has also managed an art gallery, and, while in Chicago, was involved with the City's public art program. He uses many media, even making his own African drums, and plays them with several groups. **Don't miss!**



Studio Receptions: The Union Alley Studios:

Terry Oakley (#37); Dwayne Johnson (#38); Dulaney Ward (#41); Bob Wynne (#46); John Rooney, Jr. (#47); Christopher Alexander (#49); Bridgette Brundidge (#50); Clifton Dickens (#52); Helen Allen-Taylor, Suzette Flowers (#53); Shaka Mayes (#51 & #55); and Steve Gay (#54).



Dulaney Ward

Gus Dickens

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Glenna Jean Factory Outlet

224 North Sycamore Street

New Exhibit: Recent work by local artist **Valerie Daniels**, including Sunflowers & Bees and Roosters.

Special Event: Book Reading and Signing: **Cliff Davis**, author of *The Chookanook Came to Breakfast*.

The Chesterfield Gallery

244 North Sycamore Street

New Exhibit: *New Work by Joey Northrop of Morena Bohemia.*

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Art Underfoot

On the sidewalks in the 200-block of North Sycamore Street; for information call Kimberly Ann Calos at (804) 586-1633, or email her at kimberlyanncalos@aol.com

Public Art: Original works of art created by some of the premier artists in the area—on historic Old Town sidewalks. More than fifty artists have painted 60-plus concrete “canvasses” with designs ranging from abstract to realistic, creating a carpet of color that connects Old Town to the newest venues for local art further south on Sycamore Street. The artists range in age from infant to 70 and are a kaleidoscope of backgrounds.

Abigails

246 North Sycamore Street

Continuing Exhibit: *New Pottery by local craftsman Bruce Hanson.*

Continuing Exhibit: **Wayne Story** with his collection of fine local Civil War relics.

Live Music: **Bobby Horne** (acoustic).

Petersburg Provisions

16 West Bank Street, (804) 431-5573, www.

petersburgprovisions.com, Mon.Fri., 10:00 am-7:00 pm,

Sat., 11:00 am-4:00 pm.

Special Event: **Ice Cream by the Cone.**



Ehrman Tapestry

27 West Bank Street, (804) 732-2400

Second Friday for the Arts! Opening: A new Ehrman Tapestry stitchery shop. Sells Ehrman kits; completed tapestries on display. Ehrman Tapestry is famous for their needlepoint kits, which are in demand all over the world. Ehrman needlepoint designs are commissioned from leading textile designers, the most famous of whom is probably **Kaffe Fassett**. Ehrman has worked with a group of stitchers to revolutionize the craft.



Tantrum Tattoos

235A Bartow Alley, behind 116 West Bank Street, FB: Tantrum Tattoos LLC, Tues.-Fri. 1:00-8:00 pm; Sat. 11:00 am-8:00 pm; Sun. 11:00 am-4:00 pm

Special Event: Henna Tattoos.

Old Towne Studio 7: A Creative Place

116 West Bank Street, (804)479-3085

New Exhibit: Work by Abigail Richey. Richey has been the summer intern at Studio 7 and will be showcasing her portraits and other work. She is a local resident and student at SCAD: Savannah College of Art & Design. She is on the swim team there, and is studying animation. She also coaches the local swim team at SYC. This summer, she has been invaluable in helping focus attention to arts and crafts for our younger students at Studio 7.

Live Music: Hatcher's Run. This band does some originals and cover songs with some spin, using a dobro and banjo, among other instruments. They also happen to have brought in a new bass player, Todd Tipton. They are unique in their style and not what you usually find in this local Petersburg/Richmond area. 6:00-9:00 pm.

#OTS7 Summer Intern:
ABIGAIL RICHEY
Featured August
ARTIST!

Featured Music by:
HATCHER'S RUN
PETERSBURG, VA

116 W. Bank St. PVA

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AMMO Brewing

235 North Market Street, (804) 722-1667, www.ammobrewing.com, Thursday-Friday, 4:00-9:00 pm, Saturday 1:00-9:00 pm, Sunday 10:00 am-4:00 pm; Southern Exposure Food Truck Friday, Saturday, Sunday

Craft Beer: Petersburg's new two-barrel craft brewery. Tasting room, and **Southern Exposure Food Truck** Friday through Sunday. About eight different AMMO brews on tap and available in growlers. Featuring many of **Terry Ammons' Delicato** series of sculptures.

Beer Art: Draw or build your creation. The most creative work will be exhibited and rewarded.

Therapeutic Massage Center & Boutique

257 East Bank Street, Suite B, (804)722-1720, open Monday-Friday 10-6, Saturday 10-5

Continuing Exhibit: Allegorey Jewelry. Original Designs by artist **Nancy Hendry**. Earrings and Necklaces (Jasper, Agate, Turquoise, and more).

Continuing Exhibit: Original, one of a kind, boldly designed jewelry containing semi-precious stones & fresh water pearls by **Dr. Cynthia Richardson** of **Cyn's Rich Designs**. Summer scarves, decorative flip flops, turquoise necklaces, earrings, and woven beaded bracelets.

Old Towne's Alibi

305 North Sycamore Street, (804) 479-3566, FB: Old Towne's Alibi, Wednesday-Thursday, 11:00 am-12:00 midnight; Friday-Saturday, 11:00 am-2:00 am; Sunday, 11:00 am-4:00 pm

Live Music: Matt Via & the Dirty Runaways. 9:00 pm-midnight. **Don't miss!**



DJ's Rajun Cajun

*309 North Sycamore Street, (804) 704-8940, Tues.-Thurs.,
11:00 am-10:00 pm, Fri.-Sat., 11:00 am-11:00 pm, Sun.,
11:00 am-4:00 pm*

Live Music: Shelly Bonet. 6:00-9:00 pm.



Tramonto Ristorante

322 North Sycamore Street

Live Music: The Celtic group **Clan Haggis** will be singing from seven until nine.



Andrade's International Restaurant

7 Bollingbrook Street, (804) 722-0344, www.andradesinternational.com, Sun.-Mon. & Wed.-Thurs., 11:00 am -9:00 pm, Fri.-Sat, 11:00 am-10:30 pm

New Exhibit: On the Patio: Jewelry by **Jessica Hinton.**

Continuing Exhibit: Paintings by **Joey Northrop.**

Continuing Exhibit: Work by Petersburg artist **Paul Penrod.**

Continuing Exhibit: Work by Hopewell artist **Jeannie Cameron.**

Live Music: On the Patio: Triple B Band, playing an evening of the blues. 8:30-11:30 pm.



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Wabi-Sabi

29 Bollingbrook Street, (804) 862-1365, www.eatwabisabi.com, Mon.-Thurs., 11:00 am to 9:00 pm; Fri-Sat., 11:00 am to 12:30 am, or until . . .

Continuing Exhibit: Music Room: More Musical Photography by Petersburg's **Jez Beasley**. **Don't miss!**

Continuing Exhibit: Tavern: New Work by Sally Valentine. Her new work is really great! **Don't miss!**

Live Music: DJ's Martini Lounge: Steve Brooks (keys & vocals) & **Casey Bowman Miles** (vocals). 7:00-9:00 pm.

Live Music: Music Room: Sayre McShane, a Research-Triangle-based band. Featuring **Kristin Sayer** on lead guitar and **Carolyn McShane** on drums. A danceable, rockin', funky, Motown feel, richly steeped in the blues. 9:00 pm to 12 midnight. **Don't miss!**



Croaker's Spot

23 River Street, (804) 957-5635, Mon.-Wed., 11:00 am-9:00 pm; Thurs., 11:00 am-10:00 pm; Fri., 11:00-11:00 pm; Sat., 12 noon-11:00 pm; Sun., 12 noon-9:00 pm.

Continuing Exhibit: Large recent painting of Nina Simone, with a jazz & blues theme, by **S. Ross**

Browne, who was born in New York, raised in Richmond & Charlottesville, and studied Communications Art & Design at VCU & Photography at the Corcoran School of the Arts. Other work by Browne is also exhibited.

Live Music: Rudy Faulkner & Friends, the Richmond jazz band. Faulkner, one of the Richmond area's favorite vocalists, performs with a changing cast of musicians, recently including **Carl "Chico" Lester-El** on bass, **Charlie Kilpatrick** on keys, and **Devon Harris** on drums. Latin-inflected jazz. 7:00-10:00 pm.



Petersburg Area Art League

7 E. Old St., (804) 861-4611, www.paalart.com, open Wednesday-Friday, 11 am to 5 pm, Saturday 10 am until 4 pm.

New Exhibit: Opening Reception: Main Gallery & Member's Gallery: *Portraits of Petersburg: All Art is about Communication.* This exhibit of work by **Lisa Quidato Mistry** is a series of portraits of people who live or work in Petersburg. These unique paintings will fill the walls of PAAL's Main Gallery, and her other work will be exhibited in the Members' Gallery. Mistry is an artist living in South Chesterfield and has a studio in Old Towne Studio 7 at 116 W. Bank Street in Petersburg. Art has always been her passion. She took figure-drawing classes at John Tyler Community College while still attending high school, and later took graphic design courses there. She spent one year at Phillips University in Marburg, Germany, studying European art history. She has studied painting and printmaking at James Madison University and has a BA in Painting from Bridgewater College. She has traveled in Europe and India. Starting in January of 2016, Mistry started a series of portraits of people who live or work in Petersburg. Using photos of people taken with her cellphone during various local events, including ***Friday for the Arts!***, she painted each portrait in about two days using canvas and supplies purchased after a 2016 *gofundme* campaign and the sale of mini bird paintings, which will also be on display. She posts her progress on Instagram, Twitter, and Facebook (#portraitsofpetersburg). She paints primarily with acrylics and without a palette, preferring to blend colors directly on the canvas or dry brushing thin layers of color. Mistry states, "Painting is one more mode of communication. When people look at a collection of brush strokes on canvas and see something they can relate to, that flash of recognition in their eyes is just as much a part of the art as the physical paintings." She hopes that seeing friends, coworkers, and neighbors depicted shoulder-to-shoulder in bright striking colors will remind everyone of the vibrant community here in Petersburg, Virginia. Through September 1.

Live Music: Iris Schwartz on the flute.

Special Event: Art Park: Dance: Line Dancing with the **Tri-Cities Soul Dancers** starting at 7:00 p.m. This popular activity is free and open to the public and will be scheduled each Friday for the Arts through October.



Maria's at Old Town 21 Ristorante Italiano

21 West Old Street, (804) 862-3100, (804) 862-3114, www.mariasoldtown21.com, Facebook: Maria's at Old Town 21 Ristorante Italiano, Mon.-Thurs. & Sat., 11:00 am-10:00 pm; Fri. 11:00 am-10:30 pm.

Live Music: Joe LaLuna, who sings Sinatra-style vocals. LaLuna grew up in New York City and on Long Island, where, as young adult, he had a thirteen-year career as a wedding and event singer, performing at more than 3,000 weddings and dinner-dances. Today, living in the Richmond area, he has taken up singing again, performing the music he loves. 6:30-8:30 pm.

Don't miss!



Local Vibe Caf 

414 North Market Street, 11:00 am-9:00 pm

First Friday for the Arts! Opening. A line-style healthy food restaurant where you can create your own "bowl" salad.

A Timeline for the Evening:

- 4:00-9:00 pm **Beer Art** (participatory art & exhibit) at **Ammo Brewing**
- 6:00-8:00 pm **Ice Cream in a cone** at **Petersburg Provisions**
- 6:00-8:00 pm Watercolors by **Carole J. SantaMaria** (exhibit) at the **Library**
- 6:00-8:00 pm Choral Music by the **Summer Belles & Beaux** at the **Library**
- 6:00-8:00 pm **Joey Northrop (Morena Bohemia)** (exhibit) at the **Chesterfield Gallery**
- 6:00-8:30 pm **Ehrman Tapestry** (stitching arts) open for the first time for *Friday for the Arts!*
- 6:00-9:00 pm *Conversation Piece* (exhibit) at **Walton Gallery**
- 6:00-9:00 pm **Valerie Daniels** (exhibit) at **Glenna Jean Factory Outlet**
- 6:00-9:00 pm **Cliff Davis** reading and signing *The Chookamook Came to Breakfast* at **Glenna Jean Factory Outlet**
- 6:00-9:00 pm **Abigail Richey** (exhibit) at **Old Towne Studio 7**
- 6:00-9:00 pm **Hatcher's Run** at **Old Towne Studio 7**
- 6:00-9:00 pm Retrospective exhibit of the work of **Ken Graves** at **Abigails**
- 6:00-9:00 pm **Henna Tattoos** at **Tantrum Tattoos**
- 6:00-9:00 pm **Mary Jane D'Arville** (harpist) at **The Ward**
- 6:00-9:00 pm **Eugene Vango** (exhibit) at **The Ward**
- 6:00-9:00 pm Continuing Exhibit by **Sheila Maitland Holland** at **The Ward**
- 6:00-9:00 pm New Exhibit by **Omni Waters** at **The Ward**
- 6:00-9:00 pm *New Work by Bonnie Koenig* (exhibit) at **The Ward**
- 6:00-9:00 pm *New Work by Risegun Olomidun* (exhibit) at **The Ward**
- 6:00-9:00 pm **Studio Open Houses** at **The Ward**
- 6:00-9:00 pm **Bobby English, Jr.** (exhibit of steel sculpture) at **The Ward**
- 6:00-9:00 pm **Men in Suits: A Day on the Hill** (installation by **Rosamond Casey**) at **The Ward**
- 6:00-9:00 pm Exhibit (*A Brand New Day*) by **Carol Meese** at **The Ward**
- 6:00-9:00 pm Continuing exhibits (**Aimee Joyaux, Dolly Holmes, Mark Pehanich, Terry Ammons, Mary Montague Sikes, James Timberlake**) at **The Ward**
- 6:00-9:00 pm *Portraits of Petersburg: All Art is about Communication* (exhibit) by **Lisa Mistry** at **PAAL**
- 6:00-9:00 pm **Iris Schwarz** on the flute at **PAAL**
- 6:30-9:00 pm **Joe LaLuna** (Sinatra-style vocals) at **Maria's**
- 7:00-9:00 pm **Steve Brooks & Casey Bowman** (keys & vocals) performing in the **Martini Lounge** at **Wabi-Sabi**
- 7:00-9:00 pm **Clan Haggis** (Celtic singers) at **Tramonto**
- 7:00-10:00 pm **Rudy Faulkner & Friends** at **Croaker's Spot**
- 8:30-11:30 pm **Triple B Band** (blues) on the Patio at **Andrade's**
- 9:00 pm-midnight **Matt Via & the Dirty Runaways** at **Old Towne's Alibi**
- 9:00 pm to midnight **Sayre McShane** in the **Music Room** at **Wabi-Sabi**